

Name:

Student ID:

COMMUNICATION

BA in Communication

Department of English & Communication

OVERVIEW

To graduate, students in Communication must:

- Complete 120 total credits, at least 30 of which are at or above the 300-level and 39 in the major.
- Complete 4 foundations courses (ENL 256, ENL 257, ENL 270, ENL 274) and any Department 1C course
- Complete ENL 258 3A as pre-requisite to Cultural, Contextual, & Literary Studies Courses.
- Complete at least one capstone course
- Earn a C- or better in all courses taken in the Communication major
- Have a cumulative GPA for Communication courses of 2.0 or higher

FOUNDATION COURSES

<input type="checkbox"/>	ENL 256 Social Issues and Engagements in Rhetoric and Communication
<input type="checkbox"/>	ENL 257 Introduction to Rhetoric
<input type="checkbox"/>	ENL 270 Introduction to Speech Communication
<input type="checkbox"/>	ENL 274 Digital and Media Literacy

DEPARTMENT 1C COURSE

<input type="checkbox"/>	Choose one Department 1C course (see reverse for list)
<input type="checkbox"/>	

CULTURAL, CONTEXTUAL, AND LITERARY STUDIES COURSES

<input type="checkbox"/>	Choose any two 300+ cultural, contextual, and literary studies courses (see reverse for list)
<input type="checkbox"/>	
<input type="checkbox"/>	

THEORY COURSE

<input type="checkbox"/>	Choose one theory course (see reverse for list)
<input type="checkbox"/>	

ELECTIVE PATHWAY COURSES

<input type="checkbox"/>	Choose any four 300+ elective courses offered in the Department (see reverse for list)
<input type="checkbox"/>	
<input type="checkbox"/>	
<input type="checkbox"/>	

CAPSTONE COURSE

<input type="checkbox"/>	ENL 490 Capstone in Communication
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DEPARTMENT 1C COURSES COURSES

ENL 262	Introduction to Journalism	ENL 266	Technical Communication
ENL 264	Communicating in the Sciences	ENL 237	Introduction to Strategic Communication
ENL 265	Business Communication	*Any additional 1C designated course in department.	

THEORY COURSES

ENL 355	Rhetoric II: Advanced Rhetoric	ENL 357	Special Topics in Rhetorical Studies
ENL 356	Language and Culture	ENL 358	Theories of Visual Communication

ELECTIVE COURSES

ENL 341	Copywriting	ENL 364	Feature Story and Article Writing
ENL 350	Report and Proposal Writing	ENL 367	Multimodal Writing: Theory and Practice
ENL 351	Comedy Writing	ENL 368	Internet Communications and Culture
ENL 352	Public Relations Writing	ENL 369	Document Design
ENL 353	Sports Writing	ENL 370	Women, Writing, and the Media
ENL 354	Usability Studies	ENL 372	Writing about Popular Culture
ENL 359	Tutoring Writing	ENL 376	Digital Filmmaking
ENL 360	Special Topics in Writing and Communicatons	ENL 377	Topics: Film & Video
ENL 361	Techniques of Critical Writing and Communications	ENL 378	Screenwriting
ENL 362	Writing Reviews	ENL 380	Magazine Writing
ENL 363	Topics in Journalism	ENL 338	Modern Drama

CULTURAL, CONTEXTUAL, AND LITERARY COURSES

ENL 305	Medieval Literature	ENL 323	Postcolonial Theory and Criticism
ENL 307	The English Renaissance	ENL 326	Studies in Modern Irish Literature and Culture I
ENL 308	The Enlightenment	ENL 328	Survey of African American Literature I
ENL 309	Romantic Age	ENL 329	Survey of African American Literature II
ENL 310	Victorian Age	ENL 331	Postcolonial Literature
ENL 311	Western Literature	ENL 333	Modern British Poetry
ENL 314	Colonial American Literature	ENL 334	The Victorian Novel
ENL 315	American Renaissance	ENL 335	20th Century American Fiction
ENL 316	The 19th Century American Novel	ENL 336	20th Century American Fiction 1945-present
ENL 317	19th Century American Poetry	ENL 337	20th Century American Poetry
ENL 318	Chaucer	ENL 338	Modern Drama
ENL 319	Shakespeare	ENL 339	American Drama
ENL 320	Major Author (varies)	ENL 340	Literature & Psychology
ENL 321	Golden Age of Drama	ENL 345	Literary Theory
*Any additional 300+ level Literature Course		ENL 373	World Cinema I: Origins of New Wave
		ENL 374	World Cinema II: New Wave to the Present
		ENL 385	Topics in Multicultural Literature
		ENL 390	Topics in Literary Studies