

# ILLUSTRATION

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

\_\_\_\_\_

STUDENT'S ID NUMBER:

\_\_\_\_\_

ADVISOR'S NAME:

\_\_\_\_\_

STUDENT'S PHONE:

\_\_\_\_\_

STUDENT'S EMAIL:

\_\_\_\_\_

YEAR OF ENTRY:

2019/20

Free Elective Credits are satisfied by any course.

\*\* The Social World: Humanity & Society:  
Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: [www.umassd.edu/generaleducation/universitystudies/approvedcourses](http://www.umassd.edu/generaleducation/universitystudies/approvedcourses)

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2019–2020 and is intended as an example of progression towards the degree.

V.3 2019/20



## RECOMMENDED SEQUENCE OF STUDY

### FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2d Form and Surface 3 credits
- FOU 130 3d Form and Space 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

### FIRST YEAR SPRING

- AXD 210 Illus: Concepts, Tools, Creativity 3 credits
- ARH 102 Intro to the History of Art 3 credits
- FOU 140 Digital Essentials 3 credits
- AXD \_\_\_\_ Studio Elective 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

### SECOND YEAR FALL

- AXD 213 Illus: Meaning & Metaphor 3 credits
- AXD 211 Methods & Media in Illus 3 credits
- \_\_\_\_ The Social World\*\* 3 credits
- AXD \_\_\_\_ Studio Elective 3 credits
- ARH 200 Theory and Criticism of Art and Design 3 credits

### SECOND YEAR SPRING

- AXD 214 Illus: Visual Storytelling 3 credits
- ENL 2\_\_ Literature Elective 3 credits
- AXD \_\_\_\_ 200+ Level Drawing 3 credits
- AXD \_\_\_\_ Studio Elective 3 credits
- \_\_\_\_ The Social World\*\* 3 credits

- Sophomore Progress Review

### THIRD YEAR FALL

- AXD 313 Posters, Comics, and the Illustration Marketplace 3 credits
- AXD 311 Illus: Char Design & Environ 3 credits
- ARH \_\_\_\_ 200/300 Art History Elective 3 credits
- MTH \_\_\_\_ Mathematics Elective 3 credits
- \_\_\_\_ Science (Natural World) 3 credits

### THIRD YEAR SPRING

- AXD 314 Illustration: A Personal Voice 3 credits
- AXD 312 Advanced Illustration Topics 3 credits
- \_\_\_\_ The Social World\*\* 3 credits
- \_\_\_\_ Science (Engaged Community) 3 credits
- AXD \_\_\_\_ 300/400 Studio Elective 3 credits

- Junior Progress Review

### FOURTH YEAR FALL

- AXD 413 Illustration Senior Project 3 credits
- ARH \_\_\_\_ 300/400 Art History Elective 3 credits
- DES 405 Professional Design Practice 3 credits
- \_\_\_\_ Free Elective 3 credits
- \_\_\_\_ Free Elective 3 credits

### FOURTH YEAR SPRING

- AXD 414 Illust: Portfolio and Profession 6 credits
- \_\_\_\_ Free Elective 3 credits
- \_\_\_\_ Free Elective 3 credits
- \_\_\_\_ Free Elective 3 credits

- Capstone Exhibition

## REQUIRED COURSES BY CATEGORIES

### Foundations Requirements

- |  | Grade |
|--|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing  | _____ |
| <input type="checkbox"/> FOU 120 2d Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3d Form and Space   | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials  | _____ |

### Concentration Requirements *(new courses italic)*

- |  |       |
|--|-------|
| <input type="checkbox"/> AXD 210 Illus: Concepts, Tools, Creativity                | _____ |
| <input type="checkbox"/> AXD 211 Methods & Media in Illus                          | _____ |
| <input type="checkbox"/> AXD 213 Illus: Meaning & Metaphor                         | _____ |
| <input type="checkbox"/> AXD 214 Illus: Visual Storytelling                        | _____ |
| <input type="checkbox"/> AXD 311 Illus: Char Design & Environ                      | _____ |
| <input type="checkbox"/> AXD 312 Advanced Illustration Topics                      | _____ |
| <input type="checkbox"/> AXD 313 Posters, Comics, and the Illustration Marketplace | _____ |
| <input type="checkbox"/> AXD 314 Illustration: A Personal Voice                    | _____ |
| <input type="checkbox"/> AXD 413 Illustration Senior Project                       | _____ |
| <input type="checkbox"/> AXD 414 Illus: Port and Profession (6cr)                  | _____ |
| <input type="checkbox"/> AXD 405 Professional Design Practice                      | _____ |

### Art History Requirements

- |   |       |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art            | _____ |
| <input type="checkbox"/> ARH 200 Theory and Criticism of Art and Design | _____ |
| <input type="checkbox"/> ARH ____ 200/300 Art History Elective          | _____ |
| <input type="checkbox"/> ARH ____ 300/400 Art History Elective          | _____ |

### English Requirements

- |  |       |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I  | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 2__ Literature                    | _____ |

### Mathematics Requirements

- |                                |       |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

### Science Requirements

- |                             |       |
|-----------------------------|-------|
| <input type="checkbox"/> 2a | _____ |
| <input type="checkbox"/> 2b | _____ |

### Social World Requirements

- |                             |       |
|-----------------------------|-------|
| <input type="checkbox"/> 4a | _____ |
| <input type="checkbox"/> 4b | _____ |
| <input type="checkbox"/> 4c | _____ |

### Studios

- |   |       |
|---|-------|
| <input type="checkbox"/> AXD ____ 200+ Level Drawing      | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective         | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective         | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective         | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio Elective | _____ |

### Free Electives

- |                               |       |
|-------------------------------|-------|
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Capstone Exhibition