

ENGLISH

BA in English

Department of English & Communication

OVERVIEW

To graduate, students in BA in English must:

- Complete 120 total credits, at least 30 of which are at or above the 300-level
- Complete three foundations courses (ENL 257, ENL 258, and a US 1C 200-level Creative Writing Course)
- Complete 12 courses (36 credits) in the major
- Complete at least one capstone course
- Earn a C- or better in all courses taken in the English major
- Have a cumulative GPA for English courses of 2.0 or higher

FOUNDATION COURSES

| | |
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| | Any 1C 200-level Creative Writing Course |
| | ENL 257 Introduction to Rhetoric |
| | ENL 258 Literary Studies |

THEORY COURSE

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| | Choose any theory course (see reverse for list) |
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LITERATURE COURSES

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| | Choose any three literature courses, at least two at the 300+ level (see reverse for list) |
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CREATIVE & PROFESSIONAL WRITING COURSES

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| | Choose at least two additional creative and professional writing courses (see reverse for list) |
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DEPARTMENT ELECTIVE COURSES

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| | Choose any two courses offered in the English & Communication department |
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CAPSTONE COURSE

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| | Choose a capstone course (see reverse for list) |
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ENGLISH BA

200-LEVEL CREATIVE WRITING (1C)

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| ENL 254 | Autobiographical Writing |
| ENL 262 | Introduction to Journalism |
| ENL 268 | Creative Writing: Fiction |
| | * Any other 1C Creative Writing Course |

THEORY COURSES

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|---------|---|
| ENL 259 | Critical Methods: Theory and Practice |
| ENL 323 | Postcolonial Theory and Criticism |
| ENL 345 | Literary Theory |
| ENL 355 | Advanced Rhetoric |
| ENL 356 | Language & Culture |
| ENL 357 | Special Topics in Rhetorical Studies |
| ENL 358 | Theories of Visual Communication |
| | * Any additional Theory designated course |

LITERATURE & CRITICISM COURSES

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|---------|--|
| ENL 200 | Studies in Literature |
| ENL 215 | Survey of British Literature II |
| ENL 228 | Survey of American Literature I |
| ENL 229 | Survey of American Literature II |
| ENL 307 | Topics in Early Modern Literature |
| ENL 314 | Early American Literature |
| ENL 316 | The 19th Century American Novel |
| ENL 317 | 19th Century American Poetry |
| ENL 319 | Shakespeare |
| ENL 320 | Major Author |
| ENL 328 | Survey of African American Literature I |
| ENL 329 | Survey of African American Literature II |
| ENL 331 | Postcolonial Literature |
| ENL 334 | The Victorian Novel |

LIT & CRIT COURSES, CONT'D

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| ENL 335 | 20th Century American Fiction |
| ENL 337 | 20th Century American Poetry |
| ENL 347 | Special Topics in Women's Literature |
| ENL 348 | American Women Playwrights |
| ENL 375 | Modern and Contemporary British Fiction |
| ENL 377 | Special Topics in Film and Video |
| ENL 385 | Topics in Multicultural Literature |
| ENL 388 | Research Methods in Literary Studies |
| ENL 390 | Topics in Literary Studies |

CAPSTONE COURSES

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|---------|--------------------------------------|
| ENL 400 | Seminar in American Literature |
| ENL 415 | Seminar in British Literature |
| ENL 425 | Seminar in Comparative Literature |
| ENL 440 | Seminar in a Literary Topic of Theme |
| ENL 450 | Advanced Poetry Workshop |
| ENL 451 | Advanced Fiction Workshop |
| ENL 452 | Advanced Playwriting Workshop |
| ENL 453 | Advanced Writing Workshop |
| ENL 460 | Seminar in Genre Studies |

WRITING COURSES

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|---------|--------------------------------------|
| ENL 254 | Autobiographical Writing |
| ENL 257 | Rhetoric I: Introduction to Rhetoric |
| ENL 262 | Introduction to Journalism |
| ENL 266 | Technical Communication |
| ENL 267 | Creative Writing: Poetry |
| ENL 268 | Creative Writing: Fiction |
| ENL 269 | Creative Writing: Drama |
| ENL 341 | Copywriting |

WRITING COURSES, CONT'D

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| ENL 350 | Report & Proposal Writing |
| ENL 351 | Comedy Writing |
| ENL 352 | Public Relation Writing |
| ENL 353 | Sports Writing |
| ENL 354 | Usability Studies |
| ENL 359 | Tutoring Writing |
| ENL 360 | Special Topics in Writing and Comm |
| ENL 361 | Techniques of Critical Writing and Comm |
| ENL 362 | Writing Reviews |
| ENL 363 | Topics in Journalism |
| ENL 364 | Feature Story and Article Writing |
| ENL 366 | Creative Writing: Forms of Fiction |
| ENL 367 | Multimodal Writing |
| ENL 368 | Internet Communication and Culture |
| ENL 369 | Document Design |
| ENL 370 | Women, Writing, and the Media |
| ENL 372 | Writing about Popular Culture |
| ENL 376 | Digital Filmmaking |
| ENL 378 | Screenwriting |
| ENL 379 | Playwriting |
| ENL 381 | Pathways to Publication |