



UMassDartmouth

UNIVERSITY STUDIES

Master Syllabus
ARH 412 Arts & Engagement: Study Abroad

University Studies – Cluster 5B

This University Studies Master Syllabus serves as a guide and standard for all instructors teaching an approved in the University Studies program. Individual instructors have full academic freedom in teaching their courses, but as a condition of course approval, agree to focus on the outcomes listed below, to cover the identified material, to use these or comparable assignments as part of the course work, and to make available the agreed-upon artifacts for assessment of learning outcomes.

Course Overview:

This course is a vehicle for structuring study abroad so that it meets the requirements for University Studies Cluster SB: learning through Engagement.

Learning Outcomes:

Course-Specific learning Outcomes:

By the end of the course students will be able to:

- Articulate the advantages of seeing visual artifacts in the locations for which they were created
- Articulate the educational and cultural advantages of studying art history abroad
- Identify several characteristics of a foreign community that differ notably from their own
- Articulate their understanding of why foreign cultural practices may differ from their own
- Describe ways by which one might bridge some differences between their own cultures and those they encounter in a community abroad
- Formulate their response to the required paper assignment.

University Studies learning Outcomes (Cluster SB):

By the end of the course students will be able to:

- Identify the needs and resources of the communities to which they belong.

- Apply knowledge and skills gained through academic study to real problems and/or opportunities within their communities.
- Describe the connections between learning on campus and the issues and needs of broader academic, professional or civic communities.
- Articulate the value of engagement to other members of their communities.

Examples of Texts and/or Assigned Readings (In order of the sample schedule

below): Not applicable

Example Assignments:

Attached to this application is a copy of the study abroad contract and instructions for a mandatory paper assignment that will provide evidence that the student has met the learning goals for Cluster SB of University Studies.



Department of Art History

ARH 412, Art & Engagement: Study Abroad

Departmental Objectives (Upon completion of the internship students will be able to):

- Articulate the advantages of seeing visual artifacts in the locations for which they were created
- Articulate the educational and cultural advantages of studying art history abroad
- Identify several characteristics of a foreign community that differ notably from their own
- Articulate their understanding of why foreign cultural practices may differ from their own
- Respond to the required paper assignment.

University Studies Cluster 5B objectives (Upon completion of the internship students will be able to):

- Identify the needs and resources of the communities to which they belong.
- Apply knowledge and skills gained through academic study to real problems and/or opportunities within their communities.
- Describe the connections between learning on campus and the issues and needs of broader academic, professional or civic communities.
- Articulate the value of engagement to other members of their communities.

Students who register for ARH 412:

Art & Engagement: Study Abroad must participate in a formal program of study abroad in which they will enhance the knowledge and skills learned in the classroom by studying actual works of art including ones that remain in their original location. Students must enroll in a minimum of 3 credits in an accredited program abroad. To register for ARH 412 students must have accumulated 56 earned credits, have a GPA of 2.0 or higher, and received the approval of the Chairperson of Art History. Art & Engagement: Study Abroad meets Cluster SB of the University Studies requirements.

To qualify for enrollment in ARH 412:

Students must identify an accredited program abroad, enroll in at a minimum one 3-credit college course there that conforms to their program of study, and complete a Study Abroad Course Plan Form. Complete arrangements for enrollment in ARH 412 should be made in consultation with your faculty advisor and the International Programs Office. Study abroad requires the approval of the Chair of Art History.

To be eligible to register for ARH 412:

Students must have earned a minimum of 54 cumulative credit hours and a GPA of 2.0 or higher. In addition, their activity must be approved by the Department of Art History.



Description of study abroad. What course(s) will you take? Which location(s) will you will? What are the major cultural institutions there? (Be sure to complete the Study Abroad Course Plan Form to assure that credits earned abroad will be credited to your UMass Dartmouth degree.)

How will study abroad help you meet the learning objectives for this course?

Student's Signature. I affirm that I understand and agreed to the terms of this contract.

Student _____ Date _____

Signatures

Faculty sponsor _____ Date _____

Chairperson _____ Date _____



**ARH 412 - Art & Engagement: Study Abroad
Final Paper Assignment**

This paper serves as a means to reflect upon your experience during your study abroad program. The paper should be developed in conjunction with the over-seeing faculty member and should be between 7 and 10 pages in length (including images). While responding to the following questions, you must also make broader connections between your study abroad experience, the University curriculum, and your future goals.

1. **A description of the larger mission and/or goals of your study abroad program.**
How has this component of your education influenced your perception of the arts?
2. **A discussion of ways in which you were able to apply the knowledge gained in the classroom to this experience.** Where were there certain classes that helped prepare you for this experience? How were you able to apply the methodologies of art history or your understanding of its historical and theoretical content into the sites or monuments you visited? Can you articulate the relationship between the works of art you visited and the cultural and geographical contexts in which they originated?
3. **An assessment of the value of interacting with the community of international professionals.** How has study abroad helped you better understand the international community of artists and art historians? Explain how you benefitted from your interaction with foreign nationals working in the field? Based on your experience abroad, what improvements would you recommend in the education of undergraduate Art History majors in this country?
4. **A reflection upon your future role as in the community of art historians and art specialists.** How has travel abroad helped you better understand your role as an art specialist? How has it helped you determine your future career objectives? In answering this question, please address these specific issues:
5. **How has this experience prepared you for a future career in your field.** If you were asked on a job interview how this experience has prepared you to work in national or international field, how would you respond?
6. **How this experience prepared you for the possible continuation of your studies in graduate school.** Are you interested in applying for graduate school? If *so*, how would you elaborate on this study abroad experience in your graduate school application?

This paper will be distributed to all majors in Art History.



ARH 412 – Final Paper Rubric			
Key Themes	Emerging	Proficient	Outstanding
Articulates an understanding of the role of his/her study abroad experience.	The paper shows little reflection regarding the importance of this experience in general and in particular in regard to the main objectives of the discipline of art history. The student has not adequately investigated these issues nor has she/he given appropriate thoughts to them.	The proficient paper shows adequate reflection regarding this experience in general and in particular as it relates to the main objectives of art history. The student has adequately investigated these issues.	The outstanding paper shows considerable reflection regarding the experience as well as the main objectives of the discipline of art history. It is clear that the student has both investigated these issues and given ample thought to them.
	Emerging	Proficient	Outstanding
Articulates the relationship between the works of art visited and the cultural and geographical contexts in which they originated.	The emerging paper lacks art historical method and terminology. The paper does not include specific examples.	The proficient paper shows an adequate understanding of the sites and artworks visited. The paper uses specific examples which illustrate some understanding of these artworks, monuments, sites, etc.	The outstanding paper shows a clear understanding of cultural and geographical contexts in which the artworks visited originated. The paper uses specific examples (accompanied by images) which indicate an in-depth understanding of art historical methods, theories, and professional terminologies.
	Emerging	Proficient	Outstanding
Describes and assesses how this study has influenced him/her as a scholar and articulates how this knowledge will affect his/her future goals.	The emerging paper does not adequately describe how the student's work contributed to their knowledge of art history.	The proficient paper adequately describes how the student's work contributed to their knowledge and how it has influenced the way in which they plan their future goals. It uses at least one specific example to illustrate such claims.	The outstanding paper thoroughly describes how the student's work contributed to their knowledge. It uses several specific examples which illustrate such claims.
	Emerging	Proficient	Outstanding