

SCULPTURE

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2020/21

Free Elective Credits are satisfied by any course.

** The Social World: Humanity & Society:
Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to:
www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2020–2021 and is intended as an example of progression towards the degree.

V.5 2020/21



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2D Form and Surface 3 credits
- FOU 130 3D Form and Space 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

FIRST YEAR SPRING

- AXD 255 Intro to Sculpture: Fabrication 3 credits
- AXD ____ 200+ Level Drawing 3 credits
- FOU 140 Digital Essentials 3 credits
- ARH 102 Intro to the History of Art 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

SECOND YEAR FALL

- AXD 256 Sculpture: Material & Process 3 credits
- AXD 258 Sculpture: Body as Concept 3 credits
- ____ The Social World** 3 credits
- ENL 2__ Literature Elective 3 credits
- ARH 200 Theory and Criticism of Art and Design 3 credits

SECOND YEAR SPRING

- AXD 257 Intro to Sculpt: Clay Modeling 3 credits
- AXD ____ Studio Elective: 300-level Drawing 3 credits
- AXD ____ Studio Elective: Digital Course 3 credits
- ____ The Social World** 3 credits
- ARH ____ 200/300 Art History Elective 3 credits

- Sophomore Progress Review

THIRD YEAR FALL

- AXD 355 Sculpture: Think It, Make It 6 credits
- AXD ____ 300/400 Studio Elective 3 credits
- ____ Science (Natural World) 3 credits
- ARH ____ 300/400 Art History Elective 3 credits

THIRD YEAR SPRING

- AXD 356 Installation and Public Sculpt 3 credits
- AXD ____ Studio Elective: Topics in Sculpt 3 credits
- ____ Free Elective 3 credits
- ____ Science (Engaged Community) 3 credits
- MTH ____ Mathematics Elective 3 credits

- Junior Progress Review

FOURTH YEAR FALL

- AXD 455 Senior Sculpture Studio 6 credits
- AXD 406 Professional Studio Art Pract. 3 credits
- ____ The Social World** 3 credits
- ____ Free Elective 3 credits

FOURTH YEAR SPRING

- AXD 456 Senior Sculpture Project 3 credits
- AXD 407 Studio Art Capstone 3 credits
- ____ Free Elective 3 credits
- ____ Free Elective 3 credits
- ____ Free Elective 3 credits

- Capstone Exhibition

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | Grade |
|------------------------------------------------------|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing | _____ |
| <input type="checkbox"/> FOU 120 2D Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3D Form and Space | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials | _____ |

Concentration Requirements

- | | |
|------------------------------------------------------------------|-------|
| <input type="checkbox"/> AXD 255 Intro to Sculpture: Fabrication | _____ |
| <input type="checkbox"/> AXD 256 Sculpt: Material & Process | _____ |
| <input type="checkbox"/> AXD 257 Intro to Sculpt: Clay Modeling | _____ |
| <input type="checkbox"/> AXD 258 Sculpture: Body as Concept | _____ |
| <input type="checkbox"/> AXD 355 Sculpt: Think It, Make It (6cr) | _____ |
| <input type="checkbox"/> AXD 356 Installation and Public Sculpt | _____ |
| <input type="checkbox"/> AXD 455 Senior Sculpture Studio (6cr) | _____ |
| <input type="checkbox"/> AXD 456 Senior Sculpture Project | _____ |
| <input type="checkbox"/> AXD 407 Studio Art Capstone | _____ |
| <input type="checkbox"/> AXD 406 Professional Studio Art Pract. | _____ |

Art History Requirements

- | | |
|-------------------------------------------------------------------------|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art | _____ |
| <input type="checkbox"/> ARH 200 Theory and Criticism of Art and Design | _____ |
| <input type="checkbox"/> ARH ____ 200/300 Art History Elective | _____ |
| <input type="checkbox"/> ARH ____ 300/400 Art History Elective | _____ |

English Requirements

- | | |
|----------------------------------------------------------------|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 2__ Literature | _____ |

Mathematics Requirements

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

Science Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 2a | _____ |
| <input type="checkbox"/> 2b | _____ |

Social World Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 4a | _____ |
| <input type="checkbox"/> 4b | _____ |
| <input type="checkbox"/> 4c | _____ |

Studio Electives: Recommended

- | | |
|---------------------------------------------------------------------|-------|
| <input type="checkbox"/> AXD ____ 200+ Level Drawing | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective: 300-level Draw | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective: Digital Course | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective: Topics in Sculpt | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio Elective | _____ |

Free Electives

- | | |
|------------------------------------|-------|
| <input type="checkbox"/> ____ Free | _____ |
| <input type="checkbox"/> ____ Free | _____ |
| <input type="checkbox"/> ____ Free | _____ |
| <input type="checkbox"/> ____ Free | _____ |
| <input type="checkbox"/> ____ Free | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Capstone Exhibition