

# MUSIC EDUCATION

BA, 126 credit, four-year program of study



STUDENT'S NAME:

\_\_\_\_\_

STUDENT'S ID NUMBER:

\_\_\_\_\_

ADVISOR'S NAME:

\_\_\_\_\_

STUDENT'S PHONE:

\_\_\_\_\_

STUDENT'S EMAIL:

\_\_\_\_\_

YEAR OF ENTRY: 2021/22

## RECOMMENDED SEQUENCE OF STUDY

### FIRST YEAR FALL

- MUS 109 Music Skills I 1 credit
- MUS 128 Digital Notation 1 credit
- MUS 165 Class Piano I 1 credit
- MUS 171 Music Theory I 3 credits
- MUS 1\_\_ Applied Lesson I 1 credit
- MUS 1\_\_ Ensemble 1 credit
- MUS 291 Performance Workshop 0 credits
- ENL 101 Critical Writing & Reading I 3 credits
- HST 103 World Civilization I 3 credits

### FIRST YEAR SPRING

- MUS 110 Music Skills II 1 credit
- MUS 166 Class Piano II 1 credit
- MUS 172 Music Theory II 3 credits
- MUS 1\_\_ Applied Lesson II 1 credit
- MUS 1\_\_ Ensemble 1 credit
- MUS 223 Electro Acoustic Music 3 credits
- MUS 291 Performance Workshop 0 credits
- MUS 2\_\_ Instrumental / Vocal Method 1 credit
- ENL 102 Critical Writing & Reading II 3 credits
- PSY 101 Psychology I 3 credits

### SECOND YEAR FALL

- MUS 1\_\_ Ensemble 1 credit
- MUS 203 Survey of Western Music I 3 credits
- MUS 2\_\_ Applied Lesson III 1 credit
- MUS 271 Music Theory III 3 credits
- MUS 209 Music Skills III 1 credit
- MUS 291 Performance Workshop 0 credits
- MUS 311 Class Jazz Piano I 1 credit
- MUS \_\_ African-Amer. Music Hist. I or II 3 credits
- MUS 2\_\_ Instrumental/Vocal Method 1 credit
- \_\_\_\_\_ Science (Natural World) 3 credits

## RECOMMENDED SEQUENCE OF STUDY (CONT.)

### SECOND YEAR SPRING

- MUS 204 Survey of Western Music II 3 credits
- MUS 210 Music Skills IV 1 credit
- MUS 271 Music Theory IV 3 credits
- MUS 291 Performance Workshop 0 credits
- MUS 312 Class Jazz Piano II 1 credit
- MUS 1\_\_ Ensemble 1 credit
- MUS 2\_\_ Applied Lesson IV 1 credit
- MUS 2\_\_ Instrumental/Vocal Method 1 credit
- PSY 201 Child Psychology or 3 credits
- PSY 215 Adolescent Psychology 3 credits
- \_\_\_\_\_ The Social World (US Society) 3 credits

### THIRD YEAR FALL

- MUS 291 Performance Workshop 0 credits
- MUS 313 Orchestration 3 credits
- MUS 316 Teaching Children Music 3 credits
- MUS 314 Jazz Theory & Improve I 3 credits
- MUS 340 Principles of Conducting 2 credits
- MUS 472 Music in World Cultures I 3 credits
- MUS \_\_ Applied Lesson V 1 credit
- MUS 1\_\_ Ensemble 1 credit
- MUS 2\_\_ Instrumental/Vocal Method 1 credit

### THIRD YEAR SPRING

- MUS 291 Performance Workshop 0 credits
- MUS 2\_\_ Instrumental / Vocal Method 1 credit
- MUS 304 Conductor as Educator 2 credits
- MUS 317 Teaching Music Secondary 3 credits
- MUS \_\_ Applied Lesson VI 1 credit
- MUS 473 Music in World Cultures II 3 credits
- MUS 1\_\_ Ensemble 1 credit
- ENL \_\_ Literature Elective 3 credits
- MTH \_\_ Math Elective 3 credits

### FOURTH YEAR FALL

- MUS 361 Small Instrument Ensemble Gamelan 1 credit
- MUS 3\_\_ Ensemble 1 credit
- MUS 485 SEI Sheltered English Immer. 3 credits
- AED 415 Special Needs 3 credits
- MUS 470 Intro Music & Song of Africa or 3 credits
- MUS 471 African Song & Dance 3 credits
- \_\_\_\_\_ Science (Engaged Community) 3 credits
- MUS \_\_ Applied Lesson VII 1 credit

### FOURTH YEAR SPRING

- MUS 414 Practicum/Seminar in Music Ed 12 credits

## REQUIRED COURSES

- |   | Grade |
|---|-------|
| <input type="checkbox"/> MUS 1__ Applied Lesson I   | _____ |
| <input type="checkbox"/> MUS 1__ Applied Lesson II  | _____ |
| <input type="checkbox"/> MUS 2__ Applied Lesson III | _____ |
| <input type="checkbox"/> MUS 2__ Applied Lesson IV  | _____ |
| <input type="checkbox"/> MUS __ Applied Lesson V    | _____ |
| <input type="checkbox"/> MUS __ Applied Lesson VI   | _____ |
| <input type="checkbox"/> MUS __ Applied Lesson VII  | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble           | _____ |

## REQUIRED COURSES (CONT.)

- |   | Grade |
|---|-------|
| <input type="checkbox"/> MUS 109 Music Skills I                         | _____ |
| <input type="checkbox"/> MUS 110 Music Skills II                        | _____ |
| <input type="checkbox"/> MUS 128 Digital Notation                       | _____ |
| <input type="checkbox"/> MUS 165 Class Piano I                          | _____ |
| <input type="checkbox"/> MUS 166 Class Piano II                         | _____ |
| <input type="checkbox"/> MUS 171 Music Theory I                         | _____ |
| <input type="checkbox"/> MUS 172 Music Theory II                        | _____ |
| <input type="checkbox"/> MUS 209 Music Skills III                       | _____ |
| <input type="checkbox"/> MUS 210 Music Skills IV                        | _____ |
| <input type="checkbox"/> MUS 203 Survey of Western Music I              | _____ |
| <input type="checkbox"/> MUS 204 Survey of Western Music II             | _____ |
| <input type="checkbox"/> MUS 223 Electro Acoustic Music                 | _____ |
| <input type="checkbox"/> MUS 271 Music Theory III                       | _____ |
| <input type="checkbox"/> MUS 271 Music Theory IV                        | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                   | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                   | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                   | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                   | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                   | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                   | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method              | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method              | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method              | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method              | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method              | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method              | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble                               | _____ |
| <input type="checkbox"/> MUS 304 Conductor as Educator                  | _____ |
| <input type="checkbox"/> MUS 311 Class Jazz Piano I                     | _____ |
| <input type="checkbox"/> MUS 312 Class Jazz Piano I                     | _____ |
| <input type="checkbox"/> MUS 313 Orchestration                          | _____ |
| <input type="checkbox"/> MUS 314 Jazz Theory & Improve I                | _____ |
| <input type="checkbox"/> MUS 316 Teaching Children Music                | _____ |
| <input type="checkbox"/> MUS 317 Teaching Music Secondary               | _____ |
| <input type="checkbox"/> MUS 340 Principles of Conducting               | _____ |
| <input type="checkbox"/> MUS 361 Small Instr Ensemble Gamelan           | _____ |
| <input type="checkbox"/> MUS 414 Practicum/Seminar in Music Ed          | _____ |
| <input type="checkbox"/> MUS 470 Intro Music & Song of Africa <u>or</u> | _____ |
| MUS 471 African Song & Dance  | _____ |
| <input type="checkbox"/> MUS 472 Music in World Cultures I              | _____ |
| <input type="checkbox"/> MUS 473 Music in World Cultures II             | _____ |
| <input type="checkbox"/> MUS 485 SEI Sheltered English Immer.           | _____ |
| <input type="checkbox"/> MUS __ African-Amer. Music Hist. I or II       | _____ |

### English Requirements

- ENL 101 Critical Writing & Reading I \_\_\_\_\_
- ENL 102 Critical Writing & Reading II \_\_\_\_\_
- ENL 2\_\_ Literature \_\_\_\_\_

### Education Requirements

- AED 415 Special Needs \_\_\_\_\_

### Mathematics Requirements

- MTH \_\_\_\_\_

### Science Requirements

- \_\_\_\_\_ Science (Engaged Community) \_\_\_\_\_
- \_\_\_\_\_ Science (Natural World) \_\_\_\_\_

### Social World Requirements

- HST 103 World Civilization I \_\_\_\_\_
- PSY 201/15 Child or Adolescent Psych \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_