

MUSIC

BA, 120 credit, four-year program of study



STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY: 2022/23

RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- MUS 128 Digital Notation 1 credit
- MUS 171 Music Theory I 3 credits
- MUS 109 Music Skills I 1 credit
- MUS 165 Class Piano I 1 credit
- MUS 149 Applied Vocal Studies I **or** 1 credit
- MUS 151 Applied Instrumental Studies I
- MUS 291 Performance Workshop 0 credits
- MUS 1__ Ensemble 1 credit
- ENL 101 Critical Writing & Reading I 3 credits
- HST 103 World History I 3 credits

FIRST YEAR SPRING

- MUS 223 Electro Acoustic Music 3 credits
- MUS 150 Applied Vocal Studies II **or** 1 credit
- MUS 152 Applied Instrumental Studies II
- MUS 291 Performance Workshop 0 credits
- MUS 1__ Ensemble 1 credit
- MUS166 Class Piano II 1 credit
- ENL 102 Critical Writing & Reading II 3 credits
- _____ The Social World 3 credits
- MUS 172 Music Theory II 3 credits
- MUS 110 Music Skills II 1 credit

SECOND YEAR FALL

- MUS 203 Survey of Western Music I 3 credits
- MUS 249 Applied Vocal Studies III **or** 1 credit
- MUS 251 Applied Instrumental Studies III
- MUS 291 Performance Workshop 0 credits
- MUS 1__ Ensemble 1 credit
- MUS 311 Class Jazz Piano I 1 credit
- _____ Foreign Language Elective I 3 credits
- _____ Free Elective 1 credits
- MUS 271 Music Theory III 3 credits
- MUS 209 Music Skills III 1 credit

RECOMMENDED SEQUENCE OF STUDY (CONT.)

SECOND YEAR SPRING

- MUS 204 Survey of Western Music II 3 credits
- MUS 250 Applied Vocal Studies IV **or** 1 credit
- MUS 252 Applied Instrumental Studies IV
- MUS 291 Performance Workshop 0 credits
- MUS 1__ Ensemble 1 credit
- MUS 312 Class Jazz Piano II 1 credit
- _____ Foreign Language Elective II 3 credit
- _____ The Social World 3 credits
- MUS 272 Music Theory IV 3 credits
- MUS 210 Music Skills IV 1 credit

THIRD YEAR FALL

- MUS 340 Principles of Conducting 2 credit
- MUS 349 Applied Vocal Studies V **or** 1 credit
- MUS 351 Applied Instrumental Studies V
- MUS 342 African-Am. Music History I 3 credits
- MUS 314 Jazz Theory & Improv I 3 credits
- MUS 3__ Ensemble 1 credit
- _____ Performance Workshop 0 credits
- _____ Science (Natural World) 3 credits
- _____ Free Elective 3 credit

THIRD YEAR SPRING

- MUS 343 African-Am. Music History II 3 credits
- MUS 315 Jazz Theory & Improv II 3 credits
- MUS 291 Performance Workshop 0 credits
- MUS 350 Applied Vocal Studies VI **or** 1 credit
- MUS 352 Applied Instrumental Studies VI
- _____ Science (Engaged Community) 3 credits
- MUS 3__ Ensemble 1 credit
- ENL ____ Literature Elective 3 credits

FOURTH YEAR FALL

- MUS 472 Music of World Cultures I 3 credit
- MUS 449 Applied Vocal Studies VII **or** 1 credit
- MUS 451 Applied Instrumental Studies VII
- MUS 470 Intro Music & Song of Africa **or** 3 credits
- MUS 471 African Song & Dance
- MUS 3__ Ensemble 1 credit
- MUS 485 Music Capstone I 1 credits
- _____ Free Elective 6 credits

FOURTH YEAR SPRING

- _____ Mathematics Elective 3 credits
- MUS 473 Music of World Cultures II 3 credit
- MUS 361 Small Inst. Ensemble Gamelan 1 credit
- MUS 450 Applied Vocal Studies VIII **or** 1 credit
- MUS 452 Applied Instrumental Studies VIII
- MUS 486 Music Capstone II 2 credits
- MUS 3__ Ensemble 1 credit
- _____ Free Elective 4 credits

REQUIRED COURSES

- | | Grade |
|---|--------------|
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble | _____ |
| <input type="checkbox"/> MUS 109 Music Skills I | _____ |
| <input type="checkbox"/> MUS 128 Digital Notation | _____ |
| <input type="checkbox"/> MUS 149 Applied Vocal Studies I | _____ |
| <input type="checkbox"/> MUS 150 Applied Vocal Studies II or | _____ |
| <input type="checkbox"/> MUS 151 Applied Instrumental Studies I | _____ |
| <input type="checkbox"/> MUS 152 Applied Instrumental Studies II | _____ |
| <input type="checkbox"/> MUS 165 Class Piano I | _____ |
| <input type="checkbox"/> MUS 166 Class Piano II | _____ |

- | | Grade |
|---|--------------|
| <input type="checkbox"/> MUS 171 Music Theory I | _____ |
| <input type="checkbox"/> MUS 203 Survey of Western Music I | _____ |
| <input type="checkbox"/> MUS 204 Survey of Western Music II | _____ |
| <input type="checkbox"/> MUS 209 Music Skills III | _____ |
| <input type="checkbox"/> MUS 210 Music Skills IV | _____ |
| <input type="checkbox"/> MUS 223 Electro Acoustic Music | _____ |
| <input type="checkbox"/> MUS 249 Applied Vocal Studies III | _____ |
| <input type="checkbox"/> MUS 250 Applied Vocal Studies IV or | _____ |
| <input type="checkbox"/> MUS 251 Applied Instrumental Studies III | _____ |
| <input type="checkbox"/> MUS 252 Applied Instrument Studies IV | _____ |
| <input type="checkbox"/> MUS 271 Music Theory III | _____ |
| <input type="checkbox"/> MUS 271 Music Theory IV | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble | _____ |
| <input type="checkbox"/> MUS 311 Class Jazz Piano I | _____ |
| <input type="checkbox"/> MUS 312 Class Jazz Piano II | _____ |
| <input type="checkbox"/> MUS 314 Jazz Theory & Improv I | _____ |
| <input type="checkbox"/> MUS 315 Jazz Theory & Improv II | _____ |
| <input type="checkbox"/> MUS 340 Principles of Conducting | _____ |
| <input type="checkbox"/> MUS 342 African-Am. Music History I | _____ |
| <input type="checkbox"/> MUS 343 African-Am. Music History II | _____ |
| <input type="checkbox"/> MUS 349 Applied Vocal Studies V | _____ |
| <input type="checkbox"/> MUS 350 Applied Vocal Studies VI or | _____ |
| <input type="checkbox"/> MUS 351 Applied Instrumental Studies V | _____ |
| <input type="checkbox"/> MUS 352 Applied Instrumental Studies VI | _____ |
| <input type="checkbox"/> MUS 361 Small Inst. Ensemble Gamelan | _____ |
| <input type="checkbox"/> MUS 449 Applied Vocal Studies VII | _____ |
| <input type="checkbox"/> MUS 450 Applied Vocal Studies VIII or | _____ |
| <input type="checkbox"/> MUS 451 Applied Instrument Studies VII | _____ |
| <input type="checkbox"/> MUS 452 Applied Instrument Studies VIII | _____ |
| <input type="checkbox"/> MUS 472 Music of World Cultures I | _____ |
| <input type="checkbox"/> MUS 473 Music of World Cultures II | _____ |
| <input type="checkbox"/> MUS 485 Music Capstone I | _____ |
| <input type="checkbox"/> MUS 486 Music Capstone II | _____ |
| English Requirements | |
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 2__ | _____ |
| Mathematics Requirements | |
| <input type="checkbox"/> MTH ____ | _____ |
| Science Requirements | |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| Social World Requirements | |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| Electives | |
| <input type="checkbox"/> Foreign Language Elective I | _____ |
| <input type="checkbox"/> Foreign Language Elective II | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |
| <input type="checkbox"/> _____ | _____ |