

MUSIC

BA, 120 credit, four-year program of study



STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY: 2021/22

RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- | | |
|--|-----------|
| <input type="checkbox"/> MUS 128 Digital Notation | 1 credit |
| <input type="checkbox"/> MUS 171 Music Theory I | 3 credits |
| <input type="checkbox"/> MUS 109 Music Skills I | 1 credit |
| <input type="checkbox"/> MUS 165 Class Piano I | 1 credit |
| <input type="checkbox"/> MUS 149 Applied Vocal Studies I <i>or</i> | 1 credit |
| MUS 151 Applied Instrumental Studies I | |
| <input type="checkbox"/> MUS 291 Performance Workshop | 0 credits |
| <input type="checkbox"/> MUS 1__ Ensemble | 1 credit |
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | 3 credits |
| <input type="checkbox"/> HST 103 World History I | 3 credits |

FIRST YEAR SPRING

- | | |
|---|-----------|
| <input type="checkbox"/> MUS 223 Electro Acoustic Music | 3 credits |
| <input type="checkbox"/> MUS 150 Applied Vocal Studies II <i>or</i> | 1 credit |
| MUS 152 Applied Instrumental Studies II | |
| <input type="checkbox"/> MUS 291 Performance Workshop | 0 credits |
| <input type="checkbox"/> MUS 1__ Ensemble | 1 credit |
| <input type="checkbox"/> MUS 166 Class Piano II | 1 credit |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | 3 credits |
| <input type="checkbox"/> _____ The Social World | 3 credits |
| <input type="checkbox"/> MUS 172 Music Theory II | 3 credits |
| <input type="checkbox"/> MUS 110 Music Skills II | 1 credit |

SECOND YEAR FALL

- | | |
|--|-----------|
| <input type="checkbox"/> MUS 203 Survey of Western Music I | 3 credits |
| <input type="checkbox"/> MUS 249 Applied Vocal Studies III <i>or</i> | 1 credit |
| MUS 251 Applied Instrumental Studies III | |
| <input type="checkbox"/> MUS 291 Performance Workshop | 0 credits |
| <input type="checkbox"/> MUS 1__ Ensemble | 1 credit |
| <input type="checkbox"/> MUS 311 Class Jazz Piano I | 1 credit |
| <input type="checkbox"/> _____ Foreign Language Elective I | 3 credits |
| <input type="checkbox"/> _____ Free Elective | 1 credits |
| <input type="checkbox"/> MUS 271 Music Theory III | 3 credits |
| <input type="checkbox"/> MUS 209 Music Skills III | 1 credit |

RECOMMENDED SEQUENCE OF STUDY (CONT.)

SECOND YEAR SPRING

- | | |
|---|-----------|
| <input type="checkbox"/> MUS 204 Survey of Western Music II | 3 credits |
| <input type="checkbox"/> MUS 250 Applied Vocal Studies IV <i>or</i> | 1 credit |
| MUS 252 Applied Instrumental Studies IV | |
| <input type="checkbox"/> MUS 291 Performance Workshop | 0 credits |
| <input type="checkbox"/> MUS 1__ Ensemble | 1 credit |
| <input type="checkbox"/> MUS 312 Class Jazz Piano II | 1 credit |
| <input type="checkbox"/> _____ Foreign Language Elective II | 3 credit |
| <input type="checkbox"/> _____ The Social World | 3 credits |
| <input type="checkbox"/> MUS 272 Music Theory IV | 3 credits |
| <input type="checkbox"/> MUS 210 Music Skills IV | 1 credit |

THIRD YEAR FALL

- | | |
|--|-----------|
| <input type="checkbox"/> MUS 340 Principles of Conducting | 2 credit |
| <input type="checkbox"/> MUS 349 Applied Vocal Studies V <i>or</i> | 1 credit |
| MUS 351 Applied Instrumental Studies V | |
| <input type="checkbox"/> MUS 342 African-Am. Music History I | 3 credits |
| <input type="checkbox"/> MUS 314 Jazz Theory & Improv I | 3 credits |
| <input type="checkbox"/> MUS 3__ Ensemble | 1 credit |
| <input type="checkbox"/> _____ Performance Workshop | 0 credits |
| <input type="checkbox"/> _____ Science (Natural World) | 3 credits |
| <input type="checkbox"/> _____ Free Elective | 3 credit |

THIRD YEAR SPRING

- | | |
|---|-----------|
| <input type="checkbox"/> MUS 343 African-Am. Music History II | 3 credits |
| <input type="checkbox"/> MUS 315 Jazz Theory & Improv II | 3 credits |
| <input type="checkbox"/> MUS 291 Performance Workshop | 0 credits |
| <input type="checkbox"/> MUS 350 Applied Vocal Studies VI <i>or</i> | 1 credit |
| MUS 352 Applied Instrumental Studies VI | |
| <input type="checkbox"/> _____ Science (Engaged Community) | 3 credits |
| <input type="checkbox"/> MUS 3__ Ensemble | 1 credit |
| <input type="checkbox"/> ENL ____ Literature Elective | 3 credits |

FOURTH YEAR FALL

- | | |
|---|-----------|
| <input type="checkbox"/> MUS 472 Music of World Cultures I | 3 credit |
| <input type="checkbox"/> MUS 449 Applied Vocal Studies VII <i>or</i> | 1 credit |
| MUS 451 Applied Instrumental Studies VII | |
| <input type="checkbox"/> MUS 470 Intro Music & Song of Africa <i>or</i> | 3 credits |
| MUS 471 African Song & Dance | |
| <input type="checkbox"/> MUS 3__ Ensemble | 1 credit |
| <input type="checkbox"/> MUS 485 Music Capstone I | 1 credits |
| <input type="checkbox"/> _____ Free Elective | 6 credits |

FOURTH YEAR SPRING

- | | |
|---|-----------|
| <input type="checkbox"/> _____ Mathematics Elective | 3 credits |
| <input type="checkbox"/> MUS 473 Music of World Cultures II | 3 credit |
| <input type="checkbox"/> MUS 361 Small Inst. Ensemble Gamelan | 1 credit |
| <input type="checkbox"/> MUS 450 Applied Vocal Studies VIII <i>or</i> | 1 credit |
| MUS 452 Applied Instrumental Studies VIII | |
| <input type="checkbox"/> MUS 486 Music Capstone II | 2 credits |
| <input type="checkbox"/> MUS 3__ Ensemble | 1 credit |
| <input type="checkbox"/> _____ Free Elective | 4 credits |

REQUIRED COURSES

- | | |
|---|-------|
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 109 Music Skills I | _____ |
| <input type="checkbox"/> MUS 128 Digital Notation | _____ |
| <input type="checkbox"/> MUS 149 Applied Vocal Studies I | _____ |
| <input type="checkbox"/> MUS 150 Applied Vocal Studies II <i>or</i> | _____ |
| MUS 151 Applied Instrumental Studies I | |
| <input type="checkbox"/> MUS 152 Applied Instrumental Studies II | _____ |
| <input type="checkbox"/> MUS 165 Class Piano I | _____ |
| <input type="checkbox"/> MUS 166 Class Piano II | _____ |

- | | |
|---|-------|
| <input type="checkbox"/> MUS 171 Music Theory I | _____ |
| <input type="checkbox"/> MUS 203 Survey of Western Music I | _____ |
| <input type="checkbox"/> MUS 204 Survey of Western Music II | _____ |
| <input type="checkbox"/> MUS 209 Music Skills III | _____ |
| <input type="checkbox"/> MUS 210 Music Skills IV | _____ |
| <input type="checkbox"/> MUS 223 Electro Acoustic Music | _____ |
| <input type="checkbox"/> MUS 249 Applied Vocal Studies III | _____ |
| <input type="checkbox"/> MUS 250 Applied Vocal Studies IV <i>or</i> | _____ |
| MUS 251 Applied Instrumental Studies III | |
| <input type="checkbox"/> MUS 252 Applied Instrument Studies IV | _____ |
| <input type="checkbox"/> MUS 271 Music Theory III | _____ |
| <input type="checkbox"/> MUS 271 Music Theory IV | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 311 Class Jazz Piano I | _____ |
| <input type="checkbox"/> MUS 312 Class Jazz Piano II | _____ |
| <input type="checkbox"/> MUS 314 Jazz Theory & Improv I | _____ |
| <input type="checkbox"/> MUS 315 Jazz Theory & Improv II | _____ |
| <input type="checkbox"/> MUS 340 Principles of Conducting | _____ |
| <input type="checkbox"/> MUS 342 African-Am. Music History I | _____ |
| <input type="checkbox"/> MUS 343 African-Am. Music History II | _____ |
| <input type="checkbox"/> MUS 349 Applied Vocal Studies V | _____ |
| <input type="checkbox"/> MUS 350 Applied Vocal Studies VI <i>or</i> | _____ |
| MUS 351 Applied Instrumental Studies V | |
| <input type="checkbox"/> MUS 352 Applied Instrumental Studies VI | _____ |
| <input type="checkbox"/> MUS 361 Small Inst. Ensemble Gamelan | _____ |
| <input type="checkbox"/> MUS 449 Applied Vocal Studies VII | _____ |
| <input type="checkbox"/> MUS 450 Applied Vocal Studies VIII <i>or</i> | _____ |
| MUS 451 Applied Instrument Studies VII | |
| <input type="checkbox"/> MUS 452 Applied Instrument Studies VIII | _____ |
| <input type="checkbox"/> MUS 472 Music of World Cultures I | _____ |
| <input type="checkbox"/> MUS 473 Music of World Cultures II | _____ |
| <input type="checkbox"/> MUS 485 Music Capstone I | _____ |
| <input type="checkbox"/> MUS 486 Music Capstone II | _____ |
- English Requirements**
- | | |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 2__ _____ | _____ |
- Mathematics Requirements**
- | | |
|---|-------|
| <input type="checkbox"/> MTH ____ _____ | _____ |
|---|-------|
- Science Requirements**
- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
- Social World Requirements**
- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
- Electives**
- | | |
|---|-------|
| <input type="checkbox"/> Foreign Language Elective I | _____ |
| <input type="checkbox"/> Foreign Language Elective II | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |

Grade