

**UMass Dartmouth
Department of English**

Spring | **2020**

Major Course Offerings

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FOUNDATION and US 5B COURSES

Prerequisites for all English major foundation courses: ENL 101, ENL 102. Open to English Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 257: Introduction to Rhetorical Studies

Writing Concentration

The study and contemporary application of ancient Greek and Roman rhetorical theory. Students will apply rhetorical theory in ongoing analyses of a wide range of communication media (written, spoken, visual) and in their own writing.

257.01 (#10848) Prof. Stanley Harrison T/Th 2-3:15pm

257.02 (#10849) Prof. Katie DeLuca, M/W 2-3:15pm

ENL 258: Introduction to Literary Studies

Writing and Literature Concentrations

This foundation course for English and Liberal Arts majors is designed to enhance understanding of literary terms, forms, conventions and traditions, as well as help improve writing, research and oral presentation skills by analyzing works from the three major literary genres: poetry, drama, and prose fiction (both short stories and novels).

258.01 (#10851) Prof. Jay Zysk, T/Th 2-3:15pm

258.02 (#10850) Prof. Mary Wilson, MWF 10-10:50am

ENL 259.01: Critical Methods (#10852) Prof. Caroline Gelmi, MWF 10-10:50am

Literature Concentration

A foundation course for English majors in the literature concentration, ENL 259 introduces students to literary criticism, as well as critical thinking and writing in English Studies. Emphasis is on the application of principles and methods of literary study to selected texts, which prepares students to examine and respond to texts from a variety of critical perspectives.

ENL 260: Intermediate Composition

Writing and Literature Concentrations

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

260.01 (#10853) Professor Stanley Harrison, T/Th 11am-12:15pm

260.03 (#10854) Staff, MWF 9-9:50am

ENL 397.01: Internship (#11108) Prof. Caitlin O'Neil Amaral

Writing and Literature Concentrations

Internship opportunities in the public and private sector. Students will meet once a month to augment their internship with on campus seminar meetings and assignments designed to integrate the student's real-world experience with the academic discipline. Typical internships are with organizations in publishing, government, media, journalism, software, public relations, and a variety of public and non-profit areas. **Fulfills the University Studies 5B requirement. Prerequisite: ENL 260.**

LITERATURE CONCENTRATION

All 300- and 400- level Literature courses count towards the two-course requirement for the Writing Concentration as well as the designated Literature requirement. Prerequisites for all 300+ level Literature Courses: ENL 101, ENL 102, ENL 258. Open to English Majors, Minors, Liberal Arts English concentrations, or students granted permission of instructor. Additional prerequisite for all 400+ level Literature Courses: ENL 259.

HISTORICAL COURSES

Pre-1800 Historical Requirement

ENL 311.01: Western Literature I (#13849) Prof. William Nelles, MWF 12-12:50pm (blended)

This course explores the origins of English and American literature and culture in Biblical, Classical, and Medieval sources. This is a blended course, so we will only meet MW.

Texts: please get these editions (they should be available cheap at online stores)

Homer, *The Iliad*, trans. Robert Fitzgerald (9780374529055)
Homer, *The Odyssey*, trans. Robert Fitzgerald (9780374525743)
The Bible: Authorized King James Version (9780199535941)
Ovid, *Metamorphoses*, trans. Rolfe Humphries (9780253200013)
Chrétien de Troyes, *Arthurian Romances*, Trans. William Kibler (9780140445213)

Post-1800 Historical Requirement

ENL 302.01: Survey of British Literature II (#12376) Prof. Mary Wilson, MWF 11-11:50am

This course examines British literature from 1798 to the mid-20th Century, with attention given to cultural and historical context.

ENL 329: Survey of African American Lit II (#12378) Prof. Shari Evans, T/Th 12:30-1:45pm (blended)

At the dawn of the Twentieth Century, W. E. B. DuBois declared that the “problem of the Twentieth Century is the problem of the Color-line.” In 2019 the question of racial justice continues to remain unanswered. This survey will examine the body of work by Black writers of the 20th century that leads us to this contemporary moment and the speakers and practitioners who continue to express joy, delight, and seriousness in blackness and the black aesthetic; to challenge American ideas of race; and to demand justice. This course examines writers who articulate and examine the experiences, define the aesthetic, and articulate the politics of Black America, calling attention to questions of political,

economic, and social power and disempowerment, while telling a particularly American story. We'll consider the social and political histories of African American writers as well as the cultural and aesthetic power of their work. W. E. B. DuBois and Booker T. Washington and their arguments about the social and political methods and goals of African Americans, and Du Bois' idea of double consciousness, serve as a framework for the rest of the course. We will journey through the Harlem Renaissance, the post-war period, and the Black Arts and Black Power Era into the present, paying particular attention to the women writers who led the post-1970s Renaissance.

While we will examine all genres of literature, the course pays particular attention to the developing novel, and to the social, political, intellectual, and cultural climate surrounding the literature. Our main text is the *Norton Anthology of African American Literature*, but we will also read Ann Petry's *The Street* and Toni Morrison's *A Mercy*. Assignments include weekly writing, exams, and a research essay of your own design.

GENRE COURSES

ENL 337.01: 20th Century American Poetry (#14073) Prof. Caroline Gelmi, MWF 1-1:50pm

This course examines the cultural work of poems in the twentieth-century United States-- poems printed in magazines, books, and newspapers; performed on stage, radio, and screen; studied in universities, jazz clubs, and courtrooms; plastered on billboards and featured in puppet shows. These poems were sites for political struggle, formal experimentation, and personal invention. Together we'll explore many of the period's major (and several of its lesser known) poets, considering how their writing responds to and reimagines some of the century's most pressing and dynamic issues of race, class, gender, sexuality, nationality, war, religion, environment, and art.

ENL 340.01: Literature and Psychology (#12380) Prof. Joan Kellerman, T/Th 2-3:15pm

An introduction to psychological interpretations of literary works, including character analysis, ethnopoetics, and the psychology of audience. The course requires reading of selected literary texts in all genres, as well as works by psychoanalytical literary critics, philosophers, and anthropologists.

ENL 390.01: Topics in Literary Studies (#11109) Prof. Mary Wilson, MWF 2-2:50pm

Imagining Queer Domesticities

This course will examine literary, cultural, and legal texts to investigate some of the various ways that queer texts represent the space of home. How can imaginative texts help us to think through the complex relationship of queerness and domesticity? How do legal and historical contexts shape the kinds of queer domesticities that can be imagined? How can looking at queer homes help us to think more broadly and inclusively about the space of home itself?

MAJOR AUTHOR

**ENL 320.01: John Milton and His Legacy (#13850) Prof. Judy Schaaf, T/Th
11am-12:15pm**

One of England's most influential writers, John Milton lived during a tumultuous period in English history, and his writings attest to his intimate and energetic involvement with it. Although he lived only 66 years, his lifetime spanned the politically and culturally dynamic periods of Jacobean, Carolean, Commonwealth, Protectorate, and Restoration England. Milton's ideas exerted profound influence, both in his homeland and abroad, in the emerging American experiment.

Centering on Milton's epic *Paradise Lost* and on his powerful prose tracts of political theory and social criticism, such as *Areopagitica* and *On the Tenure of Kings and Magistrates*, the course explores Milton's relationships to his changing times. Readings embrace Milton's career, from early works like *Lycidas* to later ones like the epics. From this base, we explore seminal works influenced by Milton, from founding texts of American democracy by John Adams and Thomas Jefferson, to modern literary masterpieces like Phillip Pullman's epic fantasy trilogy *His Dark Materials* (1995-2003). Works inspired by Milton embrace a range of genres, such as William Blake's poetic and watercolor re-envisioning *Milton* (1804-10), Mary Shelley's horror novel *Frankenstein* (1818) and her husband Percy's lyrical drama *Prometheus Unbound* (1820), to modern graphic narrative and musical expressions of Miltonic themes, as in Neil Gaiman's *The Sandman* series (1989-96) and in the extreme metal music of Cradle of Filth (1991-now). We can't cover all of this, of course, but we will sample enough to get you addicted.

No textbooks are required -- our course site links you to all course materials or to content you can read for free via Amazon's Kindle app. The site embeds secondary readings and resource materials in many media. Milton is not easy reading, but he rewards diligent attention with pleasure and understanding, and his works relate deeply to our contemporary experience. Reading him will open your eyes wider upon the world, and also upon yourself.

THEORY COURSE

**ENL 356.01: Language and Culture (#11022) Prof. Christopher Eisenhart
T/Th 9:30-10:45am**

Do you drop your “r’s”? Ever thought about why (or why not)? In the first half of Language and Culture, we'll study the ways in which features of language use (e.g. dialect, syntax, lexical choice) are in ratio with cultural constructions of locality, gender, power, and identity. We'll also trace a bit of the history of the English language. In the second half of the course, students will apply linguistic concepts in an analysis of a set of texts of their own choosing.

LITERATURE SEMINARS

ENL 415.01: Seminar in a British Author (#10981) Prof. Jay Zysk, Tu 3:30-6pm

Before Shakespeare

Ben Jonson famously declared that Shakespeare was “not for an age but for all time.” And it is Shakespeare’s perceived timelessness that has led many of those who read, watch, and enjoy his plays to assume that English drama originates with “the Bard.” Even scholarly critics for decades characterized Shakespeare and his contemporaries as those who saved earlier English drama from the perceived boredom of allegory, amateur performance, and religious instruction and endowed it with aesthetic brilliance. This seminar pushes back against all of that.

In our hands, early English drama—that is, the plays, interludes, liturgical tropes, folk dramas, royal progresses, performative verses, mummings, and pageants written and performed in the centuries preceding Shakespeare and the rise of the early modern playhouse—will come alive as a richly imaginative, highly complex, and aesthetically sophisticated body of work. Ranging from liturgical and biblical dramas to miracle plays, morality plays, and saints’ lives, to Robin Hood plays, parish ales, royal progresses, political interludes, and early Elizabethan tragedies, we will study English drama “before Shakespeare,” from roughly the thirteenth through the sixteenth centuries. The seminar will focus on the close reading of primary dramatic texts and their contextual sources as well as a survey of representative critical scholarship on early English drama. We’ll also consider the interplay of text and performance in an effort to expand and nuance our understanding of what constitutes “drama” and “performance” across the medieval/early modern divide. As a capstone seminar, “Before Shakespeare” will demand careful, close, and consistent reading of dramatic texts and scholarly articles and book chapters as well as the development of an original research paper, in addition to shorter writing assignments and in-class presentations.

WRITING CONCENTRATION

Prerequisites for all 200-level Writing Courses: ENL 101, 102. Prerequisites for all 300-level Writing Courses: ENL 101, 102, 260. Prerequisites for all 400-level Writing courses: ENL 101, 102, 257. Open to English Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

PROFESSIONAL/ CREATIVE WRITING

ENL 262: Introduction to Journalism (#11204) Prof. Caitlin O’Neil Amaral, T/Th 9:30-10:45am

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message’s level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

266.02 (#10865) Staff, MWF 12-12:50

266.03 (#10866) Staff, MWF 10-10:50

266.04 (#10867) Staff, T/Th 2-3:15

266.05 (#10868) Staff, MWF 9-9:50

266.06 (#10869) Staff, MWF 11-11:50

266.07 (#10870) Staff, T/Th 9:30-10:45

266.08 (#10871) Staff, MWF 2-2:50

266.09 (#10958) Staff, T/Th 8-9:15

ENL 267.01: Creative Writing – Poetry (#11021) Prof. Joan Kellerman, T/Th 12:30-1:45pm

The study of contemporary techniques in the writing of poetry. Manuscripts are read and discussed in class and during individual conferences. Workshop format.

ENL 270.01: Speech Communication (#10872) Prof. Anthony Arrigo, MWF 10-10:50am

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

ENL 352.01: Public Relations Writing (#10959) Staff, MWF 2-2:50

Development of a comprehensive understanding of the principles and purposes of public relations. This writing-intensive course explores rhetorical strategies used by individuals, agencies, corporations, and governments to reach intended audiences. Students gain experience in public speaking and writing press releases, brochures, speeches, and audio-visual press releases.

ENL 360.01: Special Topics in Writing and Communication – Creative Nonfiction (#11177) Prof. Lucas Mann, T/Th 12:30-1:45

Intensive writing course emphasizing an advanced critical approach to a topic in writing, writing studies, communications or rhetoric. Through readings, class discussions, independent research, and writing assignments, students will practice refining analytic and persuasive content.

ENL 363.01: Topics in Journalism (#13851) Prof. Caitlin O’Neil Amaral, T/Th 11am-12:15pm

Exploration of news writing and reporting in selected areas of politics, social services, social science, technology, environment, law, natural science, education, arts, media, business, and other significant media subject areas. The course concentrates on effective research, story design, and writing technique for news stories and features across these areas. **Fulfills the University Studies 5B requirement. Prerequisite: ENL 262.**

ENL 372.01: Writing about Popular Culture (#14388) Prof. Anthony Arrigo, MWF 11-11:50am

Studying, thinking critically, and writing about popular culture and issues arising from it. This course involves exploring, researching and writing about such diverse and interconnected cultural elements as literature, politics, media, religion, science, food, fashion, sports, and the arts.

COMPUTER-INTENSIVE COURSE

ENL 369.01: Document Design (#12382) Prof. Anthony Arrigo, MWF 1-1:50pm

Principles of document design, a genre of professional writing using industry-standard design and publishing software and techniques. Emphasis is on learning fundamentals of

page layout and design: combining textual and graphical components (including color, illustrations, photography, and typography) to create organized, readable, and inviting professional-quality documents.

RHETORICAL THEORY

**ENL 356.01: Language and Culture (#11022) Prof. Christopher Eisenhart,
T/Th 9:30-10:45am**

Do you drop your “r’s”? Ever thought about why (or why not)? In the first half of Language and Culture, we'll study the ways in which features of language use (e.g. dialect, syntax, lexical choice) are in ratio with cultural constructions of locality, gender, power, and identity. We'll also trace a bit of the history of the English language. In the second half of the course, students will apply linguistic concepts in an analysis of a set of texts of their own choosing.

WRITING SEMINARS

ENL 451.01: Advanced Fiction Workshop (#6255), Prof. Lucas Mann, T/Th 2-3:15pm

Capstone study.

**ENL 453.01: Advanced Writing Workshop (#11049) Prof. Elisabeth Buck,
M/W 3-4:15pm**

Capstone study. This capstone will explore one of the most important facets of the rhetorical tradition: oral storytelling. In this course, we will explore the methods by and through which storytelling manifests and how it serves to preserve and document histories of communities and experiences. The course will culminate in the multimodal presentation of a previously unexamined story, aligning the narrative with researched contextual elements.