

**UMass Dartmouth
Department of English
& Communication**

Fall | **2022**

Major Course Offerings

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FOUNDATION COURSES

Prerequisites for all English & Communication major foundation courses: ENL 101, ENL 102.
Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 257: Introduction to Rhetorical Studies

Writing Concentration, ENL BA, COMM BA

The study and contemporary application of ancient Greek and Roman rhetorical theory. Students will apply rhetorical theory in ongoing analyses of a wide range of communication media (written, spoken, visual) and in their own writing.

257.01 (10112) Prof. Karen Gulbrandsen, MWF 2-2:50 pm

257.02 (10113) Prof. Stanley Harrison, T/Th 11 am - 12:15 pm

ENL 258: Literary Studies

ENL BA, All ENL Concentrations, COMM BA

This foundation course for English and Liberal Arts majors is designed to enhance understanding of literary terms, forms, conventions and traditions, as well as help improve writing, research and oral presentation skills by analyzing works from the three major literary genres: poetry, drama, and prose fiction (both short stories and novels).

258.01 (10114) Prof. Caroline Gelmi, T/Th 9:30-10:45 am

258.02 (10115) Prof. Laurel Hankins MWF 9:00-9:50 am

258.03 (10116) Prof. Tracy Harrison T/Th 11 am - 12:15 pm

258.04B (11564) Prof. Jay Zysk MWF 2-2:50 pm *Blended*

ENL 259.01: Critical Methods: Theory and Practice (10117) Prof. Mary Wilson, MWF 12-12:50 pm

Literature and Criticism Concentration

Introduces students to literary criticism, as well as critical thinking and writing in English Studies. Emphasis in on the application of principles and methods of literary study to selected texts, which prepares students to examine and respond to texts from a variety of critical perspectives.

ENL 270.01: Speech Communication (10138) Prof. Anthony Arrigo, T/Th 9:30-10:45 am

COMM BA

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

ENL 274.01: Digital and Media Literacy (11566) Prof. Katherine DeLuca, T/Th 12:30-1:45 pm

Comm BA

Introduction to foundational literacy practices in digital media and composition. Students learn core concepts in digital media studies while also developing foundational skills in composing texts across genres and modes, written, visual, and oral. Students will also learn and employ various rhetorical tactics to develop skills in questioning and troubleshooting with technology.

US 5B COURSES

ENL 262.01: Introduction to Journalism (10119) Prof. Caitlin O'Neil Amaral, MWF 10-10:50 am *Blended*

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

ENL 359.01: Tutoring Writing (10144) Prof. Elisabeth Buck, MWF 12-12.50 pm *Blended*

Theories and dynamics of writing consultation and course-based tutoring. Readings theorize the writing process, conflicting ideas about writing itself, as well as writing center history, theory, and practice. The course is highly interactive, calling on students to use readings as the grounding for the critical examination of writing consultant practices, as well as the co-construction of classroom discussions and activities. Field work (one hour per week) as a writing consultant is required

ENL 397.01: Internship (10148) Prof. Caitlin O'Neil Amaral *Fully Remote Online Day School*

ENL BA, All ENL Concentrations, COMM BA

Internship opportunities in the public and private sector. Students will do online coursework to augment their internship with assignments designed to integrate the student's real-world experience with the academic discipline. The bulk of the work is on-site at the internship. Typical internships are with organizations in publishing, government, media, journalism, software, public relations, and a variety of public and non-profit areas. Fulfills the University Studies 5B requirement. Prerequisite: ENL 260.

DEPARTMENT 1C COURSES

Prerequisites for all English & Communication 1C Courses: ENL 101, ENL 102. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 260: Intermediate Composition (#10118) Prof. Alexis Teagarden, MWF 11:00-11:50am

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

ENL 262.01: Introduction to Journalism (10119) Prof. Caitlin O'Neil Amaral, MWF 10-10:50 am *Blended*

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

ENL 264: Communicating in the Sciences

Introduction to the writing and communication skills required in the sciences. Students read and analyze scientific texts, create documents to meet the needs of various audiences, and deliver conference-style (oral) presentations.

- 264.01 (10120) Staff, T/Th 8-9:15 am
- 264.02 (10121) Staff, MWF 11-11:50 am
- 264.03 (10122) Staff, MWF 12-12:50 pm
- 264.04 (11675) Staff, T/Th 11 am - 12:15 pm

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

- 266.01 (11677) Staff, MWF 9-9:50am
- 266.02 (10132) Staff, MWF 12-12:50 pm
- 226.03 (10133) Staff, MWF 9-9:50 am
- 266.04 (10134) Staff, T/Th 12:30-1:45 pm
- 266.05 (10135) Staff, T/Th 8-9:15 am

ENL 268.01: Creative Writing: Fiction (11565) Prof. Caitlin O'Neil Amaral, MWF 12-12:50 pm *Blended*

Techniques of writing fiction. Guides students through writing and refining short fiction. This course develops students' abilities to create and revise short stories reflecting an understanding of the elements of fiction, including characterization, dialogue, plot, setting, point of view, and theme. In

addition, students will analyze their own writing, peer stories, and model stories. Students will learn how to respond to the writing of their peers and offer helpful feedback. Workshop format.

LITERATURE & CRITICISM COURSES

All 300- and 400- level Literature courses count towards the Literature requirements for the Writing Concentrations (WRC and CPW), the ENL BA, and the Cultural, Contextual, and Literary Studies requirement in the COMM BA as well as the designated Literature requirement.

Prerequisites for all 300+ level Literature Courses: ENL 258. Additional prerequisite for all 400+ level Literature Courses: ENL 259.

HISTORICAL COURSES

Pre-1800 Historical Requirement

ENL 308.01: The Enlightenment (11667) Prof. Laurel Hankins, MWF 10-10:50 am

The Enlightenment is an intellectual movement of the seventeenth and eighteenth centuries that gave rise to many ideas we continue to hold dear in the twenty-first century, including the scientific method, representative government, and the separation of church and state. This class will focus specifically on a transatlantic exchange of ideas between Europe and what is now the United States from the colonial period through the Haitian Revolution (roughly 1650-1820). At the center of our class will be the fundamental contradictions of this historical period: democratic revolution coincides with the rise of the Atlantic slave trade and settler colonialism; growing secularization coincides with religious revival; celebratory theories of gender as fluid coincide with a movement towards establishing binary gender as a fundamental human category. We will quickly discover that literary experimentation and aesthetic theory were central to these debates. By the end of the course, students should feel empowered to debate whether these contradictions are fundamental to the definition of the Enlightenment, or if the Enlightenment is an incoherent method of periodization that should be abandoned.

We will read the work of Indigenous people, European settler-colonists, enslaved and self-emancipated people, founding fathers, and burgeoning feminists, including Roger Williams, Olaudah Equiano, Phillis Wheatley, Samson Occom, Thomas Jefferson, Belinda Sutton, Charles Brockden Brown, Benjamin Franklin, Judith Sargent Murray, David Walker, and many more.

Post-1800 Historical Requirement

ENL 310.01: The Victorian Age (11666) Prof. Mary Wilson, MWF 1-1:50 pm

Topic: Marriages, Murders, Madhouses: Reading the Victorian Era through Sensation Fiction

If you think of the Victorian era as polite, prim, and proper, it's time to think again. This course focuses on one of the most wildly popular subgenres of Victorian fiction: the sensation novel, which presented conventional English domesticity as only a cover for hidden crimes and secret scandals ranging from illegitimacy, bigamy, and addiction to false imprisonment, insanity, and murder. We will discuss several of the most influential and widely-read sensation novels, including *The Woman in White*, *East Lynne*, and *Lady Audley's Secret*; the literary, historical, scientific, and cultural contexts that

helped produce the market for these stories and shaped their content and reception; and their effect on other texts and genres that came after them.

ELECTIVE COURSES

Major Author Requirement (Legacy)

ENL 320.01: Major Author: Toni Morrison (10140) Prof. Shari Evans T/Th 11 am - 12:15 pm, *Cross-listed with BLS 320*

One of the hot-button issues for the recent election for Governor in Virginia was the so-called “Beloved Bill” vetoed by the (now out-going) Governor, a bill that allowed parents to censor course material in local schools—specifically, to prevent their children from reading Toni Morrison’s Pulitzer-winning novel about the experience of enslavement and freedom in the US. *Beloved* is not the only of Morrison’s work that schools, parents, and libraries have tried to censor—in fact, most of her work has at one time or another appeared on lists of censored books in America. Why? Because her writing engages the difficult issues of race, gender and nationhood while voicing the great diversity of human experience that makes up Black America. Awarded the 2012 Presidential Medal of Freedom by President Obama (the highest civilian honor), and winner of both the Pulitzer Prize and the Nobel Prize for Literature, Toni Morrison was considered America’s greatest living writer at her death in 2019. Her opus includes eleven novels, a short story, seven collections of essays (as writer or editor), three children’s books, two plays, and an opera, as well as numerous essays, Op-eds, and lectures. But it is not the sheer number of publications that makes Morrison so important—it is her blending of the political and social (the history of race and gender, for example) with a devotion to the aesthetic (the expressive art of language). For Morrison, art and aesthetics are intertwined with the political world and the universal human experience, but are also local, as she focuses her attention on the particularity of black experience in America. This class examines Morrison’s attention to the nuances of speech, and the lyricism and structures of language, as we engage this intersection between aesthetics and politics along with a variety of themes in Morrison’s work. (This course counts for minors in BLS, ENL, URB, and WGS)

Genre Requirement (Legacy)

ENL 317.01: 19th-Century American Poetry (11678) Prof. Caroline Gelmi, T/Th 12:30-1:45 pm

Topic: The Social Lives of Poems

People in the nineteenth-century United States were really into poetry. They read it in newspapers, books, and advertisements; recited it in theaters, homes, and schoolrooms; sang it in concert halls, churches, and minstrel shows; and chanted it at séances. They used it to debate slavery, justify settler colonialism, discuss addiction, imagine queer utopias, and challenge patriarchy. Poems were sites for thinking about gender, class, race, sexuality, religion, philosophy, ecology, domesticity—you name it. In this class, we’ll explore these rich cultures by thinking about what Michael C. Cohen has called “the social lives of poems” in the nineteenth-century U.S. Poets will likely include Phillis Wheatley, William Cullen Bryant, Jane Johnston Schoolcraft, Edgar Allan Poe, Elizabeth Oakes Smith, Henry Wadsworth Longfellow, John Greenleaf Whittier, Walt Whitman, Herman Melville, Frances Watkins Harper, Emily Dickinson, Emma Lazarus, and Paul Laurence Dunbar.

ENL 347.01: Special Topics in Women's Literature (11668) Prof. Anupama Arora, T/Th 2-3:15 pm, *Blended*

Topic: Body, Race, Desire: Queer of Color Studies

This course offers an introduction to “queer of color analysis” through a variety of literary and other cultural productions (film, art, music), and theoretical perspectives that center queer thought on queer and indigenous people of color. In *Aberrations in Black: Toward a Queer of Color Critique*, Roderick Ferguson, explains how: “Queer of color analysis [...] interrogates social formations as the intersections of race, gender, sexuality, and class with particular interest in how those formations correspond with and diverge from nationalist ideals and practices. Queer of color analysis is a heterogeneous enterprise made up of women of color feminism, materialist analysis, poststructuralist theory, and queer critique.” Taking our cue from Ferguson, our focus in this course will be intersectional and transnational as we understand and explore this growing body of knowledge by queer people of color. We will consider some of these topics, among others: what “queer of color” as a frame for cultural criticism emerged in response to; the complicated and intimate relationship between feminist, queer, trans, ethnic, postcolonial/decolonial, and native studies; the relationship between race, empire, gender, sexuality, body, and desire; the role that queer of color analysis might play, and the interventions it may offer, in racial, gender, sexual, economic, and disability justice. Some writers, thinkers, cultural producers and figures we may consider include: Audre Lorde, Gloria Anzaldúa, James Baldwin, Ocean Vuong, Jackie Kay, Carmen Maria Machado, Justin Torres, Qwo-Li Driskill, Jasbir Puar, José Esteban Muñoz, Gayatri Gopinath, Jules Gill-Peterson, Juana Maria Rodriguez, Leah Lakshmi Piepzna-Samarasinha, Lil Nas X, Selena, Jennie Livingston (*Paris is Burning*), Issac Julien (*Looking for Langston*), Shonali Bose (*Margarita with a Strain*), Wanuri Kahiu (*Rafiki*), Richard Glatzer and Wash Westmoreland (*Quinceañera*). (This course is cross-listed with WGS and BLS).

WRITING & COMMUNICATION COURSES

Prerequisites for all 200-level Writing Courses: ENL 101, 102. Prerequisites for all 300-level Writing Courses: ENL 101, 102, Department 1C course. Prerequisites for all 400-level Writing courses: ENL 101, 102, 257. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 262.01: Introduction to Journalism (10119) Prof. Caitlin O'Neil Amaral, MWF 10-10:50 am *Blended*

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

* *US 1C and 5B course*

ENL 264: Communicating in the Sciences

Introduction to the writing and communication skills required in the sciences. Students read and analyze scientific texts, create documents to meet the needs of various audiences, and deliver conference-style (oral) presentations.

**US 1C course*

- 264.01 (10120) Staff, T/Th 8-9:15 am**
- 264.02 (10121) Staff, MWF 11-11:50 am**
- 264.03 (10122) Staff, MWF 12-12:50 pm**
- 264.04 (11675) Staff, T/Th 11 am - 12:15 pm**

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

**US 1C course*

- 266.01 (11677) Staff, MWF 9-9:50am**
- 266.02 (10132) Staff, MWF 12-12:50 pm**
- 226.03 (10133) Staff, MWF 9-9:50 am**
- 266.04 (10134) Staff, T/Th 12:30-1:45 pm**
- 266.05 (10135) Staff, T/Th 8-9:15 am**

ENL 267.01: Creative Writing: Poetry (10136) Prof. Morgan Peters, MWF 1-1:50 pm, *Blended*

This course will focus on writing poetry and monologues for oral presentation. We will survey traditional forms as well as the use of metaphor and sensory stimulation as technical approaches to crafting verse. Students will work towards creating a small body of works.

**ENL 268.01: Creative Writing: Fiction (11565) Prof. Caitlin O'Neil Amaral,
MWF 12-12:50 pm *Blended***

US 1C course

Techniques of writing fiction. Guides students through writing and refining short fiction. This course develops students' abilities to create and revise short stories reflecting an understanding of the elements of fiction, including characterization, dialogue, plot, setting, point of view, and theme. In addition, students will analyze their own writing, peer stories, and model stories. Students will learn how to respond to the writing of their peers and offer helpful feedback. Workshop format.

**ENL 270.01: Speech Communication (10138) Prof. Anthony Arrigo, T/Th
9:30-10:45 am**

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

**COMM BA Foundation course*

**ENL 274.01: Digital and Media Literacy (11566) Prof. Katherine DeLuca,
T/Th 12:30-1:45 pm**

Introduction to foundational literacy practices in digital media and composition. Students learn core concepts in digital media studies while also developing foundational skills in composing texts across genres and modes, written, visual, and oral. Students will also learn and employ various rhetorical tactics to develop skills in questioning and troubleshooting with technology.

**COMM BA Foundation course*

ENL 341.01: Copywriting (10141) Prof. Stanley Harrison, T/Th 12:30-1:45 pm

Explores copywriting theories, principles, and techniques. Students will learn to compose within a variety of copywriting genres, such as space advertising, brochures, sales letters, radio scripts, and interactive advertising.

**ENL 352.01: Public Relations Writing (11669) Prof. Elisabeth Buck, MWF 1-
1:50, *Blended***

Development of a comprehensive understanding of the principles and purposes of public relations. This writing-intensive course explores rhetorical strategies used by individuals, agencies, corporations, and governments to reach intended audiences. Students gain experience in public speaking and writing press releases, brochures, speeches, and audio-visual press releases.

**ENL 359.01: Tutoring Writing (10144) Prof. Elisabeth Buck, MWF 12-12.50 pm
*Blended***

Theories and dynamics of writing consultation and course-based tutoring. Readings theorize the writing process, conflicting ideas about writing itself, as well as writing center history, theory, and practice. The course is highly interactive, calling on students to use readings as the grounding for the critical examination of writing consultant practices, as well as the co-construction of classroom discussions and activities. Field work (one hour per week) as a writing consultant is required

**US 5B course*

ENL 360.01: Special Topics in Writing & Communication (11671) Prof. INSTRUCTOR TBD, T/Th 11 am - 12:15 pm

Topic: Intercultural Communication

This course examines the interaction of people across cultures and considers such topics as cross-cultural communication, international cultural systems, intercultural negotiation, and how culture impacts conflict between individuals, cultures, and nations. The primary goal is to provide students with concepts, knowledge, and skills that will allow them to analyze and interpret the dynamics of any cross-cultural interaction or conflict. Students in this course will engage in a critical assessment of intercultural communication theories and applications with the explicit goal of addressing issues of social justice and ethical, mindful, and self-reflexive intercultural practices. This course will address topics ranging from the contested nature of culture and cultural definitions; privilege, power, and oppression in historical and contemporary society; globalization, transnational conflict, and modern technological influences in intercultural practices; representation of cultures and identities in popular media; and the relationship between language, power, and culture. We will engage these topics through multiple and diverse readings, examples from television and film, reflexive writing assignments, research activities, class discussions, and in-class activities.

ENL 366.01: Creative Writing: Forms of Fiction (10145) Prof. Morgan Peters, MWF 2-2:50 pm, *Blended*

The focus of this course will be the creation of long-form, short works otherwise known as the novella. We will survey forms of fiction that are encased in novella, including epic poem-styled stories and inter-related short-story collections. Students will work toward creating a 28,000-word manuscript of a story and topic of their choosing and instructor's approval.

ENL 369.01: Document Design (12452) Prof. Anthony Arrigo, T/Th 2-3:15 pm

Principles of document design, a genre of professional writing using industry-standard design and publishing software and techniques. Emphasis is on learning fundamentals of page layout and design: combining textual and graphic components (including color, illustrations, photography, and typography) to create organized, readable, and inviting professional-quality documents.

ENL 379.01: Playwriting (11672) Prof. Morgan Peters, MW 4-5:15 pm, *Blended*

Students will work towards writing and producing 25-minute radio dramas, using open source DAWs (Digital Audio Workstations). Students will create the play as well as the sound design elements to create the experience.

THEORY COURSES

ENL 355: Rhetoric II: Advanced Rhetoric (11670) Prof. Alexis Teagarden, MWF 10-10:50 am

Western rhetoric roots itself in ancient Athens and Rome, but today's world of mass enfranchisement and mass communication requires new theories. This course builds on Introduction to Rhetorical Studies by exploring post-Classical approaches to persuasion, asking how past concepts (like audience and metaphor) endure and evolve as well as what new ideas have emerged.

As a class, we will build a collection of recent rhetorical objects (defined broadly as anything with an intent to persuade), and students can expect to regularly test out class theories by applying them to our set of objects. Students will ultimately produce substantial, argumentative essays using class theory to analyze rhetorical objects of their choice. The final paper will be appropriate to submit to undergraduate research journals, though submission is not required. In sum, this class advances students' disciplinary understanding of rhetoric and hones their practical skills, since contemporary theories of rhetoric expand our ability to read rhetorical situations and produce effective, responsible communication.

WRITING WORKSHOPS

**ENL 453: Advanced Writing Workshop (10150) Prof. Katherine DeLuca, T/Th
3:30-4:45, *Blended***

In this course, students will apply their learning in the fields of writing, rhetoric, and communication by positioning themselves as researchers in writing studies. After surveying contemporary research in writing studies, students will design and develop a portfolio of writing, across genres and modes, that explores a facet of the field that interests them. Students will create writing projects in a variety of forms to showcase their writing skills and address audiences in writing studies and beyond.