

PHOTOGRAPHY

(BFA) Bachelor of Fine Arts

120 credit, four-year program of study

Name:

ID:

Email:

Advisor:

This curricular guide represents the requirements for students entering UMass Dartmouth for the academic year 2026–2027 and is intended as an example of progression towards the degree. Visit the [College of Visual & Performing Arts website](#) for more information.

DEGREE REQUIREMENTS AND RECOMMENDED SEQUENCE OF STUDY

Use the checkboxes to track completed courses.

Year One Fall Courses	Credits
<input type="checkbox"/> FOU 101: Visual Arts Seminar	3
<input type="checkbox"/> FOU 110: Foundation Drawing	3
<input type="checkbox"/> FOU 120: 2D Form and Surface	3
<input type="checkbox"/> FOU 130: 3D Form and Space	3
<input type="checkbox"/> ENL 101: Critical Writing & Reading I	3

Year One Spring Courses	Credits
<input type="checkbox"/> FOU 140: Digital Essentials	3
<input type="checkbox"/> PHO 282: Digital Photography	3
<input type="checkbox"/> ARH 102: Intro to the History of Art	3
<input type="checkbox"/> ENL 102: Critical Writing & Reading II	3
<input type="checkbox"/> Social World (*U Studies)	3

Year Two Fall Courses	Credits
<input type="checkbox"/> PHO 281: Darkroom Photography	3
<input type="checkbox"/> PHO 288: Photo Print Processes	3
<input type="checkbox"/> ART ____ : 200 Level Drawing	3
<input type="checkbox"/> ENL 200: Topics in Literature	3
<input type="checkbox"/> ARH 200: Theory & Criticism of Art & Design	3

Year Two Spring Courses	Credits
<input type="checkbox"/> PHO 385: Lighting for Photography & Video	3
<input type="checkbox"/> Studio Elective	3
<input type="checkbox"/> MTH ____ Mathematics	3
<input type="checkbox"/> Social World (*U Studies)	3
<input type="checkbox"/> ARH ____ 200/300 Art History Elective	3

Year Three Fall Courses	Credits
<input type="checkbox"/> PHO 381: Narratives in Still & Moving Images	3
<input type="checkbox"/> PHO 384: Digital Video Production	3
<input type="checkbox"/> Studio Elective	3
<input type="checkbox"/> ARH ____ 300/400 Art History Elective	3
<input type="checkbox"/> Science (*U Studies) 2A: Natural World	3

Year Three Spring Courses	Credits
<input type="checkbox"/> PHO 382: Advanced Techniques & Concepts	3
<input type="checkbox"/> PHO 308: Hist. of Photo & the Moving Image	3
<input type="checkbox"/> Studio Elective	3
<input type="checkbox"/> Free Elective	3
<input type="checkbox"/> Science (*U Studies) 2B: Engaged Community	3
Junior Progress Review	

Year Four Fall Courses	Credits
<input type="checkbox"/> PHO 481: The Photo Book: Concepts, Design...	3
<input type="checkbox"/> Studio Elective	3
<input type="checkbox"/> Studio Elective	3
<input type="checkbox"/> Free Elective	3
<input type="checkbox"/> Free Elective	3

Year Four Spring Courses	Credits
<input type="checkbox"/> PHO 482: Capstone in Photography & Video	3
<input type="checkbox"/> 300/400 Level Studio Elective	3
<input type="checkbox"/> Social World (*U Studies) 4C: Global Society	3
<input type="checkbox"/> Free Elective	3
<input type="checkbox"/> Free Elective	3
Capstone Exhibition	

*Visit the [University Studies website](#) for a full list of courses.

Free Elective Credits are satisfied by any course.

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.