

COMMUNICATION

BA in Communication

Department of English & Communication

OVERVIEW

To graduate, students in Communication must:

- Complete 120 total credits, at least 30 of which are at or above the 300-level and 39 in the major.
- Complete two foundations courses (ENL 256, ENL 257, ENL 270, ENL 274) and any Department 1C course
- Complete University Studies 3A (ENL 258 strongly encouraged)
- Complete at least one capstone course
- Earn a C- or better in all courses taken in the Communication major
- Have a cumulative GPA for Communication courses of 2.0 or higher

FOUNDATION COURSES

ENL 256 Social Issues and Engagements in Rhetoric and Communication
ENL 257 Introduction to Rhetoric
ENL 270 Introduction to Speech Communication
ENL 274 Digital and Media Literacy

DEPARTMENT 1C COURSE

Choose one Department 1C course (see reverse for list)

CULTURAL, CONTEXTUAL, AND LITERARY STUDIES COURSES

Choose any two 300+ cultural, contextual, and literary studies courses (see reverse for list)

THEORY COURSE

Choose one theory course (see reverse for list)

ELECTIVE PATHWAY COURSES

Choose any four 300+ elective courses offered in the Department (see reverse for list)

CAPSTONE COURSE

ENL 490 Capstone in Communication

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DEPARTMENT 1C COURSES COURSES

ENL 262	Introduction to Journalism	ENL 266	Technical Communication
ENL 264	Communicating in the Sciences	ENL 237	Introduction to Strategic Communication
ENL 265	Business Communication	*Any additional 1C designated course in department.	

THEORY COURSES

ENL 355	Rhetoric II: Advanced Rhetoric	ENL 357	Special Topics in Rhetorical Studies
ENL 356	Language and Culture	ENL 358	Theories of Visual Communication

ELECTIVE COURSES

ENL 341	Copywriting	ENL 364	Feature Story and Article Writing
ENL 350	Report and Proposal Writing	ENL 367	Multimodal Writing: Theory and Practice
ENL 351	Comedy Writing	ENL 368	Internet Communications and Culture
ENL 352	Public Relations Writing	ENL 369	Document Design
ENL 353	Sports Writing	ENL 370	Women, Writing, and the Media
ENL 354	Usability Studies	ENL 372	Writing about Popular Culture
ENL 359	Tutoring Writing	ENL 376	Digital Filmmaking
ENL 360	Special Topics in Writing and Communicatons	ENL 377	Topics: Film & Video
ENL 361	Techniques of Critical Writing and Communications	ENL 378	Screenwriting
ENL 362	Writing Reviews	ENL 380	Magazine Writing
ENL 363	Topics in Journalism	ENL 338	Modern Drama

CULTURAL, CONTEXTUAL, AND LITERARY COURSES

ENL 305	Medieval Literature	ENL 331	Postcolonial Literature
ENL 307	The English Renaissance	ENL 333	Modern British Poetry
ENL 308	The Enlightenment	ENL 334	The Victorian Novel
ENL 309	Romantic Age	ENL 335	20th Century American Fiction
ENL 310	Victorian Age	ENL 337	20th Century American Poetry
ENL 314	Colonial American Literature	ENL 345	Literary Theory
ENL 317	19th Century American Poetry	ENL 347	Special Topics in Women's Literature
ENL 319	Shakespeare	ENL 375	Modern and Contemporary British Fiction
ENL 320	Major Author (varies)	ENL 377	Special Topics in Film and Video
ENL 328	Survey of African American Literature I	ENL 390	Topics in Literary Studies*

*Any additional 300-level literature course