

(BA) Bachelor of Arts

120 credit, four-year program of study

Name:

ID:

Email:

Advisor:

This curricular guide represents the requirements for students entering UMass Dartmouth for the academic year 2027–2028 and is intended as an example of progression towards the degree. Visit the [College of Visual & Performing Arts website](#) for more information.

DEGREE REQUIREMENTS AND RECOMMENDED SEQUENCE OF STUDY

Use the checkboxes to track completed courses.

Year One Fall Courses	Credits
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 151: Applied Lessons I	1
<input type="checkbox"/> MUS 291: Performance Workshop (1E)	0
<input type="checkbox"/> MUS 103: Intro to World Music (3B)	3
<input type="checkbox"/> MUS 128: Fundamentals of Musicianship	3
<input type="checkbox"/> MUS 368: Social Justice Choir (5B)	1
<input type="checkbox"/> ENL 101: Critical Writing & Reading I (1A)	3
<input type="checkbox"/> Human Questions (4A)	3

Year One Spring Courses	Credits
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 152: Applied Lessons II	1
<input type="checkbox"/> MUS 291: Performance Workshop (1E)	0
<input type="checkbox"/> MUS 225: Comprehensive Musicianship I	5
<input type="checkbox"/> ENL 102: Critical Writing & Reading II (1B)	3
<input type="checkbox"/> Mathematics (1D)	3
<input type="checkbox"/> Elective	3

Year Two Fall Courses	Credits
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 251: Applied Lessons III	1
<input type="checkbox"/> MUS 291: Performance Workshop (1E)	0
<input type="checkbox"/> MUS 226: Comprehensive Musicianship II	5
<input type="checkbox"/> MUS 314: Jazz Theory & Improvisation I	3
<input type="checkbox"/> MUS 373: Survey of Western Music I	3
<input type="checkbox"/> MUS 397/318: Seminar in Theory/Jazz Arranging	3

Year Two Spring Courses	Credits
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 252: Applied Lessons IV	1
<input type="checkbox"/> MUS 291: Performance Workshop (1E)	0
<input type="checkbox"/> MUS 315: Jazz Theory & Improvisation II	3
<input type="checkbox"/> MUS 340: Principles of Conducting	2
<input type="checkbox"/> MUS 374: Survey of Western Music II	3
<input type="checkbox"/> MUS 375: Comprehensive Musicianship III	5

Year Three Fall Courses	Credits
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 351: Applied Lessons V	1
<input type="checkbox"/> MUS 291: Performance Workshop (1E)	0
<input type="checkbox"/> MUS 223: Creative Sound Arts	3
<input type="checkbox"/> MUS 319: Advanced Musical Listening (1C)	3
<input type="checkbox"/> MUS 376: Comprehensive Musicianship IV	5
<input type="checkbox"/> Literature Elective (3A)	3

Year Three Spring Courses	Credits
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 352: Applied Lessons VI	1
<input type="checkbox"/> MUS 291: Performance Workshop (1E)	0
<input type="checkbox"/> MUS 342: African American Music	3
<input type="checkbox"/> Science of Natural World (2A)	3
<input type="checkbox"/> MUS 313: Orchestration	3
<input type="checkbox"/> MUS XXX Music Elective	3

Year Four Fall Courses	Credits
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 352/451: Applied Lessons VI/VII	1
<input type="checkbox"/> MUS 485: Capstone I (5A)	2
<input type="checkbox"/> Science in Engaged Community (2B)	3
<input type="checkbox"/> U.S. Society (4B)	3
<input type="checkbox"/> Elective	3
<input type="checkbox"/> Elective	3

Year Four Spring Courses	Credits
<input type="checkbox"/> MUS 486: Capstone II (5A)	2
<input type="checkbox"/> MUS 3XX: Ensemble	1
<input type="checkbox"/> MUS 352/451/452: Applied Lessons VI/VII/VIII	1
<input type="checkbox"/> Global Society (4C)	3
<input type="checkbox"/> Elective	3
<input type="checkbox"/> Elective	2

*Visit the [University Studies website](#) for a full list of courses.

Free Elective Credits are satisfied by any course.

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.