

# Fall 2023 Courses

## Table of Contents



### Foundation Courses

ENL 256, ENL 257, ENL 258, ENL 270, ENL 274

3



### US 5B Courses

ENL 262, ENL 359, ENL 397

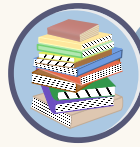
6



### Department 1C Courses / 200-level Writing Electives

ENL 237, ENL 254, ENL 260, ENL 262, ENL 264, ENL 265, ENL 266, ENL 268

8



### LITERATURE & CRITICISM COURSES

12

#### Historical Courses:

- ENL 228: Survey of American Lit I
- ENL 215: Survey of British Lit II
- ENL 331: Postcolonial Lit

#### Theory Courses:

- ENL 345: Literary Theory

#### Electives:

- ENL 319: Shakespeare
- ENL 337: 20th-Century American Poetry
- ENL 377/WGS 349: Special Topics in Film
- ENL 385: Native American Literature



### WRITING & COMMUNICATION COURSES

17

#### Electives:

- ENL 269: Creative Writing -- Drama
- ENL 272: Introduction to Digital Filmmaking
- ENL 352: Public Relations Writing

# Table of Contents, Continued



## WRITING & COMMUNICATION COURSES, Continued

### Electives, continued:

- ENL 353: Sports Writing
- ENL 359: Tutoring Writing
- ENL 360: Special Topics in Writing & Communication--Style
- ENL 368: Internet Communication & Culture
- ENL 376: Digital Filmmaking

### Theory:

- ENL 355: Rhetoric II -- Advanced Rhetoric

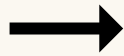
### Capstone Writing Workshops:

- ENL 453: Advanced Writing Workshop--  
Writing Risk and Failure



# Foundation Courses

What are they?



Required introductory courses for majors and minors.

Any prerequisites?



ENL 101

## ENL 256: SOCIAL ISSUES & ENGAGEMENT IN RHET. & COMM.

FOUNDATION FOR COMM BA AND ELECTIVE FOR ENL DEGREES

Introduction to issues of social justice and engagement in rhetoric and communication in interpersonal, professional, and civic contexts. Students will develop their ability to recognize and respond to the rhetorical, ethical, and social implications of issues and tensions in various historical and contemporary communication situations. Learning from diverse perspectives and frameworks in communication, they will develop skills and approaches for critical social engagement through communication practices, across modes and genres.

T/Th  
11-12:15

256.01 (#12415)

Prof. Katherine DeLuca

## ENL 257: RHETORIC I -- INTRODUCTION TO RHETORIC

FOUNDATION FOR ENL BA, C&P WRITING CONCENTRATION, COMM BA

The study and contemporary application of ancient Greek and Roman rhetorical theory. Students will apply rhetorical theory in ongoing analyses of a wide range of communication media (written, spoken, visual) and in their own writing.

MWF  
2-2:50

257.01 (#11075)

Prof. Stanley Harrison

MWF  
12-12:50

257.02B (#11076)

Prof. Christopher Eisenhart

MWF  
1-1:50

257.03 (#12416)

Prof. Karen Gulbrandsen

## ENL 258: LITERARY STUDIES

FOUNDATION FOR ALL ENGLISH DEGREES; FULFILLS US 3A FOR COMM DEGREE

This foundation course is designed to enhance understanding of literary terms, forms, conventions and traditions, as well as help improve writing, research and oral presentation skills by analyzing works from the three major literary genres: poetry, drama, and prose fiction (both short stories and novels).

T/Th 9:30-10:45	258.01H (#11077) HONORS: On Monsters	Prof. Caroline Gelmi
T/Th 11-12:15	258.02 (#11078)	Prof. Tracy Harrison
T/Th 2-3:15	258.03 (#11079)	
MWF 12-12:50	258.04 (#11369)	Prof. Mary Wilson
MWF 2-2:50	258.05B (#12417)	Prof. Jay Zysk

## ENL 270: SPEECH COMMUNICATION

FOUNDATION FOR COMM BA AND ELECTIVE FOR ALL ENGLISH DEGREES

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

T/Th 11-12:15	270.01 (#11097)	Prof. Megan Fletcher
------------------	-----------------	----------------------

## **ENL 274: DIGITAL & MEDIA LITERACY**

FOUNDATION FOR COMM BA AND ELECTIVE FOR ALL ENGLISH DEGREES

Introduction to foundational literacy practices in digital media and composition.

Students learn core concepts in digital media studies while also developing foundational skills in composing texts across genres and modes, written, visual, and oral. Students will also learn and employ various rhetorical tactics to develop skills in questioning and troubleshooting with technology.

T/Th  
12:30-1:45

274.01 (#11371)

TBA



# University Studies 5B Courses

What are they?



Courses that fulfill University Studies 5B:  
Learning Through Engagement.

Any prerequisites?



For ENL 262, prereq is ENL 102; for ENL 359 and  
ENL 397, prereq is any department 1C course.

## ENL 262: INTRODUCTION TO JOURNALISM

This course explores principles of journalism, news, and article writing. The course concentrates on reporting practice, techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism. Required Text: News Reporting and Writing by Melvin Mencher.

MWF  
10-10:50

262.01 (#11081)

Prof. Caitlin O'Neil

## ENL 359: TUTORING WRITING

Theories and dynamics of writing consultation and course-based tutoring. Readings theorize the writing process, conflicting ideas about writing itself, as well as writing center history, theory, and practice. The course is highly interactive, calling on students to use readings as the grounding for the critical examination of writing consultant practices, as well as the co-construction of classroom discussions and activities. Field work (one hour per week) as a writing consultant is required

MWF  
3-3:50

359.01B (#11100)

Prof. Elisabeth Buck

## **ENL 397: INTERNSHIP**

Internship opportunities in the public and private sector. Students will augment their internship with reading and assignments designed to integrate the student's real-world experience with the academic discipline. Students will complete assignments related to career engagement, communication, leadership, teamwork, supervision and career/occupational preferences in the workplace. The course offers students an opportunity to understand what to expect and how to succeed at an internship; to explore and assess their career skills and strengths; to critically examine the values, structure, and leadership of internship organizations; and to identify and practice professional behavior in the workplace.

**Fully  
Remote  
Online  
Day  
School**

**397.01 (#11102)**

**Prof. Caitlin O'Neil**



## Department 1C Courses / 200-level Writing Electives

What are they?



Courses that fulfill the designated University Studies 1C requirement. 388 is the 1C course for Literature and Criticism and will be offered in the Spring. These courses also fulfill 200-level writing requirement for Lit and Crit degree.

Any prerequisites?



ENL 102

### ENL 237: INTRODUCTION TO STRATEGIC COMMUNICATION

1C FOR COMM BA AND ELECTIVE FOR ALL ENGLISH DEGREES

Introduction to principles and theories of strategic communication. Students will develop practices for researching, defining, and engaging strategic communication as a rhetorical effort to persuade and identify audiences in/through various media environments.

T/Th  
9:30-10:45

237.01 (#12413)

TBA

### ENL 254: AUTOBIOGRAPHICAL WRITING

1C FOR ENGLISH BA, C&P WRITING CONCENTRATION, COMM BA

A course emphasizing the development of techniques of life writing through exercises in journal keeping and autobiographical writing. The course includes readings in sample journals and autobiographies and studies of autobiographical theory.

T/Th  
11-12:15

254.01 (#12414)

Prof. Lucas Mann

### ENL 260: INTERMEDIATE COMPOSITION

1C FOR COMM BA AND ELECTIVE FOR ENGLISH DEGREES

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

T/Th  
12:30-1:45

260.01 (#11080)

Prof. Jacqueline O'Dell



## ENL 262: INTRODUCTION TO JOURNALISM

1C FOR ENGLISH BA, C&P WRITING CONCENTRATION, COMM BA

This course explores principles of journalism, news, and article writing. The course concentrates on reporting practice, techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

Required Text: News Reporting and Writing by Melvin Mencher.

MWF 10-10:50	262.01 (#11081)	Prof. Caitlin O'Neil
-----------------	-----------------	----------------------

## ENL 264: COMMUNICATING IN THE SCIENCES

1C FOR COMM BA AND ELECTIVE FOR ALL ENGLISH DEGREES

Introduction to the writing and communication skills required in the sciences.

Students read and analyze scientific texts, create documents to meet the needs of various audiences, and deliver conference-style (oral) presentations.

T/Th 8-9:15	264.01 (#11082)	Prof. Chris Peter
MWF 11-11:50	264.02 (#11083)	TBA
MWF 12-12:50	264.03 (#11084)	TBA
T/Th 11-12:15	264.04 (#11377)	Prof. Barbara Gurgel

## ENL 265: BUSINESS COMMUNICATION

1C FOR COMM BA AND ELECTIVE FOR ALL ENGLISH DEGREES

Introduction to the communication skills required in business and industry. Students will learn how to prepare, produce, revise, and deliver business reports, professional communications, computer supported presentations, and oral presentations.

T/Th 11-12:15	265.01 (#11085)	Prof. Casey Bernier
MWF 10-10:50	265.03 (#11086)	TBA
MWF 11-11:50	265.04 (#11378)	TBA
MWF 12-12:50	265.05 (#11087)	TBA
T/Th 12:30-1:45	265.06 (#11088)	TBA
MWF 1-1:50	256.08 (#11090)	TBA

## ENL 266: TECHNICAL COMMUNICATION

1C FOR COMM BA AND ELECTIVE FOR ALL ENGLISH DEGREES

Introduction to the technical communication skills used in business and industry. Students practice techniques for creating, managing, and presenting information in written, oral, visual, and electronic forms and use a variety of tools to research and collaborate on projects that relate to many audiences, purposes, forms, and formats of technical communication.

MWF 9-9:50	266.01 (#11379)	Prof. Gary Petersen
MWF 12-12:50	266.02 (#11092)	TBA
MWF 9-9:50	266.03 (#11093)	TBA
T/Th 12:30-1:45	266.04 (#11094)	TBA
T/Th 8-9:15	266.05 (#11095)	TBA

## ENL 268: CREATIVE WRITING -- FICTION

1C FOR ENGLISH BA, C&P WRITING CONCENTRATION

Techniques of writing fiction. Guides students through writing and refining short fiction. This course develops students' abilities to create and revise short stories reflecting an understanding of the elements of fiction, including characterization, dialogue, plot, setting, point of view, and theme. In addition, students will analyze their own writing, peer stories, and model stories. Students will learn how to respond to the writing of their peers and offer helpful feedback.

MWF 12:00-12:50	268.01B (#13356)	Prof. Caitlin O'Neil
--------------------	------------------	----------------------



# Literature & Criticism Courses

What are they?



Lit courses count toward designated requirements in the Literature and Criticism concentration. In addition, all 300- and 400- level literature courses count toward the literature requirements for the Writing Concentrations (WRC and CPW), the ENL BA, and the Cultural, Contextual, and Literary Studies requirement in the COMM BA.

Any prerequisites?



Prereq for ENL 228 and ENL 215: ENL 101  
Prereq for 300-level lit courses: Any 200-level lit course or 60 completed credit hours

## Historical Courses

### ENL 228: SURVEY OF AMERICAN LITERATURE I

PRE-1800 Historical Requirement

Literary scholar Nina Baym writes that “the idea of Americanness is even more vulnerable to subjectivity than the idea of the best.” And yet one goal of a survey course is to organize an unwieldy group of texts into neatly representative periods, movements, and genres; we will be sensitive to Baym’s insight as we work to condense two centuries of literature into fourteen weeks of study. Our reading begins with the Atlantic world of the seventeenth century and ends with the Civil War. We will consider what makes American literature unique, but we will also resist narratives of national exceptionalism; we will study so-called ‘major authors,’ but as products of diverse intellectual communities. Our syllabus will, in the words of American poet Walt Whitman, “contain multitudes,” including sermons, captivity narratives, essays, lectures, autobiographies, fiction, plays, and poetry written by indigenous people, settler-colonists, enslaved and self-emancipated people, founding fathers, burgeoning feminists, and abolitionists.

MWF  
9:00-9:50

228.01 (#13365)

Prof. Laurel Hankins

## ENL 215: SURVEY OF BRITISH LITERATURE II

### POST-1800 Historical Requirement

A survey of literature written by people living in Great Britain, Ireland, and the historical British Empire from the late 18th century through the present day. Students will be introduced to major literary movements of this period, including Romanticism, Victorian realism, sensation fiction, modernism, postcolonial literature, and contemporary literature.

MWF  
1:00-1:50

215.01 (#14018)

Prof. Mary Wilson

## ENL 331: POSTCOLONIAL LITERATURE

### POST-1800 HISTORICAL REQUIREMENT

In this course, you will learn about the long-lasting and complicated legacies of the British Empire in many parts of the world through reading postcolonial literature, a body of writing produced by authors from nations that experienced British colonization. We will focus on authors specifically from Africa and South Asia to explore issues of race, empire, decolonization, anti-colonial nationalism, gender and sexuality, migration, neocolonialism, and globalization. We will pay attention to the interplay of these issues within specific social, cultural and historical contexts in which the texts emerged. Texts may include: Rudyard Kipling, "The White Man's Burden;" David Lean, *A Passage to India*; Aimé Césaire, *Discourse on Colonialism*; Ngugi Wa Thiong'o, *A Grain of Wheat*; Arundhati Roy, *The God of Small Things*; Stephen Frears, *My Beautiful Laundrette*; Jackie Kay, *Trumpet*; and Chimamanda Ngozi Adichie, *Americanah*.

T/Th  
2:00-3:15

331.01B (#12424)

Prof. Anupama Arora

# Theory Course

## ENL 345: LITERARY THEORY

We will read and discuss key primary documents in the recent history of literary theory, beginning with the New Criticism of the 1950's, moving through the post-structuralism of the 1960's, the cultural studies of the 1990's, and ending with more recent turns away from ideology critique and back to form. Our primary concern throughout the semester will be the relationship between language and the world we inhabit, particularly the imaginative and speculative possibilities of literary language (if there is such a thing!). We will consider how literary theory responds to political debates and the tools it provides for understanding contemporary social justice movements, including Black Lives Matter activism, the rights of transgender youth, and the experiences of migrants, refugees, and immigrants. All of the syllabus readings are critical or theoretical; you will practice applying theory to literature independently in a significant research paper you will work on over the course of the semester. Past students have found English 259 and intellectual curiosity to be helpful prerequisites

MWF  
10-10:50

345.01 (#12423)

Prof. Laurel Hankins

# Electives

## ENL 319: SHAKESPEARE

Decimating, contagious illness. Political rancor. Conspiracy theories. Hunger and poverty. Racial injustice. Economic disparity. Religious controversy. Environmental disaster. Abuses of power.

The topics that dominate today's headlines took center stage in the sixteenth and seventeenth centuries, when William Shakespeare and his contemporaries composed and staged plays at a time when plague threatened to wipe out populations (not to mention close down the theaters), seemingly arcane religious issues were literally matters of life or death, and patriarchy, patronage, and privilege conditioned hierarchies based on sex, gender, race, and class. In this course, we will study how Shakespeare, in print and performance, wrestled with these issues in plays ranging from the tragedies Hamlet and King Lear to the history play Richard III to the comedy A Midsummer Night's Dream, and the romance, The Winter's Tale. Approaching these plays from linguistic, historical, theoretical, and performative perspectives, we will explore how Shakespeare both held a critical mirror up to early modern English society at the same time that he created alternative visions and possibilities for his time—and our own.

This blended course will meet Mondays and Wednesdays in person. Fridays will be asynchronous online, and will usually involve lecture material, quizzes, and short writing activities that will extend class discussion from the previous week as well as set the stage for what we'll be discussing in class the following week. Other course activities will include extensive reading and annotation of the play texts, analysis of performance texts and primary source contexts, short writing assignments, critical essays, and a final research paper and class conference presentation.

MWF  
1:00-1:50

319.01B (#12422)

Prof. Jay Zysk

## ENL 337: 20TH-CENTURY AMERICAN POETRY

TOPIC: POEMS OF THE CITY

In this course, we'll explore poems about cities and urban life in the twentieth-century United States. These poems approach cities as sites for political struggle, cultural experimentation, and personal (re)invention. Together we'll explore many of the period's major (and several of its lesser known) poets, considering how their writing responds to and reimagines some of the century's most pressing and dynamic issues of race, class, gender, sexuality, nationality, war, religion, environment, and art. Texts will likely include work by Claude McKay, T.S. Eliot, Gwendolyn Brooks, Allen Ginsberg, Frank O'Hara, Adrienne Rich, Audre Lorde, and Ocean Vuong.

T/Th  
12:30-1:45

337.01 (#12430)

Prof. Caroline Gelmi

## ENL 377/WGS 349: SPECIAL TOPICS IN FILM AND VIDEO

TOPIC: GENDER AND SEXUALITY IN BOLLYWOOD FILMS

CROSS LISTED WITH WGS 349

India has one of the largest film industries in the world, and this film industry has come to both reflect and shape Indian society and culture. In this course, we will focus on popular Hindi-language Indian cinema or “Bollywood,” or what novelist Salman Rushdie has aptly described as “Epico-Mythico-Tragico-Comico-Super-sexy-High-MasalaArt.” We will pay attention to stylistic techniques and narrative conventions (such as song and dance, melodrama, etc) as we examine how gender and sexuality intersect with issues of tradition, modernity, caste, class, region, religion, nation, and migration in postcolonial India. While the focus will be on post-Independence popular Hindi-language films, we will also watch art/parallel cinema as well as diasporic Indian cinema to explore distinct and multiple articulations of gender and sexuality.

Tu  
3:30-6:00

377.01 (13607)

Prof. Anupama Arora



## ENL 385: TOPICS IN MULTICULTURAL LITERATURE

### TOPIC: NATIVE AMERICAN LITERATURE

This course examines contemporary Native American poetry, fiction, essays, and theories as both expressions and interrogations of “Indian” and tribal identity and culture and as strategies for survival within the larger American context. While we will focus on contemporary writers and the literature they produce, we will also look at specific Native oral traditions and tropes (like the Trickster) and the historic, cultural, social, religious, aesthetic, and political contexts out of which contemporary Native Americans write. This means we will think about the significant issues facing American Indian people on reservations, in cities, and across the nation from stereotypes and discrimination to addiction; domestic violence and hate crimes; social, political, and economic opportunities and disenfranchisement; and more. We will look at how Native writers imagine identity, self, place, nature, and nation, and look closely and think about celebration, ceremony, and living cultures, cosmologies, and encounters. Who will we read? Sherman Alexie , Joy Harjo, Louise Erdrich, Simon Ortiz, Gerald Vizenor, Louis Owens, Leslie Marmon Silko and more!

T/Th  
11:00-12:15

385.01 (#12429)

Prof. Shari Evans



# Writing & Communication Courses

What are they?



Courses that count toward requirements in the COMM BA, English BA, Creative and Professional Writing Concentration, and Literature and Criticism Concentration.

Any prerequisites?



Prerequisite for all 200-level Writing Courses: ENL 102.  
Prerequisites for all 300-level Writing Courses: Any department 1C course.  
Prerequisites for all 400-level Writing courses: ENL 101, 102, 257.

## Electives

### ENL 269: CREATIVE WRITING -- DRAMA

A study of the fundamental principles of dramaturgy. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

T/Th  
2:00-3:15

269.01B(#12420)

Prof. Morgan Peters

### ENL 272: INTRODUCTION TO DIGITAL FILMMAKING

An introduction to the basic elements and techniques of film production with digital equipment. Students produce short projects demonstrating a mastery of basic production skills, and projects are reviewed and discussed in class and during individual conferences. Workshop format

T/Th  
12:30-1:45

272.01B (#12421)

Prof. Morgan Peters

## ENL 352: PUBLIC RELATIONS WRITING

Development of a comprehensive understanding of the principles and purposes of public relations. This writing-intensive course explores rhetorical strategies used by individuals, agencies, corporations, and governments to reach intended audiences. Students gain experience in public speaking and writing press releases, brochures, speeches, and audio-visual press releases.

MWF  
1:00-1:50

352.01B(#11375)

Prof. Elisabeth Buck

## ENL 353: SPORTS WRITING

An advanced writing course focusing on sports-related literary journalism. Students will read examples of great sports writing from the past century, from writers like Tom Wolfe, Gay Talese, and Joyce Carol Oates, and use those pieces as models for their own work. Students will use the topic of sports as a vehicle through which to practice the techniques of opinion writing, personal writing, and deeply researched literary journalism.

T/Th  
9:30-10:45

353.01 (#12425)

Prof. Lucas Mann

## ENL 359: TUTORING WRITING

[Theories and dynamics of writing consultation and course-based tutoring. Readings theorize the writing process, conflicting ideas about writing itself, as well as writing center history, theory, and practice. The course is highly interactive, calling on students to use readings as the grounding for the critical examination of writing consultant practices, as well as the co-construction of classroom discussions and activities. Field work (one hour per week) as a writing consultant is required.

MWF  
3:00-3:50

359.01B(#11100)

Prof. Elisabeth Buck

## ENL 360: SPECIAL TOPICS IN WRITING AND COMMUNICATION

### TOPIC: STYLE

Communicating effectively requires planning and writing with an eye toward the features of the situation. Of course, only rarely do we hit the mark on a first try. We call the concerns of editing and revision concerns of style. But style in this sense is more than pretty language, more than “clear” writing, and more than using correct grammar. Style in this sense means the precise consideration of linguistic choices and strategies given the current situation. Students will develop strategies for diagnosing and revising problems of style, will learn skills and practices of professional editors, and will develop a portfolio of edited work to demonstrate these abilities.

MWF  
2:00-2:50

360.01B (#12426)

Prof. Christopher Eisenhart

## ENL 368: INTERNET COMMUNICATION AND CULTURE

Introduction to Internet communication and culture. The course focus will change with the instructor, but topics may include Internet Cultural Production and the Global Digital Divide; Cyborg Communications; Uploading Identity, Downloading Decrepitude; Augmented Reality, or the Composition of Everyday Life.

T/Th  
12:30-1:45

368.01 (#12427)

Prof. Stan Harrison

## ENL 376: DIGITAL FILMMAKING

This course reviews the basics of filmmaking with readily accessible digital equipment (cell phones, tablets, laptops, OS video editing software, etc.), as well as survey traditional production methods. Students will work individually and in groups to plan, shoot and edit their own projects.

T/Th  
3:30-4:45

376.01 (13642)

Prof. Morgan Peters

# Theory Course

## ENL 355: RHETORIC II -- ADVANCED RHETORIC

Western rhetoric roots itself in ancient Athens and Rome, but today's world of mass enfranchisement and mass communication requires new theories. This course builds on Introduction to Rhetorical Studies by exploring post-Classical approaches to persuasion, asking how past concepts (like audience and metaphor) endure and evolve as well as what new ideas have emerged.

As a class, we will build a collection of recent rhetorical objects (defined broadly as anything with an intent to persuade), and students can expect to regularly test out class methods by applying them to our set of objects. Students will ultimately produce a substantial final paper that describes and evaluates one of the course's methods. The final paper will be appropriate to submit to undergraduate research journals, though submission is not required. In sum, this class advances students' disciplinary understanding of rhetoric and hones their practical skills, since contemporary theories of rhetoric expand our ability to read rhetorical situations and produce effective, responsible communication.

MWF  
10:00-10:50

355.01 (11376)

Prof. Alexis Teagarden

# Capstone Writing Workshops

## ENL 453: ADVANCED WRITING WORKSHOP

Topic: Writing Risk and Failure (Blended)

“Risk is a kairos, in the Greek sense, a decisive moment” writes philosopher Anne Dufourmantelle (trans. Steven Miller) in her book *In Praise of Risk*. Linguists and scholars of writing Suresh Canagarajah and Ena Lee extend this idea in their reflection on a failed publication attempt, concluding: “Risk is not something that can be managed or sidestepped. It is present in any rhetorical endeavor.” Meanwhile, Asao Inoue tells his college writing students “The bottom line is, failure at writing is vital to learning how to write better.”

This Capstone Study course explores the relationship that risk and failure have with writing. Focusing on recent work in Writing Studies, students will explore scholarly arguments that theorize risk and failure’s role in writing along with case studies that analyze how risk and failure actually work out in classrooms. In response, students will develop an original, scholarly argument about writing, risk, and failure.

\*This course is blended; we will not meet in person on Fridays. Instead Fridays will involve online conferencing or asynchronous work).

MWF  
12:00-12:50

453.01B (11103)

Prof. Alexis Teagarden