Enhance your artistic abilities with a minor in printmaking. You’ll develop your technical, aesthetic, and intellectual abilities through traditional and contemporary practices.

The program offers professional, studio-based training in printmaking through a wide spectrum of course offerings such as:

- silkscreen
- etching
- lithography
- relief
- monotype
- photo processes

To declare a Printmaking minor, students must be a degree candidate who has earned at least 24 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

Note: Students must pass sophomore and/or junior level reviews prior to moving to advanced level courses.

Students select 12–15 credits from the first menu of studio courses (200-level) listed below and then one (1) or two (2) upper-level independent study courses in printmaking.

**PRINTMAKING MINOR COURSE CURRICULUM**

**Printmaking Core Courses (12–15 credits)**
- AXD 286 Printmaking I: Silkscreen
- AXD 284 Printmaking I: Etching
- AXD 285 Printmaking I: Lithography
- AXD 289 Relief
- AXD 288 Photo Processes Printmaking

**And 1 or 2 courses from the following (3–6 credits)**
- AXD 387 Topics in Printmaking
- AXD 388 Art of Book
- AXD 487 Senior Printmaking Studio
- AXD 488 Senior Printmaking Project

This curricular guide represents the requirements for students entering the college for the academic year 2019-2020 and is intended as an example of progression towards the degree minor.

Accreditation: National Association of Schools of Art and Design