

PAINTING

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2022/23

Free Elective Credits are satisfied by any course.

** The Social World: Humanity & Society:
Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2022–2023 and is intended as an example of progression towards the degree.

V.8 2022/23



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2D Form and Surface 3 credits
- FOU 130 3D Form and Space 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

FIRST YEAR SPRING

- AXD 24__ Painting 3 credits
- FOU 140 Digital Essentials 3 credits
- ARH 102 Intro to the History of Art 3 credits
- _____ The Social World** 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

SECOND YEAR FALL

- AXD 24__ Painting 3 credits
- AXD ____ Studio Elective 3 credits
- ENL 200 Topics in Literature 3 credits
- ARH 200 Theory and Criticism of Art and Design 3 credits
- _____ Free Elective 3 credits

SECOND YEAR SPRING

- AXD 22__ Drawing 3 credits
- AXD ____ Studio Elective 3 credits
- MTH ____ Mathematics Elective 3 credits
- ARH ____ 200/300 Art History Elective 3 credits
- _____ Free Elective 3 credits

- Sophomore Progress Review

THIRD YEAR FALL

- AXD 341 Painting: Thematic Develop I 6 credits
- AXD ____ 200+ Level Drawing 3 credits
- ARH ____ 300/400 Art History Elective 3 credits
- _____ Science (Natural World) 3 credits

THIRD YEAR SPRING

- AXD 342 Painting: Thematic Develop II 3 credits
- AXD ____ 300/400 Drawing 3 credits
- _____ Free Elective 3 credits
- _____ The Social World** 3 credits
- _____ Science (Engaged Community) 3 credits

- Junior Progress Review

FOURTH YEAR FALL

- AXD 441 Senior Painting Studio 6 credits
- AXD 406 Professional Studio Art Pract. 3 credits
- AXD ____ 300/400 Studio Elective 3 credits
- _____ The Social World** 3 credits

FOURTH YEAR SPRING

- AXD 442 Senior Painting Project 3 credits
- AXD 407 Studio Art Capstone 3 credits
- AXD ____ Studio Elective 3 credits
- _____ Free Elective 3 credits
- _____ Free Elective 3 credits

- Capstone Exhibition

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | Grade |
|--|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing | _____ |
| <input type="checkbox"/> FOU 120 2D Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3D Form and Space | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials | _____ |

Concentration Requirements

- | | |
|---|-------|
| <input type="checkbox"/> AXD 24__ Painting | _____ |
| <input type="checkbox"/> AXD 24__ Painting | _____ |
| <input type="checkbox"/> AXD 22__ Drawing | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Drawing | _____ |
| <input type="checkbox"/> AXD 341 Paint: Thematic Develop I (6cr) | _____ |
| <input type="checkbox"/> AXD 342 Painting: Thematic Develop II | _____ |
| <input type="checkbox"/> AXD 441 Senior Painting Studio (6cr) | _____ |
| <input type="checkbox"/> AXD 442 Senior Painting Project | _____ |
| <input type="checkbox"/> AXD 407 Studio Art Capstone | _____ |
| <input type="checkbox"/> AXD 406 Professional Studio Art Practice | _____ |

Art History Requirements

- | | |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art | _____ |
| <input type="checkbox"/> ARH 200 Theory and Criticism of Art and Design | _____ |
| <input type="checkbox"/> ARH ____ 200/300 Art History Elective | _____ |
| <input type="checkbox"/> ARH ____ 300/400 Art History Elective | _____ |

English Requirements

- | | |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 200 Topics in Literature | _____ |

Mathematics Requirements

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

Science Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 2a | _____ |
| <input type="checkbox"/> 2b | _____ |

Social World Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 4a | _____ |
| <input type="checkbox"/> 4b | _____ |
| <input type="checkbox"/> 4c | _____ |

Studios

- | | |
|---|-------|
| <input type="checkbox"/> AXD ____ 200+ Level Drawing | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio Elective | _____ |

Free Electives

- | | |
|-------------------------------------|-------|
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |
| <input type="checkbox"/> _____ Free | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Capstone Exhibition