COMMUNICATION

Senior Checklist, BA in Communication
Department of English & Communication

	w and sign this sheet with their advis- e in order to facilitate the student's r	or present. Advisors must then sign the s	heet and forward to	
Name:	Signature:		Date:	
Student ID:	Advisor Signature:			
			OVERVIEW	
To graduate, students completing the BA in Communication must: Complete 120 total credits, at least 30 of which are at or above the 300-level Complete foundations courses (ENL 256, ENL 257, ENL 270, ENL 274) and any Department 1C course Complete 258 (3A) as a pre-requisite to Cultural, Contextual, and Literary Studies Courses. Complete at least one capstone course Earn a C- or better in all courses taken in the Communication major Have a cumulative GPA for major courses of 2.0 or higher				
		FOUNDA	TION COURSES	
	COURSE	SEMESTER COMPLETED	GRADE EARNED	
ENL 256 Social Issues	s and Engagements			
ENL 257 Introduction to Rhetoric				
ENL 270 Speech Com	nmunication			
ENL 274 Digital and N	Media Literacy			
		DEPARTM	ENT 1C COURSE	
	COURSE	SEMESTER COMPLETED	GRADE EARNED	
	level 1C Writing Course)			
CULTURAL, CONTEXTUAL, AND LITERARY STUDIES COURSES				
C	COURSE	SEMESTER COMPLETED	GRADE EARNED	
THEORY COURSE				
C	OURSE	SEMESTER COMPLETED	GRADE EARNED	
ELECTIVE PATHWAY COURSES				
	COURSE	SEMESTER COMPLETED	GRADE EARNED	
		CAPS	STONE COURSE	
	COURSE	SEMESTER COMPLETED	GRADE EARNED	
	COUNSE	SLIVILSTER CONFLETED	ORADL LAKINED	

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UNIVERSITY STUDIES & CAS REQUIREMENTS

CAS AREA REQUIREMENT & CREDITS	COURSE	SEMESTER COMPLETED	GRADE EARNED
Natural Sciences (9 credits)			
Humanities (9 credits)			
(Max of 6 credits in one discipline)			
Social Sciences (12 credits)			
(Max of 6 credits in one discipline)			
Foreign Language			
(202+ proficicency, indicate how met)			
UNIVERSITY STUDIES REQUIREMENT	COURSE	SEMESTER COMPLETED	GRADE EARNED
Critical Reading and Writing	ENL 101		
	ENL 102		
Intermediate Writing (1C)			
Mathematics (1D)			
Learning through Engagement (1E)	CAS 101 (or other)		
Science of the Natural World (2A)			
Science in the Engaged Community (2B)			
Litaratura (2A)			
Literature (3A)			
Visual and Performing Arts (3B)			
Visual and Performing Arts (3B)			
Visual and Performing Arts (3B) Human Questions & Contexts (4A)			
Visual and Performing Arts (3B) Human Questions & Contexts (4A) The Nature of US Society (4B)			
Visual and Performing Arts (3B) Human Questions & Contexts (4A) The Nature of US Society (4B) The Nature of Global Society (4C)			