

INTERIOR ARCHITECTURE + DESIGN

(BS) Bachelor of Science

120 credit, four-year program of study

Name:

ID:

Email:

Advisor:

This curricular guide represents the requirements for students entering UMass Dartmouth for the academic year 2026–2027 and is intended as an example of progression towards the degree. Visit the [College of Visual & Performing Arts website](#) for more information.

DEGREE REQUIREMENTS AND RECOMMENDED SEQUENCE OF STUDY

Use the checkboxes to track completed courses.

Year One Fall Courses	Credits
<input type="checkbox"/> FOU 101: Visual Arts Seminar	3
<input type="checkbox"/> FOU 110: Foundation Drawing	3
<input type="checkbox"/> FOU 120: 2D Form and Surface	3
<input type="checkbox"/> IAD 101: Studio I: Introduction	3
<input type="checkbox"/> ENL 101: Critical Writing & Reading I	3

Year One Spring Courses	Credits
<input type="checkbox"/> FOU 130: 3D /or/ FOU 140: Digital Essentials	3
<input type="checkbox"/> IAD 102: Studio II: Residential Design	3
<input type="checkbox"/> IAD 107: Construction Documents	3
<input type="checkbox"/> ARH 102: Intro to the History of Art	3
<input type="checkbox"/> ENL 102: Critical Writing & Reading II	3

Year Two Fall Courses	Credits
<input type="checkbox"/> IAD 201: Studio III: Sustainable Design	3
<input type="checkbox"/> IAD 205: Perspective Drawing and Rendering	3
<input type="checkbox"/> IAD 216: Textiles, Products, and Materials	3
<input type="checkbox"/> ENL 200: Topics in Literature	3
<input type="checkbox"/> Social World (*U Studies)	3

Year Two Spring Courses	Credits
<input type="checkbox"/> IAD 202: Studio IV: Lighting Applications	3
<input type="checkbox"/> IAD 204: Building Construction and Codes	3
<input type="checkbox"/> IAD 212: CAD Detailing and Construction	3
<input type="checkbox"/> ARH 200: Theory & Criticism of Art & Design	3
<input type="checkbox"/> MTH ___ Mathematics	3
Sophomore Progress Review	

Year Three Fall Courses	Credits
<input type="checkbox"/> IAD 301: Studio V: Hospitality Design	3
<input type="checkbox"/> IAD 306: History of Architecture	3
<input type="checkbox"/> IAD 312: Advanced CAD Applications	3
<input type="checkbox"/> Social World (*U Studies)	3
<input type="checkbox"/> Science (*U Studies) 2A: Natural World	3

Year Three Spring Courses	Credits
<input type="checkbox"/> IAD 302: Studio VI: Institutional Design	3
<input type="checkbox"/> IAD 310: History of Furniture and Interiors	3
<input type="checkbox"/> IAD 315: Furniture Design and Human Factors	3
<input type="checkbox"/> IAD 320: Environmental Building Systems	3
<input type="checkbox"/> Science (*U Studies) 2B: Engaged Community	3

Year Four Fall Courses	Credits
<input type="checkbox"/> IAD 401: Studio VII: Special Topic	3
<input type="checkbox"/> IAD 414: Professional Practice	3
<input type="checkbox"/> IAD 440: Pre-Thesis: Programmatic Research	3
<input type="checkbox"/> Social World (*U Studies)	3
<input type="checkbox"/> Free Elective	3

Year Four Spring Courses	Credits
<input type="checkbox"/> IAD 400: Internship (or approved elective)	3
<input type="checkbox"/> IAD 450: Thesis	3
<input type="checkbox"/> IAD 451: Portfolio and Development	6
<input type="checkbox"/> Free Elective	3
Capstone Reviews and Exhibition	

*Visit the [University Studies website](#) for a full list of courses.

Free Elective Credits are satisfied by any course.

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.