

MUSIC EDUCATION

BA, 126 credit, four-year program of study



STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY: 2019/20

RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- MUS 109 Music Skills I 1 credit
- MUS 128 Digital Notation 1 credit
- MUS 165 Class Piano I 1 credit
- MUS 171 Music Theory I 3 credits
- MUS 1__ Applied Lesson I 1 credit
- MUS 1__ Ensemble 1 credit
- MUS 291 Performance Workshop 0 credits
- ENL 101 Critical Writing & Reading I 3 credits
- HST 103 World Civilization I 3 credits

FIRST YEAR SPRING

- MUS 110 Music Skills II 1 credit
- MUS 166 Class Piano II 1 credit
- MUS 172 Music Theory II 3 credits
- MUS 1__ Applied Lesson II 1 credit
- MUS 1__ Ensemble 1 credit
- MUS 223 Electro Acoustic Music 3 credits
- MUS 291 Performance Workshop 0 credits
- MUS 2__ Instrumental / Vocal Method 1 credit
- ENL 102 Critical Writing & Reading II 3 credits
- PSY 101 Psychology I 3 credits

SECOND YEAR FALL

- MUS 1__ Ensemble 1 credit
- MUS 203 Survey of Western Music I 3 credits
- MUS 2__ Applied Lesson III 1 credit
- MUS 271 Music Theory III 3 credits
- MUS 209 Music Skills III 1 credit
- MUS 291 Performance Workshop 0 credits
- MUS 311 Class Jazz Piano I 1 credit
- MUS __ African-Amer. Music Hist. I or II 3 credits
- MUS 2__ Instrumental/Vocal Method 1 credit
- _____ Science (Natural World) 3 credits

RECOMMENDED SEQUENCE OF STUDY (CONT.)

SECOND YEAR SPRING

- MUS 204 Survey of Western Music II 3 credits
- MUS 210 Music Skills IV 1 credit
- MUS 271 Music Theory IV 3 credits
- MUS 291 Performance Workshop 0 credits
- MUS 312 Class Jazz Piano II 1 credit
- MUS 1__ Ensemble 1 credit
- MUS 2__ Applied Lesson IV 1 credit
- MUS 2__ Instrumental/Vocal Method 1 credit
- PSY 201 Child Psychology or 3 credits
- PSY 215 Adolescent Psychology 3 credits
- _____ The Social World (US Society) 3 credits

THIRD YEAR FALL

- MUS 291 Performance Workshop 0 credits
- MUS 313 Orchestration 3 credits
- MUS 316 Teaching Children Music 3 credits
- MUS 314 Jazz Theory & Improve I 3 credits
- MUS 340 Principles of Conducting 2 credits
- MUS 472 Music in World Cultures I 3 credits
- MUS __ Applied Lesson V 1 credit
- MUS 1__ Ensemble 1 credit
- MUS 2__ Instrumental/Vocal Method 1 credit

THIRD YEAR SPRING

- MUS 291 Performance Workshop 0 credits
- MUS 2__ Instrumental / Vocal Method 1 credit
- MUS 304 Conductor as Educator 2 credits
- MUS 317 Teaching Music Secondary 3 credits
- MUS __ Applied Lesson VI 1 credit
- MUS 473 Music in World Cultures II 3 credits
- MUS 1__ Ensemble 1 credit
- ENL __ Literature Elective 3 credits
- MTH __ Math Elective 3 credits

FOURTH YEAR FALL

- MUS 361 Small Instrument Ensemble Gamelan 1 credit
- MUS 3__ Ensemble 1 credit
- MUS 485 SEI Sheltered English Immer. 3 credits
- AED 415 Special Needs 3 credits
- MUS 470 Intro Music & Song of Africa or 3 credits
- MUS 471 African Song & Dance 3 credits
- _____ Science (Engaged Community) 3 credits
- MUS __ Applied Lesson VII 1 credit

FOURTH YEAR SPRING

- MUS 414 Practicum/Seminar in Music Ed 12 credits

REQUIRED COURSES

- | | Grade |
|---|-------|
| <input type="checkbox"/> MUS 1__ Applied Lesson I | _____ |
| <input type="checkbox"/> MUS 1__ Applied Lesson II | _____ |
| <input type="checkbox"/> MUS 2__ Applied Lesson III | _____ |
| <input type="checkbox"/> MUS 2__ Applied Lesson IV | _____ |
| <input type="checkbox"/> MUS __ Applied Lesson V | _____ |
| <input type="checkbox"/> MUS __ Applied Lesson VI | _____ |
| <input type="checkbox"/> MUS __ Applied Lesson VII | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |

REQUIRED COURSES (CONT.)

- | | Grade |
|---|-------|
| <input type="checkbox"/> MUS 109 Music Skills I | _____ |
| <input type="checkbox"/> MUS 110 Music Skills II | _____ |
| <input type="checkbox"/> MUS 128 Digital Notation | _____ |
| <input type="checkbox"/> MUS 165 Class Piano I | _____ |
| <input type="checkbox"/> MUS 166 Class Piano II | _____ |
| <input type="checkbox"/> MUS 171 Music Theory I | _____ |
| <input type="checkbox"/> MUS 172 Music Theory II | _____ |
| <input type="checkbox"/> MUS 209 Music Skills III | _____ |
| <input type="checkbox"/> MUS 210 Music Skills IV | _____ |
| <input type="checkbox"/> MUS 203 Survey of Western Music I | _____ |
| <input type="checkbox"/> MUS 204 Survey of Western Music II | _____ |
| <input type="checkbox"/> MUS 223 Electro Acoustic Music | _____ |
| <input type="checkbox"/> MUS 271 Music Theory III | _____ |
| <input type="checkbox"/> MUS 271 Music Theory IV | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method | _____ |
| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method | _____ |
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| <input type="checkbox"/> MUS 2__ Instrumental/Vocal Method | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 304 Conductor as Educator | _____ |
| <input type="checkbox"/> MUS 311 Class Jazz Piano I | _____ |
| <input type="checkbox"/> MUS 312 Class Jazz Piano I | _____ |
| <input type="checkbox"/> MUS 313 Orchestration | _____ |
| <input type="checkbox"/> MUS 314 Jazz Theory & Improve I | _____ |
| <input type="checkbox"/> MUS 316 Teaching Children Music | _____ |
| <input type="checkbox"/> MUS 317 Teaching Music Secondary | _____ |
| <input type="checkbox"/> MUS 340 Principles of Conducting | _____ |
| <input type="checkbox"/> MUS 361 Small Instr Ensemble Gamelan | _____ |
| <input type="checkbox"/> MUS 414 Practicum/Seminar in Music Ed | _____ |
| <input type="checkbox"/> MUS 470 Intro Music & Song of Africa <u>or</u> | _____ |
| MUS 471 African Song & Dance | _____ |
| <input type="checkbox"/> MUS 472 Music in World Cultures I | _____ |
| <input type="checkbox"/> MUS 473 Music in World Cultures II | _____ |
| <input type="checkbox"/> MUS 485 SEI Sheltered English Immer. | _____ |
| <input type="checkbox"/> MUS __ African-Amer. Music Hist. I or II | _____ |

English Requirements

- ENL 101 Critical Writing & Reading I _____
- ENL 102 Critical Writing & Reading II _____
- ENL 2__ Literature _____

Education Requirements

- AED 415 Special Needs _____

Mathematics Requirements

- MTH _____

Science Requirements

- _____ Science (Engaged Community) _____
- _____ Science (Natural World) _____

Social World Requirements

- HST 103 World Civilization I _____
- PSY 201/15 Child or Adolescent Psych _____
- _____ _____