

ART + DESIGN MINOR

PRINTMAKING

18 credits

Enhance your artistic abilities with a minor in printmaking. You'll develop your technical, aesthetic, and intellectual abilities through traditional and contemporary practices.

The program offers professional, studio-based training in printmaking through a wide spectrum of course offerings such as:

- silkscreen
- etching
- lithography
- relief
- monotype
- photo processes

To declare a Printmaking minor, students must be a degree candidate who has earned at least 24 credits, with a minimum cumulative grade point average of 2.000 and a minimum 2.500 grade point average in their major.

Note: Students must pass sophomore and/or junior level reviews prior to moving to advanced level courses.

Students select 12–15 credits from the first menu of studio courses (200-level) listed below and then one (1) or two (2) upper-level independent study courses in printmaking.



PRINTMAKING MINOR COURSE CURRICULUM

Printmaking Core Courses (12–15 credits)

AXD 286 Printmaking I: Silkscreen

AXD 284 Printmaking I: Etching

AXD 285 Printmaking I: Lithography

AXD 289 Relief

AXD 288 Photo Processes Printmaking

And 1 or 2 courses from the following (3–6 credits)

AXD 387 Topics in Printmaking

AXD 388 Art of Book

AXD 487 Senior Printmaking Studio

AXD 488 Senior Printmaking Project

This curricular guide represents the requirements for students entering the college for the academic year 2020-2021 and is intended as an example of progression towards the degree minor.

Accreditation: National Association of Schools of Art and Design