

# MUSIC

BA, 120 credit, four-year program of study



STUDENT'S NAME:

\_\_\_\_\_

STUDENT'S ID NUMBER:

\_\_\_\_\_

ADVISOR'S NAME:

\_\_\_\_\_

STUDENT'S PHONE:

\_\_\_\_\_

STUDENT'S EMAIL:

\_\_\_\_\_

YEAR OF ENTRY: 2019/20

## RECOMMENDED SEQUENCE OF STUDY

### FIRST YEAR FALL

- MUS 128 Digital Notation 1 credit
- MUS 171 Music Theory I 3 credits
- MUS 109 Music Skills I 1 credit
- MUS 165 Class Piano I 1 credit
- MUS 149 Applied Vocal Studies I **or** 1 credit
- MUS 151 Applied Instrumental Studies I
- MUS 291 Performance Workshop 0 credits
- MUS 1\_\_ Ensemble 1 credit
- ENL 101 Critical Writing & Reading I 3 credits
- HST 103 World History I 3 credits

### FIRST YEAR SPRING

- MUS 223 Electro Acoustic Music 3 credits
- MUS 150 Applied Vocal Studies II **or** 1 credit
- MUS 152 Applied Instrumental Studies II
- MUS 291 Performance Workshop 0 credits
- MUS 1\_\_ Ensemble 1 credit
- MUS 166 Class Piano II 1 credit
- ENL 102 Critical Writing & Reading II 3 credits
- \_\_\_\_\_ The Social World 3 credits
- MUS 172 Music Theory II 3 credits
- MUS 110 Music Skills II 1 credit

### SECOND YEAR FALL

- MUS 203 Survey of Western Music I 3 credits
- MUS 249 Applied Vocal Studies III **or** 1 credit
- MUS 251 Applied Instrumental Studies III
- MUS 291 Performance Workshop 0 credits
- MUS 1\_\_ Ensemble 1 credit
- MUS 311 Class Jazz Piano I 1 credit
- \_\_\_\_\_ Foreign Language Elective I 3 credits
- \_\_\_\_\_ Free Elective 1 credit
- MUS 271 Music Theory III 3 credits
- MUS 209 Music Skills III 1 credit

## RECOMMENDED SEQUENCE OF STUDY (CONT.)

### SECOND YEAR SPRING

- MUS 204 Survey of Western Music II 3 credits
- MUS 250 Applied Vocal Studies IV **or** 1 credit
- MUS 252 Applied Instrumental Studies IV
- MUS 291 Performance Workshop 0 credits
- MUS 1\_\_ Ensemble 1 credit
- MUS 312 Class Jazz Piano II 1 credit
- \_\_\_\_\_ Foreign Language Elective II 3 credit
- \_\_\_\_\_ The Social World 3 credits
- MUS 272 Music Theory IV 3 credits
- MUS 210 Music Skills IV 1 credit

### THIRD YEAR FALL

- MUS 340 Principles of Conducting 2 credit
- MUS 349 Applied Vocal Studies V **or** 1 credit
- MUS 351 Applied Instrumental Studies V
- MUS 342 African-Am. Music History I 3 credits
- MUS 314 Jazz Theory & Improv I 3 credits
- MUS 3\_\_ Ensemble 1 credit
- \_\_\_\_\_ Performance Workshop 0 credits
- \_\_\_\_\_ Science (Natural World) 3 credits
- \_\_\_\_\_ Free Elective 3 credit

### THIRD YEAR SPRING

- MUS 343 African-Am. Music History II 3 credits
- MUS 315 Jazz Theory & Improv II 3 credits
- MUS 291 Performance Workshop 0 credits
- MUS 350 Applied Vocal Studies VI **or** 1 credit
- MUS 352 Applied Instrumental Studies VI
- \_\_\_\_\_ Science (Engaged Community) 3 credits
- MUS 3\_\_ Ensemble 1 credit
- ENL \_\_\_\_ Literature Elective 3 credits

### FOURTH YEAR FALL

- MUS 472 Music of World Cultures I 3 credit
- MUS 449 Applied Vocal Studies VII **or** 1 credit
- MUS 451 Applied Instrumental Studies VII
- MUS 470 Intro Music & Song of Africa **or** 3 credits
- MUS 471 African Song & Dance
- MUS 3\_\_ Ensemble 1 credit
- MUS 485 Music Capstone I 1 credits
- \_\_\_\_\_ Free Elective 6 credits

### FOURTH YEAR SPRING

- \_\_\_\_\_ Mathematics Elective 3 credits
- MUS 473 Music of World Cultures II 3 credit
- MUS 361 Small Inst. Ensemble Gamelan 1 credit
- MUS 450 Applied Vocal Studies VIII **or** 1 credit
- MUS 452 Applied Instrumental Studies VIII
- MUS 486 Music Capstone II 2 credits
- MUS 3\_\_ Ensemble 1 credit
- \_\_\_\_\_ Free Elective 4 credits

## REQUIRED COURSES

- |   | Grade |
|---|-------|
| <input type="checkbox"/> MUS 1__ Ensemble                           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble                           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble                           | _____ |
| <input type="checkbox"/> MUS 1__ Ensemble                           | _____ |
| <input type="checkbox"/> MUS 109 Music Skills I                     | _____ |
| <input type="checkbox"/> MUS 128 Digital Notation                   | _____ |
| <input type="checkbox"/> MUS 149 Applied Vocal Studies I            | _____ |
| <input type="checkbox"/> MUS 150 Applied Vocal Studies II <b>or</b> | _____ |
| <input type="checkbox"/> MUS 151 Applied Instrumental Studies I     | _____ |
| <input type="checkbox"/> MUS 152 Applied Instrumental Studies II    | _____ |
| <input type="checkbox"/> MUS 165 Class Piano I                      | _____ |
| <input type="checkbox"/> MUS 166 Class Piano II                     | _____ |

- |   | Grade |
|---|-------|
| <input type="checkbox"/> MUS 171 Music Theory I                       | _____ |
| <input type="checkbox"/> MUS 203 Survey of Western Music I            | _____ |
| <input type="checkbox"/> MUS 204 Survey of Western Music II           | _____ |
| <input type="checkbox"/> MUS 209 Music Skills III                     | _____ |
| <input type="checkbox"/> MUS 210 Music Skills IV                      | _____ |
| <input type="checkbox"/> MUS 223 Electro Acoustic Music               | _____ |
| <input type="checkbox"/> MUS 249 Applied Vocal Studies III            | _____ |
| <input type="checkbox"/> MUS 250 Applied Vocal Studies IV <b>or</b>   | _____ |
| <input type="checkbox"/> MUS 251 Applied Instrumental Studies III     | _____ |
| <input type="checkbox"/> MUS 252 Applied Instrument Studies IV        | _____ |
| <input type="checkbox"/> MUS 271 Music Theory III                     | _____ |
| <input type="checkbox"/> MUS 271 Music Theory IV                      | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                 | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                 | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                 | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                 | _____ |
| <input type="checkbox"/> MUS 291 Performance Workshop                 | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble                             | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble                             | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble                             | _____ |
| <input type="checkbox"/> MUS 3__ Ensemble                             | _____ |
| <input type="checkbox"/> MUS 311 Class Jazz Piano I                   | _____ |
| <input type="checkbox"/> MUS 312 Class Jazz Piano II                  | _____ |
| <input type="checkbox"/> MUS 314 Jazz Theory & Improv I               | _____ |
| <input type="checkbox"/> MUS 315 Jazz Theory & Improv II              | _____ |
| <input type="checkbox"/> MUS 340 Principles of Conducting             | _____ |
| <input type="checkbox"/> MUS 342 African-Am. Music History I          | _____ |
| <input type="checkbox"/> MUS 343 African-Am. Music History II         | _____ |
| <input type="checkbox"/> MUS 349 Applied Vocal Studies V              | _____ |
| <input type="checkbox"/> MUS 350 Applied Vocal Studies VI <b>or</b>   | _____ |
| <input type="checkbox"/> MUS 351 Applied Instrumental Studies V       | _____ |
| <input type="checkbox"/> MUS 352 Applied Instrumental Studies VI      | _____ |
| <input type="checkbox"/> MUS 361 Small Inst. Ensemble Gamelan         | _____ |
| <input type="checkbox"/> MUS 449 Applied Vocal Studies VII            | _____ |
| <input type="checkbox"/> MUS 450 Applied Vocal Studies VIII <b>or</b> | _____ |
| <input type="checkbox"/> MUS 451 Applied Instrument Studies VII       | _____ |
| <input type="checkbox"/> MUS 452 Applied Instrument Studies VIII      | _____ |
| <input type="checkbox"/> MUS 472 Music of World Cultures I            | _____ |
| <input type="checkbox"/> MUS 473 Music of World Cultures II           | _____ |
| <input type="checkbox"/> MUS 485 Music Capstone I                     | _____ |
| <input type="checkbox"/> MUS 486 Music Capstone II                    | _____ |
| <b>English Requirements</b>   |       |
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I         | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II        | _____ |
| <input type="checkbox"/> ENL 2__                                      | _____ |
| <b>Mathematics Requirements</b>                                       |       |
| <input type="checkbox"/> MTH ____                                     | _____ |
| <b>Science Requirements</b>   |       |
| <input type="checkbox"/> _____  | _____ |
| <input type="checkbox"/> _____  | _____ |
| <b>Social World Requirements</b>                                      |       |
| <input type="checkbox"/> _____  | _____ |
| <input type="checkbox"/> _____  | _____ |
| <input type="checkbox"/> _____  | _____ |
| <b>Electives</b>  |       |
| <input type="checkbox"/> Foreign Language Elective I                  | _____ |
| <input type="checkbox"/> Foreign Language Elective II                 | _____ |
| <input type="checkbox"/> _____  | _____ |
| <input type="checkbox"/> _____  | _____ |
| <input type="checkbox"/> _____  | _____ |
| <input type="checkbox"/> _____  | _____ |