

Name:

Student ID:

CREATIVE AND PROFESSIONAL WRITING

BA in English

Department of English & Communication

OVERVIEW

To graduate, students in Creative and Professional Writing must:

- Complete 120 total credits, at least 30 of which are at or above the 300-level
- Complete three foundations courses (ENL 257, ENL 258, and any **1C** 200-level Creative Writing Course)
- Complete 12 courses (36 credits) in the major
- Complete at least one capstone course
- Earn a C- or better in all courses taken in the English major
- Have a cumulative GPA for English courses of 2.0 or higher

FOUNDATION COURSES

	Any 1C 200-level Creative Writing Course
	ENL 257 Introduction to Rhetoric
	ENL 258 Literary Studies

WRITING COURSES

Choose six writing courses, at least 4 at the 300+ level (see reverse for list)	

LITERATURE COURSES

Choose any two literature courses at the 300+ level (see reverse for list)	

CAPSTONE COURSE

Choose a capstone course (see reverse for list)	

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200 LEVEL 1C CREATIVE WRITING COURSES

ENL 254	Autobiographical Writing	ENL 268	Creative Writing: Fiction
ENL 262	Introduction to Journalism	*Any other 1C Creative Writing Course	

OTHER WRITING COURSES

ENL 267	Creative Writing: Poetry	ENL 366	Creative Writing: Forms of Fiction
ENL 269	Creative Writing: Drama	ENL 3XX	Creative Nonfiction Writing
ENL 341	Copywriting	ENL 367	Multimodal Writing
ENL 350	Report & Proposal Writing	ENL 368	Internet Communication and Culture
ENL 351	Comedy Writing	ENL 369	Document Design
ENL 352	Public Relations Writing	ENL 370	Women, Writing, and the Media
ENL 353	Sports Writing	ENL 372	Writing about Popular Culture
ENL 354	Usability Studies	ENL 376	Digital Filmmaking
ENL 359	Tutoring Writing	ENL 378	Screenwriting
ENL 360	Special Topics in Writing and Communication	ENL 379	Playwriting
ENL 361	Techniques of Critical Writing and Communication	ENL 380	Magazine Writing
ENL 362	Writing Reviews	ENL 3XX	Environmental Communication
ENL 363	Topics in Journalism	ENL 3XX	Topics in Communication
ENL 364	Feature Story and Article Writing		

LITERATURE

ENL 305	Medieval Literature	ENL 323	Postcolonial Theory and Criticism
ENL 307	The English Renaissance	ENL 326	Studies in Modern Irish Literature and Culture I
ENL 308	The Enlightenment	ENL 328	Survey of African American Literature I
ENL 309	Romantic Age	ENL 329	Survey of African American Literature II
ENL 310	Victorian Age	ENL 331	Postcolonial Literature
ENL 311	Western Literature	ENL 333	Modern British Poetry
ENL 314	Colonial American Literature	ENL 334	The Victorian Novel
ENL 315	American Renaissance	ENL 335	20th Century American Fiction
ENL 316	The 19th Century American Novel	ENL 336	20th Century American Fiction 1945-present
ENL 317	19th Century American Poetry	ENL 337	20th Century American Poetry
ENL 318	Chaucer	ENL 338	Modern Drama
ENL 319	Shakespeare	ENL 339	American Drama
ENL 320	Major Author (varies)	ENL 340	Literature & Psychology
ENL 321	Golden Age of Drama	ENL 345	Literary Theory
*Any additional 300+ level Literature Course		ENL 373	World Cinema I: Origins of New Wave
		ENL 374	World Cinema II: New Wave to the Present
		ENL 385	Topics in Multicultural Literature
		ENL 390	Topics in Literary Studies

CAPSTONE COURSES

ENL 450	Advanced Poetry Workshop	ENL 452	Advanced Playwriting Workshop
ENL 451	Advanced Fiction Workshop	ENL 453	Advanced Writing Workshop