



Lauren Scharf (left) and the other RISD interns discuss *The Marriage of Peleus and Thetis* (1610) while on a tour of the museum's galleries led by Painting & Sculpture Department. (Photograph by Victoria L. Charette, 2014)

### ART HISTORY ALUMNI

Lauren Scharf (BA Art History) was awarded an Andrew W. Mellon Internship at the RISD Museum, where she worked in the Contemporary Art Department. Her project was to reorganize department's collection, with a physical inventory and a digital record using MuseumPlus.

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UMass | Dartmouth  
Art History Department (CVPA)  
285 Old Westport Road  
North Dartmouth, MA 02747

University of Massachusetts Dartmouth  
College of Visual & Performing Arts

## ART HISTORY DEPARTMENT

UMass Dartmouth - CVPA  
Art History Department  
285 Old Westport Road  
North Dartmouth, MA 02747  
508-999-8546  
[www.umassd.edu/cvpa/undergraduate/arhistory](http://www.umassd.edu/cvpa/undergraduate/arhistory)



The Art History Department employs highly regarded and published scholars in the discipline of art history and visual culture, who prepares students for a variety of professional opportunities including:

- gallery and museum jobs
- arts administration positions
- library and archive careers
- graduate studies
- corporate arts management appointments

along with many others.

Students are offered a variety of courses that encompass topics and expertise related to western and non-western arts and visual

culture, including those of the Classical World, the Americas, Modern Europe and the United States, the Islamic world, and China and Japan. The department offers additional courses in histories and theories of film, new media, digital art, and animation.



**Art History Exhibition, 2014**

*Swain: A Creative Community organized and curated by art history majors in Dr. Anna Dempsey's Senior Seminar*

## ACADEMIC & PROFESSIONAL EXPERIENCE

### Annual Art History Symposium

Students organize and participate in an annual Undergraduate Art History Symposium. The symposium gives students the opportunity to apply their interest and knowledge through a day long event held at the end of each spring semester.

### Senior Seminar Exhibition

Art History students participate in the Senior Seminar exhibition. Through this team-based collaborative and professional learning experience students demonstrate and apply their academic knowledge of art history to an exhibition and a publication.

### Visiting Scholars and Events

The Department of Art History sponsors numerous speakers, round table discussions and scholarly presentations on campus and at affiliated institutions in region.

### Field and Research Experience

Together with the members of the Art History faculty, students will have first hands experience with museum and archival collections and participate in behind the scene activities at national and regional museums, galleries, archives, and collections.



*Guest lecturer, Dr. Milo Beach, leading expert of Iranian and middle eastern manuscripts, presenting his research and displaying his collection of manuscripts in Dr. Pamela Karimi's Islamic Art class.*

## INTERNSHIPS & STUDY ABOARD

The Art History Department provides internship opportunities that allow students to work with curators and scholars in museums, galleries and art organizations, the New Bedford Whaling Museum; Museum of Art, Rhode Island School of Design; Museum of Fine Arts, Boston, among others.

Art history students may take advantage of UMASS Dartmouth and CVPA study abroad programs to Italy, Germany, China, India, among others. These destinations provide both international experience and credit towards an art history degree.



*Dr. Memory Holloway's Baroque class visits the Print Department at the Museum of Art, RISD, Providence, RI*

## CONTACT INFORMATION

**Visit the Department: Dr. Memory Holloway**  
mholloway@umassd.edu

**Faculty Chats: Dr. Pamela Karimi**  
pamela.karimi@umassd.edu

**Chair: Dr. Memory Holloway**  
mholloway@umassd.edu