

English Major Literature and Criticism

Name:
ID:

To graduate, students in Literature and Criticism must:

- Complete 120 total credits, at least 30 of which are at or above the 300-level
- Complete the three Foundation courses (9 credits): ENL 258, 259, 260
- Complete twelve courses (36 credits) in the major
- Complete at least one (3 credit) 400 level Literature seminar
- Earn a C- or better in all courses taken in the English major
- Have a cumulative GPA for English courses of 2.0 or higher

Foundation Courses 258 Pre-req for 300+ Literature courses 259 Pre-req for 400+ Literature courses 260 Pre-req for 300+ Writing courses		Genre Studies (Choose 2)		Major Author (Choose 1)		Pre-1800 (Historical) (Choose 2)		Post-1800 (Historical) (Choose 2)		Theory & Methods (Choose 1)		Literature Seminar (Choose 1)		Electives Toward Minor or Double Major (Electives count toward the 120 credit graduation requirement)	
ENL258		ENL316		ENL318		ENL300		ENL302		ENL 323					
ENL259		ENL317		ENL319		ENL303		ENL304		ENL345					
ENL260		ENL321		ENL320		ENL305		ENL309		ENL355					
		ENL330				ENL307		ENL310		ENL356					
		ENL332				ENL308		ENL315		ENL357					
		ENL333				ENL311		ENL326		ENL549					
		ENL334				ENL314		ENL327							
		ENL335				ENL328		ENL329							
		ENL336						ENL331							
		ENL337													
		ENL338													
		ENL339													
		ENL340													
		ENL347													
		ENL348													
		ENL375													
		ENL377													
		ENL386													
		ENL390													

Foundation Courses	ENL 258 - Literary Studies ENL 259 - Critical Methods, Theory, and Practice ENL 260 - Intermediate Composition
Genre Studies	ENL 316 - 19 th Century American Novel ENL 317 - 19 th Century American Poetry ENL 321 - The Golden Ages of Drama ENL 330 - 20 th Century British Fiction ENL 332 - 20 th Century British Drama ENL 333 - Modern British Poetry ENL 334 - Victorian Novel ENL 335 - 20 th -Century American Fiction 1900-1945 ENL 336 - 20 th -Century American Fiction 1945-present ENL 337 - 20 th -Century American Poetry ENL 338 - Modern Drama ENL 339 - American Drama ENL 340 - Literature and Psychology ENL 347 - Special Topics in Women's Literature ENL 348 - American Women Playwrights ENL 375 - Modern and Contemporary British Fiction ENL 377 - Special Topics in Film and Video ENL 386 - Special Topics in Multicultural Literature ENL 390 - Advanced Studies in Literature
Major Author	ENL 318 - Chaucer ENL 319 - Shakespeare ENL 320 - Major Author (varies)
Pre-1800 (Historical)	ENL 300 - Survey of British Literature I ENL 303 - Survey of American Literature I ENL 305 - Medieval Literature ENL 307 - The English Renaissance ENL 308 - The Enlightenment ENL 311 - Western Literature I ENL 314 - Colonial American Literature ENL 328 - Survey of African-American Literature I
Post-1800 (Historical)	ENL 302 - Survey of British Literature II ENL 304 - Survey of American Literature II ENL 309 - The Romantic Age ENL 310 - The Victorian Age ENL 315 - The American Renaissance ENL 326 - Studies in Modern Irish Literature ENL 329 - Survey of African-American Literature II ENL 331 - Postcolonial Literature
Theory & Methods	ENL 323 - Postcolonial Theory & Criticism ENL 345 - Literary Theory ENL 355 - Rhetorical Theory ENL 356 - Language and Culture ENL 357 - Special Topics in Rhetorical Studies ENL 549 - Teaching English: Classroom Methods
Literature Seminars	ENL 400 - Seminar in American Literature ENL 415 - Seminar in British Literature ENL 425 - Seminar in Comparative Literature ENL 440 - Seminar in a Literary Topic or Theme ENL 460 - Seminar in Genre Studies

* Note: The same course may count both for a minor and for distribution or University Studies requirements, but not also as a major requirement