

ENGLISH

Senior Checklist, BA in English Department of English & Communication

Students must review and sign this sheet with their advisor present. Advisors must then sign the sheet and forward to the department office in order to facilitate the student's move toward graduation.

Name: _____ Signature: _____

Date: _____

Student ID: _____ Advisor Signature: _____

Date: _____

OVERVIEW

To graduate, students completing the BA in English must:

- ☐ Complete 120 total credits, at least 30 of which are at or above the 300-level
- ☐ Complete three foundations courses (ENL 257, ENL 258, and any **1C** 200-level Creative Writing Course)
- ☐ Complete 12 courses (36 credits) in the major
- ☐ Complete at least one capstone course
- ☐ Earn a C- or better in all courses taken in the English major
- ☐ Have a cumulative GPA for English courses of 2.0 or higher

FOUNDATION COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED
ENL 257 Introduction to Rhetorical Studies		
ENL 258 Introduction to Literary Studies		
ENL 2 (Any 1C 200-level Creative Writing Course)		

THEORY COURSE

COURSE	SEMESTER COMPLETED	GRADE EARNED

LITERATURE COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

CREATIVE & PROFESSIONAL WRITING COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

DEPARTMENT ELECTIVE COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

CAPSTONE COURSE

COURSE	SEMESTER COMPLETED	GRADE EARNED

ENGLISH

Senior Checklist, BA in English
Department of English & Communication

UNIVERSITY STUDIES & CAS REQUIREMENTS

CAS AREA REQUIREMENT & CREDITS	COURSE	SEMESTER COMPLETED	GRADE EARNED
Natural Sciences (6 credits)			

Humanities (9 credits) (Max of 6 credits in one discipline)			

Social Sciences (9 credits) (Max of 6 credits in one discipline)			

Foreign Language (102+ proficiency, indicate how met)			

UNIVERSITY STUDIES REQUIREMENT	COURSE	SEMESTER COMPLETED	GRADE EARNED
Critical Reading and Writing	ENL 101		
	ENL 102		
Intermediate Writing (1C)			
Mathematics (1D)			
Learning through Engagement (1E)	CAS 103 (or other)		
Science of the Natural World (2A)			
Science in the Engaged Community (2B)			
Literature (3A)			
Visual and Performing Arts (3B)			
Human Questions & Contexts (4A)			
The Nature of US Society (4B)			
The Nature of Global Society (4C)			
Capstone Study (5A)			
Learning through Engagement (5B)			