

**UMass Dartmouth
Department of English**

Fall | **2019**

Major Course Offerings

Table of Contents

| | |
|--|----------|
| FOUNDATION COURSES and US 5B OPPORTUNITIES | 1 |
| ENL 257: Introduction to Rhetorical Studies..... | 1 |
| ENL 258: Introduction to Literary Studies | 1 |
| ENL 259-01: Critical Methods (#8384) Prof. Mary Wilson, MWF 1-1:50 | 1 |
| ENL 260: Intermediate Composition..... | 1 |
| ENL 397.01: Internship (#9641) Prof. Caitlin O’Neil Amaral..... | 1 |
| Additional Internship Opportunities..... | 2 |
| LITERATURE CONCENTRATION..... | 2 |
| HISTORICAL COURSES | 2 |
| ENL 300.01: Survey of British Literature I (#11852) Prof. William Nelles, MWF 12-12:50 (blended) | 2 |
| ENL 307.01: The English Renaissance (#11853) Prof. Judy Schaaf, T/Th 9:30-10:45..... | 3 |
| ENL 331.01: Postcolonial Literature (#11855) Prof. Anupama Arora, T/Th 12:30-1:45 (blended) | 3 |
| GENRE COURSES | 3 |
| ENL 321.01: Golden Age of Drama (#11854) Prof. Mary Wilson, MWF 10-10:50 | 3 |
| ENL 377.01: Special Topics in Film and Video (#10288) Prof. Anupama Arora, W 3:30-6 | 4 |
| ENL 390.01: Topics in Literary Studies (#8987) Prof. Joan Kellerman, MWF 2-2:50 | 4 |
| MAJOR AUTHORS | 4 |
| ENL 320.01: Walt Whitman (#8985) Prof. Caroline Gelmi, T/Th 11-12:15 | 4 |
| THEORY COURSES..... | 4 |
| ENL 345.01: Literary Theory (#9269) Professor Jason Zysk, MWF 11-11:50..... | 4 |
| LITERATURE SEMINARS | 5 |
| ENL 400.01: Seminar in American Literature (#13247) Prof. Shari Evans, W 3-5:30 | 5 |
| WRITING CONCENTRATION | 5 |
| PROFESSIONAL/CREATIVE WRITING..... | 5 |
| ENL 254.01: Autobiographical Writing (#8385) Prof. Lucas Mann, MWF 1-1:50..... | 5 |
| ENL 262.01: Introduction to Journalism (#8388) Prof. Caitlin O’Neil Amaral, MWF 10-10:50 | 6 |
| ENL 266: Technical Communication | 6 |
| ENL 267.01: Creative Writing – Poetry (#8411) Prof. Joan Kellerman, MWF 11-11:50 | 6 |
| ENL 268.01: Creative Writing – Fiction (#8983) Prof. Caitlin O’Neil Amaral, MWF 9-9:50..... | 6 |
| ENL 270.01: Speech Communication (#8984) Prof. Jerrold Blitefield, T/Th 3:30-4:45..... | 6 |
| ENL 341.01: Copywriting (#9352) Prof. Stanley Harrison, MWF 3-3:50 | 7 |
| ENL 353.01: Sports Writing (#11856) Prof. Lucas Mann, MWF 11-11:50 | 7 |
| ENL 354.01: Usability Studies (#11857) Prof. Karen Gulbrandsen, MWF 1-1:50..... | 7 |
| ENL 359.01: Tutoring Writing (#8412) Prof. Elisabeth Buck, MWF 2-2:50 | 7 |
| ENL 366.01: Creative Writing – Forms of Fiction (#14248) Prof. Morgan Peters, T/Th 5-6:15 | 7 |
| ENL 380.01: Magazine Writing (#8415) Prof. Anthony Arrigo, T/Th 9:30-10:45 | 7 |
| COMPUTER-INTENSIVE COURSES..... | 8 |
| ENL 367.01: Multimodal Writing – Theory and Practice (#11859) Prof. Katherine DeLuca, T/Th 2-3:15 | 8 |
| RHETORICAL THEORY..... | 8 |
| ENL 358.01: Theories of Visual Communication (#11858) Prof. Anthony Arrigo, T/Th 12:30- 1:45 | 8 |
| WRITING WORKSHOPS..... | 8 |

FOUNDATION COURSES and US 5B OPPORTUNITIES

Prerequisites for all English major foundation courses: ENL 101, ENL 102. Open to English Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 257: Introduction to Rhetorical Studies

Writing Concentration

The study and contemporary application of ancient Greek and Roman rhetorical theory. Students will apply rhetorical theory in ongoing analyses of a wide range of communication media (written, spoken, visual) and in their own writing.

257.01 (#8380) Prof. Stanley Harrison, MWF 1-1:50

257.02 (#8381) Prof. Jerrold Blitefield, T/Th 11-12:15

ENL 258: Introduction to Literary Studies

Writing and Literature Concentrations

This foundation course for English and Liberal Arts majors is designed to enhance understanding of literary terms, forms, conventions and traditions, as well as help improve writing, research and oral presentation skills by analyzing works from the three major literary genres: poetry, drama, and prose fiction (both short stories and novels).

258.01 (#8382) Prof. Tracy Harrison, MWF 1-1:50

258.02 (#8383) Prof. Jason Zysk, MWF 10-10:50

258.03 (#11851) Staff, T/Th 9:30-10:45

ENL 259-01: Critical Methods (#8384) Prof. Mary Wilson, MWF 1-1:50

Literature Concentration

A foundation course for English majors in the literature concentration, ENL 259 introduces students to literary criticism, as well as critical thinking and writing in English Studies. Emphasis is on the application of principles and methods of literary study to selected texts, which prepares students to examine and respond to texts from a variety of critical perspectives.

ENL 260: Intermediate Composition

Writing and Literature Concentrations

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

260.01 (#8386) Prof. Alexis Teagarden, MWF 11-11:50

260.03 (#9350) Prof. Anthony Arrigo, T/Th 2-3:15

ENL 397.01: Internship (#9641) Prof. Caitlin O'Neil Amaral

Writing and Literature Concentrations

Internship opportunities in the public and private sector. Students will meet once a month to augment their internship with on campus seminar meetings and assignments designed to integrate the student's real-world experience with the academic discipline. Typical internships are with organizations in publishing, government, media, journalism, software, public relations, and a variety of public and non-profit areas. Fulfills the University Studies 5B requirement. Prerequisite: ENL 260.

Additional Internship Opportunities

The First-Year English program is opening at least one internship spot for the Fall 2019 semester. Students who complete the internship requirements will earn three credits. This internship is for credit only.

The internship offers a blend of responsibilities, approximately 25% secretarial tasks and 50% assisting the director of First-Year English Prof. Alexis Teagarden on program projects in the areas of professional writing, reporting, and/or visual design, depending on the intern's skills. The final 25% is reserved for the intern to develop and implement a special project that furthers one of the goals of the department.

This internship provides opportunities to hone skills in oral and written communication, practice taking initiative, and demonstrate ability to work independently. Internships will also be tailored to the intern's interests in areas such as

- document design
- social media for professional purposes
- public relations
- local reporting

To apply, please email Prof. Teagarden (ateagarden@umassd.edu) a one-paragraph statement explaining why you would be a good fit for this position and attach a pdf your current résumé. Interviews will take place the week of April 8th either on campus or using video conferencing tools. Please also direct questions to Prof. Teagarden.

LITERATURE CONCENTRATION

All 300- and 400- level Literature courses count towards the two-course requirement for the Writing Concentration as well as the designated Literature requirement. Prerequisites for all 300+ level Literature Courses: ENL 101, ENL 102, ENL 258. Open to English Majors, Minors, Liberal Arts English concentrations, or students granted permission of instructor. Additional prerequisite for all 400+ level Literature Courses: ENL 259.

HISTORICAL COURSES

Pre-1800 Historical Requirement

ENL 300.01: Survey of British Literature I (#11852) Prof. William Nelles, MWF 12-12:50 (blended)

A study of British literature from Beowulf to 1798, with attention given to cultural and historical context. Much of our work will be done online in this blended course, so we will only meet MW.

Texts:

Beowulf 978-0393320978

Chaucer, Canterbury Tales 978-1324000563

Malory, Le Morte D'Arthur 978-0199537341

Shakespeare, The Sonnets 978-0451527271

Shakespeare, Henry IV, Part One 978-0451527110

Defoe, Moll Flanders 978-0375760105

ENL 307.01: The English Renaissance (#11853) Prof. Judy Schaaf, T/Th 9:30-10:45

Our course explores the vibrant times of the "Age of Discovery"—the late Middle Ages through the earlier 17th century—in seminal works of English literature seen in European and world contexts. The majority of our readings are in the dominant literary genre of the period, verse (lyric and dramatic), and students should be willing to develop an articulate understanding of how poetry works. Writers include: More, Marlowe, Shakespeare, Jonson, Donne, Webster, and Milton. The reading is often provocative, with lush language and daring themes. You will witness adventurous escapades, treacheries and betrayals, agonizing spiritual quests, and profound, yearning love. The English of the Renaissance can sometimes be challenging (and we are reading everything in the original) but it is deeply rewarding. To help with that, we focus on five primary texts and unit folders on our course site contain many resources to aid your understanding of the language, themes, contexts, and enduring import of these wonderful masterpieces of the English Renaissance. No textbooks are required—all readings appear on our course site.

Post-1800 Historical Requirement

ENL 331.01: Postcolonial Literature (#11855) Prof. Anupama Arora, T/Th 12:30-1:45 (blended)

In this course, you will learn about the long-lasting and complicated legacies of the British Empire on parts of the world through reading postcolonial literature, a body of writing produced by authors from nations that experienced British colonization. We will focus on authors specifically from Africa, the Caribbean, and South Asia to explore issues of identity, race, Empire, representation, nationalism, gender, domination and resistance, migration, neocolonialism, and globalization. We will pay attention to the interplay of these issues within specific social, cultural and historical contexts in which the texts emerged. Some authors we may read include Chinua Achebe, Jean Rhys, Wole Soyinka, Arundhati Roy, Jamaica Kincaid, J.M. Coetzee, and Chimamanda Ngozi Adichie

GENRE COURSES

ENL 321.01: Golden Age of Drama (#11854) Prof. Mary Wilson, MWF 10-10:50

Why read plays? What can we as literature scholars offer to the discussion of drama? How should we approach dramatic literature? What do these performance texts have to say to us in the classroom, not in the theatre? Our work in ENL 321, The Golden Age(s) of Drama, will raise and try to answer these and other questions that will inevitably come up through the course of this semester. The course is designed to give you exposure to and appreciation of one of the oldest and most significant literary genres. Through the semester we will be leaping around our chronologically organized textbook, juxtaposing absurdist plays with traditional comedies and classical tragedies with contemporary works. Therefore, this is not a survey or theatre history course; instead, we'll use the plays we read to help us develop an analytic vocabulary and awareness of how plays work. We will explore the generic features of dramatic literature and the ways that particular playwrights have adopted, adapted, or exploded generic conventions in order to create their works. We will examine the relationship between drama as literature (the primary focus of our study in an English Department context) and drama as theatre. Due to time limitations we will focus on Western drama from the Ancient Greek, European, and American traditions. This course aims to help you learn to read plays carefully, effectively, and analytically, and give you the opportunity to practice critical thinking and reading skills that will be applicable to any literary genre you encounter. We will explore drama's distinguishing characteristics and key structural elements, reading plays from a broad range

of genres, including tragedy, comedy, epic, tragicomedy, and musical. As you gain greater experience in working with drama, you will be increasingly responsible for directing class discussions, developing questions, and analyzing the texts.

ENL 377.01: Special Topics in Film and Video (#10288) Prof. Anupama Arora, W 3:30-6

India has one of the largest film industries in the world, and this film industry has come to both reflect and shape Indian society and culture. In this course, we will focus on popular Hindi-language Indian cinema/Bollywood, or what novelist Salman Rushdie has aptly described as “Epic-Mythico-Tragico-Comico-Super-sexy-High-MasalaArt.” We will pay attention to stylistic techniques and narrative conventions (such as song and dance, melodrama, etc.) as we examine how gender and sexuality intersect with issues of tradition, modernity, caste, class, region, religion, nation, and migration in postcolonial India. While the focus will be on popular Hindi-language films, we will also watch art/parallel as well as diasporic Indian cinema to explore distinct and multiple articulations of gender and sexuality. This course is cross-listed with WGS 349.

ENL 390.01: Topics in Literary Studies (#8987) Prof. Joan Kellerman, MWF 2-2:50

Topic TBD

Advanced study in a topic concerning literary texts in any genre, literary history, or literary culture. Areas of focus may include genre studies, literary theory of criticism or other aspect(s) of the creation, production, reception or consumption of literature. Past topics have included: The American Immigrant Experience, Literary Nonfiction, Reading and Writing Nature and Utopian Dreams, among others.

MAJOR AUTHORS

ENL 320.01: Walt Whitman (#8985) Prof. Caroline Gelmi, T/Th 11-12:15

Walt Whitman and His Networks

The bard of democracy. The father of free verse. The poet of queer community. Walt Whitman is one of America's most celebrated and influential writers. In this course, we'll delve into Whitman's poetry, fiction, journalistic pieces, political essays, and memoir. Our focusing questions will challenge the prevailing assumption that Whitman was "ahead of his time": How is his writing embedded in the cultural networks of the nineteenth century, and how does it reshape and reimagine those networks? How has Whitman been received and transformed over time? What does it mean to study the good gray poet in 2019?

THEORY COURSES

ENL 345.01: Literary Theory (#9269) Professor Jason Zysk, MWF 11-11:50

How do we interpret literary texts? How do we think and write about these acts of interpretation and criticism? How does language work to create and disrupt meanings in a poem, play, or piece of fiction? What is the relationship of cultural history to literary form? And how does literature intersect with discourses of gender, sexuality, race, disability, and the environment?

In this course, we will engage key primary texts from recognized theoretical movements and moments in literary history including new criticism, structuralism and semiotics, new historicism, and more recent developments in ecocriticism, disability studies, and the return to form. At the same time, we'll look back to the likes of Aristotle, Sir Philip Sidney, John Dryden, Samuel Taylor Coleridge, and T.S. Eliot, if only to suggest that so long as people have been reading, discussing, and writing about literature they have been practicing some form of literary theory. All of the readings in this course are critical or theoretical. Course assignments will require students to apply the theoretical texts we read to a range of course assignments, including short writings and discussion threads; critical essays, take-home exams, and team-teaching presentations. This course is designed for intellectually curious students who find difficulty productive and exciting. Past students have found ENL 259 to be a helpful prerequisite.

LITERATURE SEMINARS

ENL 400.01: Seminar in American Literature (#13247) Prof. Shari Evans, W 3-5:30

Narratives of Memory, Trauma, and Imagination in Contemporary American Literature

This capstone seminar examines the trope of memory in contemporary multiethnic American literature (post-1975). We will engage with current theories about memory, looking at nostalgia, commemoration, memorialization, and especially studies of memory and trauma, considering the ways memory is formulated simultaneously as personal, cultural, and historic, and the way that varied types of memory or remembering have been conceived of as ethical (narrative) practices. We'll juxtapose these theoretical concepts with literary texts that use varied narratives of memory to make both specific and universal claims, and to function in both private and public capacities. Memory is inextricably tied to conceptions of self, and so we will also examine how the act of remembering functions in the formation of identity, both in our examination of literary work and as we each engage in creative explorations through "memory work." We will consider the specific cultural contexts of the literature and examine the ways our writers use a universal concept to get at the specificity of individual cultures and histories. Although we will mostly focus on the novel, we will also read short fiction, poetry, nonfiction, and theoretical essays. Authors may include Morrison, Silko, Erdrich, Ozick, Kingston, Atwood, Butler, Danticat, Robinson. They will be fabulous.

WRITING CONCENTRATION

Prerequisites for all 200-level Writing Courses: ENL 101, 102. Prerequisites for all 300-level Writing Courses: ENL 101, 102, 260. Prerequisites for all 400-level Writing courses: ENL 101, 102, 257. Open to English Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

PROFESSIONAL/CREATIVE WRITING

ENL 254.01: Autobiographical Writing (#8385) Prof. Lucas Mann, MWF 1-1:50

A course emphasizing the development of techniques of lifewriting through exercises in journal-keeping and autobiographical writing. The course includes readings in sample journals and autobiographies and study of autobiographical theory.

ENL 262.01: Introduction to Journalism (#8388) Prof. Caitlin O'Neil Amaral, MWF 10-10:50

An exploration of the principles of journalism as applied in effective news writing and media reporting. Students develop skills in story design and structure, note-taking and story development, accuracy, balance, fairness, style, and writing technique. Legal and ethical issues are explored in detail as students develop and write local stories. Text: Melvin Mencher's *News Reporting and Writing*.

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

266.01 (#8405) Staff, MWF 8:00-8:50

266.02 (#8406) Staff, MWF 1-1:50

266.03 (#8407) Staff, MWF 12-12:50

266.04 (#8408) Staff, MWF 9-9:50

266.05 (#8409) Staff, T/Th 12:30-1:45

266.06 (#8410) Staff, T/Th 8-9:15

ENL 267.01: Creative Writing – Poetry (#8411) Prof. Joan Kellerman, MWF 11-11:50

The study of contemporary techniques in the writing of poetry. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

ENL 268.01: Creative Writing – Fiction (#8983) Prof. Caitlin O'Neil Amaral, MWF 9-9:50

Techniques of writing fiction. Guides students through writing and refining short fiction. This course develops students' abilities to create and revise short stories reflecting an understanding of the elements of fiction, including characterization, dialogue, plot, setting, point of view, and theme. In addition, students will analyze their own writing, peer stories, and model stories. Students will learn how to respond to the writing of their peers and offer helpful feedback. Workshop format.

ENL 270.01: Speech Communication (#8984) Prof. Jerrold Blitefield, T/Th 3:30-4:45

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

ENL 341.01: Copywriting (#9352) Prof. Stanley Harrison, MWF 3-3:50

Explores copywriting theories, principles, and techniques. Students will learn to compose within a variety of copywriting genres, such as space advertising, brochures, sales letters, radio scripts, and interactive advertising.

ENL 353.01: Sports Writing (#11856) Prof. Lucas Mann, MWF 11-11:50

An advanced writing course focusing on sports-related literary journalism. Students will read examples of great sports writing from the past century, from writers like Tom Wolfe, Gay Talese, and Joyce Carol Oates, and use those pieces as models for their own work. Students will use the topic of sports as a vehicle through which to practice the techniques of opinion writing, personal writing, and deeply researched literary journalism.

ENL 354.01: Usability Studies (#11857) Prof. Karen Gulbrandsen, MWF 1-1:50

As writers, we often write with our audience in mind. But how often do we involve our readers in the writing process? This course focuses on methods in usability studies that help us understand the user's experience with texts. In this class, you will learn different methods in usability studies for analyzing how audiences interact and interpret websites and print documents and apply best practices in developing reader-based documents.

ENL 359.01: Tutoring Writing (#8412) Prof. Elisabeth Buck, MWF 2-2:50

Theories and dynamics of writing consultation and multimodal tutoring. Readings theorize the writing process, conflicting ideas about writing itself, as well as writing/multiliteracy center history, theory, and practice. The course is highly interactive, calling on students to use readings as the grounding for the critical examination of tutoring practices, as well as the co-construction of classroom discussions and activities. Field work (equivalent to one hour per week) as a tutor is required.

ENL 366.01: Creative Writing – Forms of Fiction (#14248) Prof. Morgan Peters, T/Th 5-6:15

Exploration of the forms of fiction and how a writer's creative choices with regard to form determine characterization, dialogue, plot, and narration. Assignments will include writing various creative pieces. Forms include, but are not limited to, the paragraph, the short story, the novella, and the novel.

ENL 380.01: Magazine Writing (#8415) Prof. Anthony Arrigo, T/Th 9:30-10:45

Advanced writing course with a focus on magazine writing. Students will work in a collaborative environment to research, write, proof, copyedit, and deliver stories for a magazine. The process of pitching & writing for popular, specialized, small & wide-circulation magazines will be covered, as well as the broader aspects of the publishing market.

COMPUTER-INTENSIVE COURSES

ENL 367.01: Multimodal Writing – Theory and Practice (#11859) Prof. Katherine DeLuca, T/Th 2-3:15

This computer-intensive course will focus on the theory and practice of multimodal writing for the web. Students will write and compose across modes and forms of media, including image manipulation, audio recording and editing, video recording and editing, and web development. Within a framework of digital rhetorics and media studies, students will create a digital portfolio showcasing their multimodal compositions. No previous technology knowledge or experience is required; students will be taught all necessary skills.

RHETORICAL THEORY

ENL 358.01: Theories of Visual Communication (#11858) Prof. Anthony Arrigo, T/Th 12:30-1:45

Exploration of current theories and processes of visual communication within the public sphere. Drawing on notions of visuality in rhetoric, visual studies, cultural studies, art history, media studies, and communication studies, this course considers the role of the visual in our increasingly hyper-visualized and digital world.

WRITING WORKSHOPS

ENL 453.01: Advanced Writing Workshop (#8416) Prof. Katherine DeLuca, T/Th 11-12:15

In this course, students will apply their learning in the writing, rhetoric & communication concentration by positioning themselves as researchers in writing studies. After surveying contemporary research in writing studies, students will design and develop a research project of their own that explores a facet of the field that interests them. Students will create research projects targeted towards journals in undergraduate research, in writing studies and beyond.