

Name:

Student ID:

LITERATURE & CRITICISM

BA in English

Department of English & Communication

OVERVIEW

To graduate, students in Literature and Criticism must:

- Complete 120 total credits, at least 30 of which are at or above the 300-level
- Complete two foundations courses (ENL 258, ENL 259)
- Complete one research methods course (ENL 388)
- Complete 12 courses (36 credits) in the major, including 1 Diversity and 1 Theory designated course
- Complete at least one capstone course
- Earn a C- or better in all courses taken in the English major
- Have a cumulative GPA for English courses of 2.0 or higher

FOUNDATION COURSES

ENL 258 (US 3A) Introduction to Literary Studies
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ENL 259 Critical Methods: Theory and Practice

RESEARCH METHODS

ENL 388 (US 1C) Writing and Research Methods in Literary Studies
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HISTORICAL COURSES

Choose one pre-1800s course and one post-1800s course (see reverse for list)

WRITING COURSES

Choose two writing courses, one at the 200 level, and one at the 300 level (see reverse for list)

ELECTIVE COURSES

Choose four literature courses at the 300-400-level (see reverse for list)

CAPSTONE COURSE

Choose a capstone course (see reverse for list)

LITERATURE & CRITICISM

PRE-1800s HISTORICAL

ENL 213	Survey of British Literature I
ENL 228	Survey of American Literature I
ENL 305	Topics in Medieval Literature
ENL 307	Topics in Early Modern Literature
ENL 308	The Enlightenment
ENL 311	Western Literature
ENL 314	Colonial American Literature
ENL 328	Survey of African American Literature I

POST-1800s HISTORICAL

ENL 215	Survey of British Literature II
ENL 229	Survey of American Literature II
ENL 309	The Romantic Age
ENL 310	The Victorian Age
ENL 315	The American Renaissance
ENL 326	Studies in Modern Irish Literature
ENL 329	Survey of African-American Literature II
ENL 331	Postcolonial Literature

ELECTIVE COURSES

ENL 316	19th Century American Novel
ENL 317	19th Century American Poetry
ENL318	Chaucer
ENL 319	Shakespeare
ENL 320	Major Author (varies)
ENL 321	The Golden Age of Drama
ENL 330	20th Century British Fiction
ENL 332	20th Century British Drama
ENL 335	20th-Century American Fiction 1900-1945
ENL 336	20th-Century American Fiction 1945-present
ENL 337	20th-Century American Poetry

ELECTIVE COURSES, CONT'D

ENL 338	Modern Drama
ENL 339	American Drama
ENL 340	Literature and Psychology
ENL 347	Special Topics in Women's Literature
ENL 348	American Women Playwrights
ENL 377	Topics in Film and Video
ENL 390	Topics in Literary Studies
* Any additional 300-400 level course	

THEORY COURSES

ENL 323	Postcolonial Theory and Criticism
ENL 345	Literary Theory
ENL 549	Teaching English Classroom Methods
* Any additional Theory designated course	

DIVERSITY COURSES

ENL 323	Postcolonial Theory & Criticism
ENL 328	Survey of African-American Literature I
ENL 329	Survey of African-American Literature II
ENL 331	Postcolonial Literature
ENL 347	Special Topics in Women's Literature
ENL 348	American Women Playwrights
ENL 385	Special Topics in Multicultural Literature
* Any additional Diversity designated course	

CAPSTONE COURSES

ENL 400	Seminar in American Literature
ENL 415	Seminar in British Literature
ENL 425	Seminar in Comparative Literature
ENL 440	Seminar in a Literary Topic of Theme
ENL 460	Seminar in Genre Studies

WRITING COURSES

ENL 254	Autobiographical Writing
ENL 257	Rhetoric I: Introduction to Rhetoric
ENL 262	Introduction to Journalism
ENL 266	Technical Communication
ENL 267	Creative Writing: Poetry
ENL 268	Creative Writing: Fiction
ENL 269	Creative Writing: Drama
ENL 341	Copywriting
ENL 350	Report & Proposal Writing
ENL 351	Comedy Writing
ENL 352	Public Relations Writing
ENL 353	Sports Writing
ENL 354	Usability Studies
ENL 359	Tutoring Writing
ENL 360	Special Topics in Writing and Comm
ENL 361	Techniques of Critical Writing and Comm
ENL 362	Writing Reviews
ENL 363	Topics in Journalism
ENL 364	Feature Story and Article Writing
ENL 366	Creative Writing: Forms of Fiction
ENL 367	Multimodal Writing
ENL 368	Internet Communication and Culture
ENL 369	Document Design
ENL 370	Women, Writing, and the Media
ENL 372	Writing about Popular Culture
ENL 376	Digital Filmmaking
ENL 378	Screenwriting
ENL 379	Playwriting
ENL 380	Magazine Writing