

TEXTILES

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2019/20

Free Elective Credits are satisfied by any course.

** The Social World: Humanity & Society:
Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to:
www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2019–2020 and is intended as an example of progression towards the degree.

PLEASE NOTE:
Not accepting new majors after Fall 2019

V.3 2019/20



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2d Form and Surface 3 credits
- FOU 130 3d Form and Space 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

FIRST YEAR SPRING

- AXD 225 Textiles Bootcamp 3 credits
- ARH 102 Intro to the History of Art 3 credits
- FOU 140 Digital Essentials 3 credits
- AXD ____ Studio Elective 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

SECOND YEAR FALL

- AXD 105 Art, Craft & Popular Objects 3 credits
- AXD 227 Sewing for Fashion & Interiors 3 credits
- AXD ____ 200+ Level Drawing 3 credits
- AXD ____ Studio Elective 3 credits
- ARH 200 Theory and Criticism of Art and Design 3 credits

SECOND YEAR SPRING

- AXD 226 Woven Cloth 3 credits
- AXD 228 Mastering Repeat Pattern 3 credits
- MTHXXX Mathematics Elective 3 credits
- ____ The Social World** 3 credits
- ____ The Social World** 3 credits

- Sophomore Progress Review

THIRD YEAR FALL

- AXD 327 Weaving Complex Cloth 3 credits
- AXD 326 Digital Pattern Design 3 credits
- AXD 305 History of Craft I 3 credits
- ENL 2XX Literature Elective 3 credits
- ____ Science (Natural World) 3 credits

THIRD YEAR SPRING

- AXD 328 Scmprint for Fashion & Textiles 3 credits
- AXD 306 History of Craft II (Soc World**) 3 credits
- AXD ____ Studio Elective 3 credits
- ____ Free Elective 3 credits
- ____ Science (Engaged Community) 3 credits

- Junior Progress Review

FOURTH YEAR FALL

- AXD 404 Professional Practice 3 credits
- AXD 427 Sr. Textiles: Concept-Driven R&D 3 credits
- ARH ____ 200/300 Level Art History 3 credits
- AXD ____ 300/400 Studio Elective 3 credits
- ____ Free Elective 3 credits

FOURTH YEAR SPRING

- AXD 428 Textiles Capstone 3 credits
- ARH ____ 300/400 Level Art History 3 credits
- ____ Free Elective 3 credits
- ____ Free Elective 3 credits
- ____ Free Elective 3 credits

- Senior Portfolio Review
- Capstone Exhibition

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | Grade |
|--|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing | _____ |
| <input type="checkbox"/> FOU 120 2d Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3d Form and Space | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials | _____ |

Concentration Requirements (*new courses italic*)

- | | |
|---|-------|
| <input type="checkbox"/> AXD 105 Art, Craft, and Popular Objects | _____ |
| <input type="checkbox"/> AXD 225 Textiles Boot Camp | _____ |
| <input type="checkbox"/> AXD 226 Woven Cloth | _____ |
| <input type="checkbox"/> AXD 227 Sewing for Fashion & Interiors | _____ |
| <input type="checkbox"/> AXD 228 Mastering Repeat Pattern | _____ |
| <input type="checkbox"/> AXD 326 Digital Pattern Design | _____ |
| <input type="checkbox"/> AXD 327 Weaving Complex Cloth | _____ |
| <input type="checkbox"/> AXD 328 Scmprint for Fashion & Textiles | _____ |
| <input type="checkbox"/> AXD 305 History of Craft I | _____ |
| <input type="checkbox"/> AXD 427 Sr. Textiles: Concept-Driven R&D | _____ |
| <input type="checkbox"/> AXD 428 Textiles Capstone | _____ |
| <input type="checkbox"/> AXD 404 Professional Practice | _____ |

Art History Requirements

- | | |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art | _____ |
| <input type="checkbox"/> ARH 200 Theory and Criticism of Art and Design | _____ |
| <input type="checkbox"/> ARH ____ 200/300 Art History Elective | _____ |
| <input type="checkbox"/> ARH ____ 300/400 Art History Elective | _____ |

English Requirements

- | | |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 2__ Literature | _____ |

Mathematics Requirements

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

Science Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 2a | _____ |
| <input type="checkbox"/> 2b | _____ |

Social World Requirements

- | | |
|---|-------|
| <input type="checkbox"/> 4a | _____ |
| <input type="checkbox"/> 4b | _____ |
| <input type="checkbox"/> AXD 306 History of Craft II (4c) | _____ |

Studios

- | | |
|---|-------|
| <input type="checkbox"/> AXD ____ 200+ Level Drawing | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ Studio Elective | _____ |
| <input type="checkbox"/> AXD ____ 300/400 Studio Elective | _____ |

Free Electives

- | | |
|-------------------------------|-------|
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |
| <input type="checkbox"/> Free | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Senior Portfolio Review
- Capstone Exhibition