

**UMass Dartmouth
Department of English
& Communication**

Fall | **2021**

Major Course Offerings

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FOUNDATION COURSES

Prerequisites for all English & Communication major foundation courses: ENL 101, ENL 102.
Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 257: Introduction to Rhetorical Studies

Writing Concentrations, ENL BA, COMM BA

The study and contemporary application of ancient Greek and Roman rhetorical theory. Students will apply rhetorical theory in ongoing analyses of a wide range of communication media (written, spoken, visual) and in their own writing.

257.01 (#12511) Prof. Alexis Teagarden, MWF 10-10:50am

257.02 (#12512) Prof. Anthony Arrigo, T/Th 12:30-1:45pm

ENL 258: Introduction to Literary Studies

ENL BA, All ENL Concentrations, COMM BA

This foundation course for English and Liberal Arts majors is designed to enhance understanding of literary terms, forms, conventions and traditions, as well as help improve writing, research and oral presentation skills by analyzing works from the three major literary genres: poetry, drama, and prose fiction (both short stories and novels).

258.01 (#12513) Prof. Tracy Harrison, T/Th 9:30-10:45am

258.02 (#12514) Prof. Mary Wilson MWF 10-10:50

ENL 259-01: Critical Methods (#12516) Prof. Laurel Hankins, MWF 9-9:50am

ENL BA, All ENL Concentrations

A foundation course for English majors in the literature concentration, ENL 259 introduces students to literary criticism, as well as critical thinking and writing in English Studies. Emphasis is on the application of principles and methods of literary study to selected texts, which prepares students to examine and respond to texts from a variety of critical perspectives.

ENL 270.01: Speech Communication (#12541) Staff, T/Th 2-3:15pm

COMM BA

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

US 5B COURSES

ENL 262.01: Introduction to Journalism (#12518) Prof. Caitlin Amaral, MWF 12-12:30pm

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

ENL 359.01: Tutoring Writing (#12549) Prof. Elisabeth Buck, MWF 12-12:50pm, *Blended*

Theories and dynamics of writing consultation and multimodal tutoring. Readings theorize the writing process, conflicting ideas about writing itself, as well as writing/multiliteracy center history, theory, and practice. The course is highly interactive, calling on students to use readings as the grounding for the critical examination of tutoring practices, as well as the co-construction of classroom discussions and activities. Field work (equivalent to one hour per week) as a tutor is required.

Any individual interested in working at the Multiliteracy & Communication Center as a tutor must successfully complete this course. Enrollment in Tutoring Writing, however, is not a guarantee that you will be asked to continue to work as a tutor; rather, invitations to employment will be based on a comprehensive assessment of your work as a student, your professionalism, and your enthusiasm for working with others.

ENL 397.01: Internship (#12554) Prof. Caitlin O'Neil Amaral *Blended*

ENL BA, All ENL Concentrations, COMM BA

Internship opportunities in the public and private sector. Students will meet once a month to augment their internship with on campus seminar meetings and assignments designed to integrate the student's real-world experience with the academic discipline. Typical internships are with organizations in publishing, government, media, journalism, software, public relations, and a variety of public and non-profit areas. Fulfills the University Studies 5B requirement. Prerequisite: ENL 260.

DEPARTMENT 1C COURSES

Prerequisites for all English & Communication 1C Courses: ENL 101, ENL 102. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 254.01: Autobiographical Writing (#12510) Prof. Lucas Mann, T/Th 11-12:15 *Blended*

In this class, we will be studying the many ways a writer can investigate his or her own life. We will read essays from a diverse group of writers, from Seneca to George Orwell to Joan Didion. Alongside our reading, every student will be working on personal essays of their own. We will workshop one another's writing and every student will hone his or her writer's voice with the help of the entire class.

ENL 260: Intermediate Composition (#12517) Staff, MWF 11-11:50am

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

ENL 262.01: Introduction to Journalism (#12518) Prof. Caitlin Amaral, MWF 12-12:30pm

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

266.01 (#12533) Staff, MWF 1-1:50pm

266.02 (#12534) Staff, MWF 12-12:50pm

266.03 (#12535) Staff, MWF 9-9:50am

266.04 (#12536) Prof. Karen Gulbrandsen, T/Th 12:30-1:45pm, *Blended*

266.05 (#12537) Staff, T/Th 8-9:15am

266.06 (#11053) Staff, T/Th 8-9:15

LITERATURE & CRITICISM COURSES

All 300- and 400- level Literature courses count towards the Literature requirements for the Writing Concentrations (WRC and CPW), the ENL BA, and the Cultural, Contextual, and Literary Studies requirement in the COMM BA as well as the designated Literature requirement.

Prerequisites for all 300+ level Literature Courses: ENL 101, ENL 102, ENL 258. Open to English & Communication Majors, Minors, Liberal Arts English concentrations, or students granted permission of instructor. Additional prerequisite for all 400+ level Literature Courses: ENL 259.

HISTORICAL COURSES

Pre-1800 Historical Requirement

ENL 300.01: Survey of British Literature (#12542) Prof. Jay Zysk, MWF 2-2:50pm *Blended*

Gods and monsters. Mystics and maidens. Saints and sinners. Reformations and revolutions. These are the recurring themes of the literature we read in this survey of British literary history from the Anglo Saxon period through the reign of James I. In this blended class, we will work together to establish a broad literary and historical knowledge of major authors, works, genres, and movements that pertain to three phases of English Literature: Old English (ca. 485-1066); Middle English (1066-ca. 1485); and Early Modern (also called the “English Renaissance,” 1485-1625). Emphasis will be placed on a close reading of the literature in its historical context in addition to the practice of textual analysis and academic argument in both verbal and written forms. We’ll examine key literary innovations in genre, language, and style. In doing so, we will also explore how texts ranging from Beowulf, Sir Gawain and the Green Knight, and The Canterbury Tales to early English religious and secular dramas to poems by Shakespeare, Donne, and Milton consider ideas about politics and religion, desire and sexuality, race and racial justice, and the powers (both creative and destructive) of language itself.

Post-1800 Historical Requirement

ENL 329.01: Survey of African American Literature II (#12564) Prof. Shari Evans, T/Th 11:00am-12:15pm *Blended*

At the dawn of the Twentieth Century, W. E. B. DuBois declared that the “problem of the Twentieth Century is the problem of the Color-line.” In 2018 Childish Gambino showed us “This is America,” with gun and police violence, and rampant capitalism. In 202 the resounding question of racial justice remains unanswered. This literature survey examines the Black writers from the 20th & 21st century that leads us to this contemporary moment and their expression of joy, delight, and seriousness in blackness and the black aesthetic; their challenge to American ideas of race; and their demand for justice. This course examines writers who articulate and examine the experiences, define the aesthetic, and articulate the politics of Black America, calling attention to questions of political, economic, and social power and disempowerment, while telling a particularly American story. We’ll

consider the social and political histories of African American writers as well as the cultural and aesthetic power of their work. W. E. B. DuBois' and Booker T. Washington's arguments about the social and political methods and goals of African Americans, and Du Bois' idea of double consciousness, serve as a framework for the rest of the course. We will journey through the Harlem Renaissance, the post-war period, and the Black Arts and Black Power Era into the present, paying particular attention to the women writers who led the post-1970s Renaissance, always connecting, too, to the society, its problems, and its art, that we occupy today. While we will examine all genres of literature, the course pays particular attention to the developing novel, and to the social, political, intellectual, and cultural climate surrounding the literature. Our main text is the *Norton Anthology of African American Literature*, but we will also read Ann Petry's *The Street* and Toni Morrison's *A Mercy*. Assignments include weekly writing, exams, and a research essay of your own design.

ELECTIVE COURSES

Major Author Requirement (Legacy)

ENL 320.01: Major Author (#12544) Prof. Laurel Hankins MWF 10-10:50am

Frederick Douglass was one of the most influential and prolific writers of the nineteenth century. Writing across genres, Douglass published three versions of his autobiography and a novel, delivered numerous speeches and lectures, and established and edited several newspapers. In this course we will read samples from all of these genres. We will also place Douglass in relation to the intellectual communities he influenced and was influenced by, including Transcendentalists, anti-slavery writers, and women's rights activists. Our primary focus will be Douglass' writing, but we will also read his predecessors, contemporaries, and successors: possibilities include Venture Smith, Benjamin Franklin, David Walker, Ralph Waldo Emerson, Harriet Beecher Stowe, Harriet Jacobs, Frances Ellen Watkins Harper, and Ida B. Wells. Douglass is a timely figure for considering how to confront an oppressive history that seems to keep determining our present without becoming fatalistic about the possibilities of resistance and progress.

Genre Requirement (Legacy)

ENL 375.01: Modern and Contemporary British Fiction (#12552) Prof. Mary Wilson, MWF 1-1:50pm

On June 23, 2016, the United Kingdom, led in this case by England and Wales, voted unexpectedly to leave the European Union, a decision colloquially known as "Brexit"—a departure finally accomplished on December 31, 2020. While voters on both sides of the "leave"/"remain" divide expressed shock over the outcome, the rhetoric both before and after the vote strongly emphasized English identity and a need for English autonomy. This course, focusing on British literature produced in the years from the beginning of the 20th century until the quite recent 21st century past, takes this question of the condition of England as its starting point. As we read a set of novels, we'll consider what questions they raise about Englishness and Britishness in a shifting and changing modern world. We'll be interested in how these questions shift and change in response to particular historical circumstances. We'll explore both critical responses to the texts and contextual information. And we'll work to make connections across the novels, in terms of form, theme, style, substance.

ENL 390.01: Topics in Literary Studies (#12553) Prof. Anupama Arora, T/Th 2-3:15pm

Topic: Global Fiction

This course will introduce you to contemporary global literatures in English. Some authors that we might read as we contemplate what defines or constitutes the "global" in global fiction include: Chimamanda Ngozi Adichie, Edwidge Danticat, Ivan Vladislavić, Jamaica Kincaid, Michael Ondaatje, Zadie Smith, and Mohsin Hamid.

THEORY COURSES

ENL 345.01: Literary Theory (#13704) Professor Laurel Hankins, MWF 12-12:50pm

We will read and discuss key primary documents in the recent history of literary theory, beginning with the New Criticism of the 1950's, moving through the post-structuralism and cultural studies of the 1960's and beyond, and ending with more recent turns away from ideology critique and back to form. Our primary concerns throughout the semester will be how language produces the world we inhabit, particularly in relation to the imaginative and speculative possibilities of literary language (if there is such a thing!). We will consider how literary theory responds to political debates and the tools it provides for understanding contemporary social justice movements, including Black Lives Matter activism, the rights of transgender youth, and the experiences of migrants, refugees, and immigrants. All of the syllabus readings are critical or theoretical; you will practice applying theory to literature independently in a significant research paper you will work on over the course of the semester. Past students have found English 259 and intellectual curiosity to be helpful prerequisites.

LITERATURE SEMINAR

ENL 400.01: Seminar in American Literature (#12555) Prof. Caroline Gelmi, T/Th 12:30-1:45pm

Topic: Reconstruction and the Literary Imagination

How do you move forward after catastrophic loss and conflict? How do you tell the story of what has happened? How do you forge new bonds and communities? How do you make good on promises of racial justice? How do you make sense of shifting borders, genders, classes, and sexualities? In this seminar, we'll examine how writers during and after Reconstruction—the period following the U.S. Civil War—wrestle with these questions. We'll consider nineteenth-century texts that envision new futures, as well as alternative pasts, and twentieth-century texts that reimagine Reconstruction for their own times. Authors will likely include Whitman, Harper, de Burton, Melville, Harris, Chesnut, Twain, Griffith, and Morrison.

WRITING & COMMUNICATION COURSES

Prerequisites for all 200-level Writing Courses: ENL 101, 102. Prerequisites for all 300-level Writing Courses: ENL 101, 102, Department 1C course. Prerequisites for all 400-level Writing courses: ENL 101, 102, 257. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 254.01: Autobiographical Writing (#12510) Prof. Lucas Mann, T/Th 11-12:15 *Blended*

In this class, we will be studying the many ways a writer can investigate his or her own life. We will read essays from a diverse group of writers, from Seneca to George Orwell to Joan Didion. Alongside our reading, every student will be working on personal essays of their own. We will workshop one another's writing and every student will hone his or her writer's voice with the help of the entire class.

** US 1C Course*

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** US 1C and 5B course*

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

266.01 (#12533) Staff, MWF 1-1:50pm

266.02 (#12534) Staff, MWF 12-12:50pm

266.03 (#12535) Staff, MWF 9-9:50am

266.04 (#12536) Prof. Karen Gulbrandsen, T/Th 12:30-1:45pm, *Blended*

266.05 (#12537) Staff, T/Th 8-9:15am

**US 1C course*

ENL 267.01: Creative Writing – Poetry (#12538) Prof. Morgan Peters, MWF 1-1:50, *Blended*

The study of contemporary techniques in the writing of poetry. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

ENL 269.01: Creative Writing – Drama (#12540) Prof. Morgan Peters, MWF 2-2:50pm, *Blended*

Introduction to Playwriting examples recent examples of 10-minute plays and one-act plays—including one by a UMD graduate—in preparation for writing a finished draft of each form. The course operates as a workshop in which peer-group criticism supplements that of the instructor to provide all playwrights with a variety of suggestions to enhance their plays.

ENL 270.01: Speech Communication (#12541) Staff, T/Th 2-3:15pm

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

**COMM BA Foundations course*

ENL 341.01: Copywriting (#12545) Prof. Stan Harrison, T/Th 3:30-4:45pm

Explores copywriting theories, principles, and techniques. Students will learn to compose within a variety of copywriting genres, such as space advertising, brochures, sales letters, radio scripts, and interactive advertising.

ENL 353.01: Sports Writing (#12546) Prof. Lucas Mann, T/Th 12:30-1:45pm, *Blended*

An advanced writing course focusing on sports-related literary journalism. Students will read examples of great sports writing from the past century, from writers like Tom Wolfe, Gay Talese, and Joyce Carol Oates, and use those pieces as models for their own work. Students will use the topic of sports as a vehicle through which to practice the techniques of opinion writing, personal writing, and deeply researched literary journalism.

ENL 359.01: Tutoring Writing (#12549) Prof. Elisabeth Buck, MWF 12-12:50pm, *Blended*

Theories and dynamics of writing consultation and multimodal tutoring. Readings theorize the writing process, conflicting ideas about writing itself, as well as writing/multiliteracy center history, theory, and practice. The course is highly interactive, calling on students to use readings as the grounding for the critical examination of tutoring practices, as well as the co-construction of classroom discussions and activities. Field work (equivalent to one hour per week) as a tutor is required.

Any individual interested in working at the Multiliteracy & Communication Center as a tutor must successfully complete this course. Enrollment in Tutoring Writing, however, is not a guarantee that you will be asked to continue to work as a tutor; rather, invitations to employment will be based on a comprehensive assessment of your work as a student, your professionalism, and your enthusiasm for working with others.

**US 5B Course*

ENL 366.01: Creative Writing – Forms of Fiction (#12550) Prof. Caitlin Amaral, MWF 10-10:50am

Exploration of the forms of fiction and how a writer's creative choices with regard to form determine characterization, dialogue, plot, and narration. Assignments will include writing various creative pieces. Forms include, but are not limited to, the paragraph, the short story, the novella, and the novel.

ENL 367.01: Multimodal Writing – Theory and Practice (#12551) Prof. Elisabeth Buck, MWF 2-2:50pm, *Blended*

This computer-intensive course will focus on the theory and practice of multimodal writing for the web. Students will write and compose across modes and forms of media, including image manipulation, audio recording and editing, video recording and editing, and web development. Within a framework of digital rhetorics and media studies, students will create a digital portfolio showcasing their multimodal compositions. No previous technology knowledge or experience is required; students will be taught all necessary skills.

**Fulfills Computer-Intensive requirement in Writing, Rhetoric & Communication concentration*

ENL 379.01: Playwriting (#13705) Prof. Morgan Peters, MW 3-4:15pm, *Blended*

A comprehensive experience in the art and craft of dramatic writing. Students will engage in creating and developing an original one-act play, with an emphasis on scene and character development. Students will work toward preparing a public reading of the play.

RHETORICAL THEORY

ENL 358.01: Visual Communication (#12547) Prof. Anthony Arrigo, T/Th 9:30-10:45am

Exploration of current theories and processes of visual communication within the public sphere. Drawing on notions of visibility in rhetoric, visual studies, cultural studies, art history, media studies, and communication studies, this course considers the role of the visual in our increasingly hyper-visualized and digital world.

WRITING WORKSHOP

ENL 453.01: Advanced Writing Workshop (#12556) Prof. Katie DeLuca, MW 3:00-4:15pm, *Blended*

In this course, students will apply their learning in the fields of writing, rhetoric, and communication by positioning themselves as researchers in writing studies. After surveying contemporary research in writing studies, students will design and develop a portfolio of writing, across genres and modes, that explores a facet of the field that interests them. Students will create writing projects in a variety of forms to showcase their writing skills and address audiences in writing studies and beyond.