

COMMUNICATION

Senior Checklist, BA in Communication Department of English & Communication

Students must review and sign this sheet with their advisor present. Advisors must then sign the sheet and forward to the department office in order to facilitate the student's move toward graduation.

Name: _____ Signature: _____

Date: _____

Student ID: _____ Advisor Signature: _____

Date: _____

OVERVIEW

To graduate, students completing the BA in Communication must:

- ☐ Complete 120 total credits, at least 30 of which are at or above the 300-level
- ☐ Complete foundations courses (ENL 257, ENL 270, ENL 274, ENL 256) and any Department 1C course
- ☐ Complete University Studies 3A literature course.
- ☐ Complete at least one capstone course
- ☐ Earn a C- or better in all courses taken in the Communication major
- ☐ Have a cumulative GPA for major courses of 2.0 or higher

FOUNDATION COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED
ENL 256 Social Issues and Engagements		
ENL 257 Introduction to Rhetoric		
ENL 270 Speech Communication		
ENL 274 Digital and Media Literacy		

DEPARTMENT 1C COURSE

COURSE	SEMESTER COMPLETED	GRADE EARNED
ENL 2 (Any 200-level 1C Writing Course)		

CULTURAL, CONTEXTUAL, AND LITERARY STUDIES COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

THEORY COURSE

COURSE	SEMESTER COMPLETED	GRADE EARNED

ELECTIVE PATHWAY COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

CAPSTONE COURSE

COURSE	SEMESTER COMPLETED	GRADE EARNED

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UNIVERSITY STUDIES & CAS REQUIREMENTS

CAS AREA REQUIREMENT & CREDITS	COURSE	SEMESTER COMPLETED	GRADE EARNED
Natural Sciences (6 credits)			

Humanities (9 credits) (Max of 6 credits in one discipline. Can't include ENL courses used to- ward major)			

Social Sciences (9 credits) (Max of 6 credits in one discipline)			

Foreign Language (102+ proficiency, indicate how met)			

UNIVERSITY STUDIES REQUIREMENT	COURSE	SEMESTER COMPLETED	GRADE EARNED
Critical Reading and Writing	ENL 101		
	ENL 102		
Intermediate Writing (1C)			
Mathematics (1D)			
Learning through Engagement (1E)	CAS 103 (or other)		
Science of the Natural World (2A)			
Science in the Engaged Community (2B)			
Literature (3A)			
Visual and Performing Arts (3B)			
Human Questions & Contexts (4A)			
The Nature of US Society (4B)			
The Nature of Global Society (4C)			
Capstone Study (5A)			
Learning through Engagement (5B)			