

INTEGRATED STUDIO ARTS

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2023/24

Free Elective Credits are satisfied by any course.

*At least 9 credits of design-related courses must be completed. You can fulfill this requirement via Concentration Requirements, Studios, or Free Electives. See advisors for a list of classes with a design element.

** The Social World: Humanity & Society: Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2023-2024 and is intended as an example of progression towards the degree.

V.9 2023/24



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2D Form and Surface 3 credits
- FOU 130 3D Form and Space 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

FIRST YEAR SPRING

- FOU 140 Digital Essentials 3 credits
- AXD 200 Intro Topics: Making and Meaning 3 credits
- ARH 102 Intro to the History of Art 3 credits
- _____ The Social World** 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

SECOND YEAR FALL

- AXD ____ 200 Level Studio 3 credits
- AXD ____ 200 Level Studio 3 credits
- _____ Free Elective 3 credits
- ENL 200 Topics in Literature 3 credits
- ARH 200 Theory & Criticism of Art & Design 3 credits

SECOND YEAR SPRING

- AXD ____ 200/300 Studio 3 credits
- AXD ____ 300 Level Studio 3 credits
- AXD ____ 200+ Level Drawing 3 credits
- MTH ____ Mathematics Elective 3 credits
- _____ The Social World** 3 credits

- Sophomore Progress Review

THIRD YEAR FALL

- AXD ____ 300 Level Studio 3 credits
- AXD ____ 300/400 Studio 3 credits
- AXD ____ Studio Elective 3 credits
- AXD ____ Studio Elective 3 credits
- _____ Science (Natural World) 3 credits

THIRD YEAR SPRING

- AXD ____ 300/400 Studio 3 credits
- AXD ____ Studio Elective 3 credits
- AXD ____ 300/400 Studio Elective 3 credits
- ARH ____ 200/300 Art History Elective 3 credits
- _____ Science (Engaged Community) 3 credits

- Junior Progress Review

FOURTH YEAR FALL

- AXD ____ 400 Level Studio 3 credits
- AXD ____ 400 Level Studio 3 credits
- AXD ____ 405/6/7 Professional Practice 3 credits
- ARH ____ 300/400 Level Art History 3 credits
- _____ Free Elective 3 credits

FOURTH YEAR SPRING

- AXD ____ 400 Level Capstone 3 credits
- _____ The Social World** 3 credits
- _____ Free Elective 3 credits
- _____ Free Elective 3 credits
- _____ Free Elective 3 credits

- Capstone Exhibition

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | Grade |
|--|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing | _____ |
| <input type="checkbox"/> FOU 120 2D Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3D Form and Space | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials | _____ |

Concentration Requirements*

- | | |
|---|-------|
| <input type="checkbox"/> AXD 200 Intro Topics: Making and Meaning | _____ |
| <input type="checkbox"/> AXD ____ 200 Level Studio | _____ |
| <input type="checkbox"/> AXD ____ 200 Level Studio | _____ |
| <input type="checkbox"/> AXD ____ 200/300 Studio | _____ |
| <input type="checkbox"/> AXD ____ 300 Level Studio | _____ |
| <input type="checkbox"/> AXD ____ 300 Level Studio | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio | _____ |
| <input type="checkbox"/> AXD ____ 400 Level Studio | _____ |
| <input type="checkbox"/> AXD ____ 400 Level Studio | _____ |
| <input type="checkbox"/> AXD ____ 400 Level Capstone | _____ |
| <input type="checkbox"/> AXD ____ 404/5/6 Professional Practice | _____ |

Art History Requirements

- | | |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art | _____ |
| <input type="checkbox"/> ARH 200 Theory & Criticism of Art & Design | _____ |
| <input type="checkbox"/> ARH ____ 200/300 Art History Elective | _____ |
| <input type="checkbox"/> ARH ____ 300/400 Art History Elective | _____ |

English Requirements

- | | |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 200 Topics in Literature | _____ |

Mathematics Requirements

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

Science Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 2a | _____ |
| <input type="checkbox"/> 2b | _____ |

Social World Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 4a | _____ |
| <input type="checkbox"/> 4b | _____ |
| <input type="checkbox"/> 4c | _____ |

Studios*

- | | |
|---|-------|
| <input type="checkbox"/> AXD ____ 200+ Level Drawing | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio Elective | _____ |

Free Electives*

- | | |
|-------------------------------------|-------|
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Capstone Exhibition