The Studio Art Foundations program in the College of Visual and Performing Arts is a rigorous and engaging program designed to promote creativity, develop understanding of the visual language, instill critical inquiry, and motivate independent learning.

**Emphasis is placed on:**

- developing drawing skills
- imparting the fundamental principles of 2D and 3D design
- identifying contemporary issues in the world of art

Students will have the opportunity to explore the many options available in CVPA. Students receive an interdisciplinary education that explores 2-D and 3-D approaches, design, and art history.

All first-year students in CVPA participate in the Freshman Seminar, a central aspect of the first-year experience. This course brings students together with fellow peers who are passionate about an array of art disciplines and provides opportunity to engage with the community.

**FOUNDATION COURSE CURRICULUM**

Foundations courses (FOU prefix at the 100-level) are required for all visual arts majors and serve as prerequisites for all 200 or higher-level courses in Art + Design, and Art Education.

- FOU 101 Visual Arts Seminar
- FOU 110 Structural Drawing
- FOU 120 2D Form and Surface
- FOU 130 3D Form and Surface
- ENL 101 Critical Writing & Reading I *
- FOU 140 Digital Essentials
- ARH 102 Intro to the History of Art
- AXD 2XX 200-level Drawing
- XXX 2XX Intro to Studio
- ENL 102 Critical Writing & Reading II *

*Accreditation: National Association of Schools of Art and Design*