ENGLISH

Senior Checklist, BA in English Department of English & Communication

Students must review and sign this sheet with their advisor present. Advisors must then sign the sheet and forward to the department office in order to facilitate the student's move toward graduation.					
Name: Signature: Dat		e:			
Student ID:	Advisor Signature:	Date	e:		
			OVERVIEW		
To graduate, students completing the BA in English must: Complete 120 total credits, at least 30 of which are at or above the 300-level Complete three foundations courses (ENL 257, ENL 258, and any 1C 200-level Creative Writing Course) Complete 12 courses (36 credits) in the major Complete at least one capstone course Earn a C- or better in all courses taken in the English major Have a cumulative GPA for English courses of 2.0 or higher					
		FOUN	IDATION COURSES		
	COURSE	SEMESTER COMPLETED	GRADE EARNED		
ENL 257 Introduction	n to Rhetorical Studies				
ENL 258 Introduction	n to Literary Studies				
	00-level Creative Writing Course)				
			THEORY COURSE		
	COURSE	SEMESTER COMPLETED	GRADE EARNED		
		I ITER	ATURE COURSES		
		1			
	COURSE	SEMESTER COMPLETED	GRADE EARNED		
CREATIVE & PROFESSIONAL WRITING COURSES					
	COURSE	SEMESTER COMPLETED	GRADE EARNED		
DEPARTMENT ELECTIVE COURSES					
	COURSE	SEMESTER COMPLETED	GRADE EARNED		
			+		
		1	1		
CAPSTONE COURSE					
	COLIPSE	SEMESTER COMPLETED	GRADE EARNED		

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Department of English & Communication

UNIVERSITY STUDIES & CAS REQUIREMENTS

CAS AREA REQUIREMENT & CREDITS	COURSE	SEMESTER COMPLETED	GRADE EARNED
Natural Sciences (9 credits)			
Humanities (9 credits)			
(Max of 6 credits in one discipline)			
Social Sciences (12 credits)			
(Max of 6 credits in one discipline)			
Foreign Language			
(202+ proficicency, indicate how met)			
UNIVERSITY STUDIES REQUIREMENT	COURSE	SEMESTER COMPLETED	GRADE EARNED
Critical Reading and Writing	ENL 101		
	ENL 102		
Intermediate Writing (1C)			
Mathematics (1D)			
Learning through Engagement (1E)	CAS 101 (or other)		
Science of the Natural World (2A)			
Science in the Engaged Community (2B)			
Literature (3A)			
Visual and Performing Arts (3B)			
Human Questions & Contexts (4A)			
The Nature of US Society (4B)			
The Nature of Global Society (4C)			
Capstone Study (5A)			
Learning through Engagement (5B)			
Learning through Engagement (3b)			