

PHOTOGRAPHY

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2019/20

Free Elective Credits are satisfied by any course.

** The Social World: Humanity & Society:
Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2019–2020 and is intended as an example of progression towards the degree.

V.3 2019/20



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2d Form and Surface 3 credits
- FOU 130 3d Form and Space 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

FIRST YEAR SPRING

- AXD 282 Digital Photography 3 credits
- ARH 102 Intro to the History of Art 3 credits
- FOU 140 Digital Essentials 3 credits
- _____ The Social World** 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

SECOND YEAR FALL

- AXD 281 Darkroom Photography 3 credits
- AXD ____ Studio Elective 3 credits
- AXD ____ Studio Elective 3 credits
- ENL 2__ Literature Elective 3 credits
- ARH 200 Theory and Criticism of Art and Design 3 credits

SECOND YEAR SPRING

- AXD 384 Digital Video Production 3 credits
- AXD ____ 200+ Level Drawing 3 credits
- ARH ____ 200/300 Art History Elective 3 credits
- MTH ____ Mathematics Elective 3 credits
- _____ The Social World** 3 credits
- Sophomore Progress Review

THIRD YEAR FALL

- AXD 381 Photo Narratives 3 credits
- AXD 385 Lighting for Photography 3 credits
- ARH ____ 300/400 Art History Elective 3 credits
- AXD ____ Studio Elective 3 credits
- _____ Science (Natural World) 3 credits

THIRD YEAR SPRING

- AXD 308 History of Photography 3 credits
- AXD 382 Advanced Techniques and Concepts in Photography 3 credits
- AXD ____ 300/400 Studio Elective 3 credits
- _____ Science (Engaged Community) 3 credits
- _____ Free Elective 3 credits
- Junior Progress Review

FOURTH YEAR FALL

- AXD 481 Senior Project in Photography 6 credits
- AXD 405 Professional Design Practice 3 credits
- _____ Free Elective 3 credits
- _____ Free Elective 3 credits

FOURTH YEAR SPRING

- AXD 482 Capstone in Photography 6 credits
- _____ The Social World** 3 credits
- _____ Free Elective 3 credits
- _____ Free Elective 3 credits
- Capstone Exhibition

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | Grade |
|--|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing | _____ |
| <input type="checkbox"/> FOU 120 2d Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3d Form and Space | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials | _____ |

Concentration Requirements *(new courses italic)*

- | | |
|---|-------|
| <input type="checkbox"/> AXD 281 Darkroom Photography | _____ |
| <input type="checkbox"/> AXD 282 Digital Photography | _____ |
| <input type="checkbox"/> AXD 308 History of Photography | _____ |
| <input type="checkbox"/> AXD 381 Photo Narratives | _____ |
| <input type="checkbox"/> AXD 382 Advanced Tech and Concepts | _____ |
| <input type="checkbox"/> AXD 384 Digital Video Production | _____ |
| <input type="checkbox"/> AXD 385 Lighting for Photography | _____ |
| <input type="checkbox"/> AXD 481 Photo Senior Project (6cr) | _____ |
| <input type="checkbox"/> AXD 482 Photography Capstone (6cr) | _____ |
| <input type="checkbox"/> AXD 405 Professional Design Practice | _____ |

Art History Requirements

- | | |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art | _____ |
| <input type="checkbox"/> ARH 200 Theory and Criticism of Art and Design | _____ |
| <input type="checkbox"/> ARH ____ 200/300 Art History Elective | _____ |
| <input type="checkbox"/> ARH ____ 300/400 Art History Elective | _____ |

English Requirements

- | | |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 2__ Literature _____ | _____ |

Mathematics Requirements

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

Science Requirements

- | | |
|-----------------------------------|-------|
| <input type="checkbox"/> 2a _____ | _____ |
| <input type="checkbox"/> 2b _____ | _____ |

Social World Requirements

- | | |
|-----------------------------------|-------|
| <input type="checkbox"/> 4a _____ | _____ |
| <input type="checkbox"/> 4b _____ | _____ |
| <input type="checkbox"/> 4c _____ | _____ |

Studios

- | | |
|---|-------|
| <input type="checkbox"/> AXD ____ 200+ Level Drawing | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio Elective | _____ |

Free Electives

- | | |
|---|-------|
| <input type="checkbox"/> _____ Free _____ | _____ |
| <input type="checkbox"/> _____ Free _____ | _____ |
| <input type="checkbox"/> _____ Free _____ | _____ |
| <input type="checkbox"/> _____ Free _____ | _____ |
| <input type="checkbox"/> _____ Free _____ | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Capstone Exhibition