

**UMass Dartmouth
Department of English
& Communication**

Spring | **2022**

Major Course Offerings

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FOUNDATION COURSES

Prerequisites for all English & Communication major foundation courses: ENL 101, ENL 102. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 257: Introduction to Rhetorical Studies

Writing Concentrations, ENL BA, COMM BA

The study and contemporary application of ancient Greek and Roman rhetorical theory. Students will apply rhetorical theory in ongoing analyses of a wide range of communication media (written, spoken, visual) and in their own writing.

257.01 (#10693) Prof. Alexis Teagarden, MWF 10:00-10:50am

ENL 258: Introduction to Literary Studies

ENL BA, All ENL Concentrations, COMM BA

This foundation course for English and Liberal Arts majors is designed to enhance understanding of literary terms, forms, conventions and traditions, as well as help improve writing, research and oral presentation skills by analyzing works from the three major literary genres: poetry, drama, and prose fiction (both short stories and novels).

258.01 (#10694) Prof. Mary Wilson, T/Th 12:30-1:45pm

258.02 (#10695) Prof. Caroline Gelmi MWF 10:00-10:50am *Blended*

258.03 (#12209) Prof. Jay Zysk MWF 1:00-1:50pm *Blended*

258.04 (#12210) Prof. Laurel Hankins T/Th 9:30-10:45am

ENL 270.01: Speech Communication (#10718) Prof. Nicholas Santavicca, MWF 11:00-11:50am *Blended*

COMM BA

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

US 5B COURSES

ENL 262.01: Introduction to Journalism (#10697) Prof. Caitlin Amaral, T/Th 9:30-10:45am

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

ENL 363.01: Topics in Journalism (#12222) Prof. Caitlin Amaral, T/Th 11:00am-12:15pm, *Blended*

An introduction to the essential skills for podcast creation and production. Students will learn broadcast skills, including writing, research, interviews, editing and on-air presentation, as well as the basics of audio storytelling. Students will build collaboration skills by working in groups to produce podcast episode

ENL 397.01: Internship (#12300) Prof. Caitlin O'Neil Amaral *Fully Remote Online Day School*

ENL BA, All ENL Concentrations, COMM BA

Internship opportunities in the public and private sector. Students will meet once a month to augment their internship with on campus seminar meetings and assignments designed to integrate the student's real-world experience with the academic discipline. Typical internships are with organizations in publishing, government, media, journalism, software, public relations, and a variety of public and non-profit areas. Fulfills the University Studies 5B requirement. Prerequisite: ENL 260.

DEPARTMENT 1C COURSES

Prerequisites for all English & Communication 1C Courses: ENL 101, ENL 102. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 237.01: Introduction to Strategic Communication (#12208) Prof. Elisabeth Buck, T/Th 12:30-1:45pm *Blended*

Introduction to principles and theories of strategic communication. Students will develop practices for researching, defining, and engaging strategic communication as a rhetorical effort to persuade and identify audiences in/through various media environments.

ENL 260: Intermediate Composition (#10696) Prof. Alexis Teagarden, MWF 11:00-11:50am

A course emphasizing the development of skill in organizing materials, the formation of a lively and concrete style and an authentic personal voice, and the growth of useful techniques in the arts of exposition, persuasion, and argumentation.

ENL 262.01: Introduction to Journalism (#10697) Prof. Caitlin Amaral, T/Th 9:30-10:45am

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

ENL 264: Communicating in the Sciences

Introduction to the writing and communication skills required in the sciences. Students read and analyze scientific texts, create documents to meet the needs of various audiences, and deliver conference-style (oral) presentations.

264.01 (#10698) Staff, MWF 9:00-9:50am

264.02 (#10699) Prof. Elizabeth Lehr, MWF 1:00-1:50pm

264.03 (#10700) Staff, MWF 12:00-12:50pm

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

266.01 (#10709) Staff, MWF 12:00-12:50pm

266.02 (#10710) Staff, MWF 10-10:50am
266.03 (#10711) Staff, MWF 11:00-11:50am
266.05 (#10712) Staff, MWF 2:00-2:50pm
266.06 (#10713) Prof Josh Botvin, MWF 9:00-9:50am, *Honors*
266.07 (#12329) Staff, T/Th 8:00-9:15am

ENL 268.01: Creative Writing: Fiction (#10717) Prof. Lucas Mann, MWF 9:00-9:50am *Blended*

An introductory course in fiction writing, in which students compose and workshop original short stories.

LITERATURE & CRITICISM COURSES

All 300- and 400- level Literature courses count towards the Literature requirements for the Writing Concentrations (WRC and CPW), the ENL BA, and the Cultural, Contextual, and Literary Studies requirement in the COMM BA as well as the designated Literature requirement.

Prerequisites for all 300+ level Literature Courses: ENL 101, ENL 102, ENL 258. Open to English & Communication Majors, Minors, Liberal Arts English concentrations, or students granted permission of instructor. Additional prerequisite for all 400+ level Literature Courses: ENL 259.

HISTORICAL COURSES

Pre-1800 Historical Requirement

ENL 307.01: The English Renaissance (#12213) Prof. Jay Zysk, MWF 2:00-2:50pm Blended

Topic: Imagining the Body in Early Modern England

In a sermon preached at Lincoln's Inn in 1627, John Donne remarks: "Painters have presented to us with some horror, the skeleton, the frame of the bones of a man's body; but the state of a body, in the dissolution of the grave, no pencil can present to us."

In strikingly ghoulish detail, Donne's sermon probes the critical question of this course: What does it mean to imagine the body in early modern England? How are bodies put into words—or better yet, how do words make bodies in the poetry, drama, and prose written by the likes of Donne, William Shakespeare, John Milton, Edmund Spenser, Thomas Middleton, Richard Crashaw, and George Herbert, among others? In this blended course, we'll study various ways bodies (and their parts) are imagined and represented—from flaming hearts and severed hands to eroticized gloves and lively statues to volatile humors and reeling passions. We'll work through various, often intersecting early modern imaginations of the body inflected by anatomy and physiology, race and sexuality, religion and politics. Most crucially, we will ask what it means to study early modern bodies from the perspective of literature and the humanities, looking carefully at how language, genre, poetic form, figures of speech, and modes of performance iterate bodies, selves, and worlds.

ENL 328.01: Survey of African American Literature I (#12215) Prof. Laurel Hankins, T/Th 11:00am-12:15pm

This course will survey literature written by African Americans from the time period of the American Revolution through the end of the nineteenth century. Genres studied will include poetry, short stories, novels, slave narratives, speeches, newspaper editorials, letters, and political pamphlets. We will also study theoretical concepts important to African American literature, including the Black Atlantic, the social construction of race, intersectionality, double consciousness, hybridity, mimicry, signifying, and Africanist presence. Authors studied will include Phillis Wheatley, Olaudah Equiano, Frederick Douglass, Harriet E. Wilson, James Monroe Whitfield, William Wells Brown, Charles Chesnutt, Frances Ellen Watkins Harper, Paul Laurence Dunbar and many more. Assignments will include significant amounts of reading, writing, research, discussion, and team teaching. Throughout the course we will make connections to our contemporary moment and the

ways that a history of slavery and violent white supremacy continues to influence the lived experiences of many Americans. We have seen Black Lives Matter activists demand justice for this history; our archive will help us understand these demands, evaluate the rhetorical strategies that have been used to argue for racial justice, and recognize the role protest literature and aesthetics more generally have played in political movements and the social construction of race in the United States.

Post-1800 Historical Requirement

ENL 302.01: Survey of British Literature II (#12211) Prof. Mary Wilson, T/Th 9:30-10:45am

This course surveys major authors and texts in the British literary tradition from the late 18th through the mid-20th century. British literature of this period reflects and engages the excitements, experiments, and reactions of a tumultuous and transformative era.

Our focus this semester will be on reading—appropriately enough. But we'll be thinking about reading both literally and thematically. Repeatedly through the semester we'll encounter characters reading: reading texts, reading others, reading the world around them. As literacy rates slowly—then quickly—climb through this period, more and more people become readers, and thinking about what it means to read runs through many of these texts. What do we see in the way these texts and characters read the world around them? How does reading the world differently change the world around us? How do these texts teach us to read them, and to what end? How do we see writers employing the written word to work through ideas and experiences and communicating them to us? What is at stake in reading, interpreting and understanding the changing world of this literary era—both for us, and for the characters we encounter?

ENL 304.01: Survey of American Literature II (#12212) Prof. Caroline Gelmi, MWF 12:00-12:50pm *Blended*

This course examines some of the major authors and movements in U.S. literature from 1865 to the present. Our course will begin in a moment of monumental political, social, and cultural turmoil in the United States following the end of the Civil War. As we trace historical transformations through the nineteenth and twentieth centuries, we'll consider how American literature engages with its moments and enacts debates about the role literature should play in the world. We'll also examine the aesthetic theories and formal techniques that characterize different literary movements, discussing how these characteristics relate to larger cultural and historical concerns.

ELECTIVE COURSES

Major Author Requirement (Legacy)

ENL 320.01: Major Author: Toni Morrison (#12214) Prof. Shari Evans T/Th 12:30-1:45pm *Blended*

Awarded the 2012 Presidential Medal of Freedom by President Obama (the highest civilian honor), and winner of both the Pulitzer Prize and the Nobel Prize for Literature, Toni Morrison had been considered America's greatest living writer at her death in 2019. Her opus includes eleven novels, a short story, seven collections of essays (as writer or editor), three children's books, two plays, and an opera, as well as numerous essays, Op-eds, and lectures. But it is not the sheer number of

publications that makes Morrison so important—it is her blending of the political and social (the history of race and gender, for example) with a devotion to the aesthetic (the expressive art of language). For Morrison, art and aesthetics are intertwined with the political world and the universal human experience, but are also local, as she focuses her attention on the particularity of black experience in America. Her writing engages issues of race, gender and nationhood while it focuses deeply on voicing the great diversity of human experience that makes up Black America. This class examines Morrison's attention to the nuances of speech, and the lyricism and structures of language, as we engage this intersection between aesthetics and politics along with a variety of themes in Morrison's work. (This course also counts for minors in BLS, URB, and WGS)

Genre Requirement (Legacy)

ENL 375.01: Modern and Contemporary British Fiction (#12216) Prof. Mary Wilson, T/Th 2:00-3:15pm

On June 23, 2016, the United Kingdom, led in this case by England and Wales, voted unexpectedly to leave the European Union, a decision colloquially known as “Brexit”—a departure finally accomplished on December 31, 2020. While voters on both sides of the “leave”/“remain” divide expressed shock over the outcome, the rhetoric both before and after the vote strongly emphasized English identity and a need for English autonomy. Something was wrong, it seemed, with the “condition of England” as a member of the larger European Community. But investigations of the condition of England—of what it means to be English, of what English values consist, of the essence of “Englishness”—have been under scrutiny and up for debate for far longer, and the debate continues now that Brexit is a reality.

This course, focusing on British literature produced in the years from the beginning of the 20th century until the quite recent 21st century past, takes this question of the condition of England as its starting point. As we read a set of novels, we’ll consider what questions they raise about Englishness and Britishness in a shifting and changing modern world. We’ll be interested in how these questions shift and change in response to particular historical circumstances—the experience of world wars; the dissolution of the British Empire; the increasing multiculturalism of the UK, Brexit itself—as well as in the particular formal and narrative choices specific authors make to ask their questions and to tell the stories they see as important. We’ll explore both critical responses to the texts and contextual information. And we’ll work to make connections across the novels, in terms of form, theme, style, substance. What do these novels have to say to us? And what do they have to say to each other?

ENL 377.01: Special Topics in Film and Video (#12225) Prof. Morgan Peters, Fully Remote Online Day School

Advanced and specialized studies in film (e.g., Shakespeare on Film) or in video production; topic selected by the instructor. May be repeated with change of topic

THEORY COURSES

**ENL 356.01: Language and Culture (#12220) Prof. Chris Eisenhart, T/Th
9:30-10:45am**

Do you drop your “r’s”? Ever thought about why (or why not)? In the first half of Language and Culture, we’ll study the ways in which features of language use (e.g. pronunciation, syntax, word choice) are in ratio with cultural constructions of locality, gender, power, and identity. We’ll also trace a bit of the history of the English language. In the second half of the course, students will apply concepts such as power, solidarity, intertextuality, identity, and modality in an analysis of conversations and forms of communication of their own choosing.

LITERATURE SEMINAR

**ENL 400.01: Seminar in American Literature (#12301) Prof. Shari Evans,
Wednesdays 3:00-5:30pm *Blended***

Topic: Narratives of Memory, Trauma, and Imagination in Contemporary American Literature

This capstone seminar examines the trope of memory in contemporary multiethnic American literature (post-1975). We will engage with current theories about memory—nostalgia, commemoration, memorialization, and especially studies of memory and trauma—considering the ways memory is formulated simultaneously as personal, cultural, and historic, and the way that varied types of memory or acts of remembering have been conceived as ethical (narrative) practices. We’ll juxtapose these theoretical concepts with literary texts whose narratives of memory make both specific and universal claims, and function in both private and public capacities. Memory is inextricably tied to conceptions of self, and we will examine how the act of remembering functions in the formation of identity, both in our examination of literary work and as we each engage in creative explorations through “memory work.” We will consider the specific cultural contexts of the literature and examine the ways our writers use a universal concept to get at the specificity of individual cultures and histories. Although we will mostly focus on the novel, we will also read short fiction, poetry, nonfiction, and theoretical essays. Authors may include Morrison, Silko, Erdrich, Ozick, Kingston, Atwood, Butler, Danticat, Robinson. They are all fabulous.

WRITING & COMMUNICATION COURSES

Prerequisites for all 200-level Writing Courses: ENL 101, 102. Prerequisites for all 300-level Writing Courses: ENL 101, 102, Department 1C course. Prerequisites for all 400-level Writing courses: ENL 101, 102, 257. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 237.01: Introduction to Strategic Communication (#12208) Prof. Elisabeth Buck, T/Th 12:30-1:45pm *Blended*

Introduction to principles and theories of strategic communication. Students will develop practices for researching, defining, and engaging strategic communication as a rhetorical effort to persuade and identify audiences in/through various media environments.

* *US 1C Course*

ENL 262.01: Introduction to Journalism (#10697) Prof. Caitlin Amaral, T/Th 9:30-10:45am

An introduction to the principles of journalism, news, and article writing. The course concentrates on reporting practice and techniques, information gathering, writing style, ethics, objectivity in reporting, and current trends in journalism.

* *US 1C and 5B course*

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

266.01 (#10709) Staff, MWF 12:00-12:50pm

266.02 (#10710) Staff, MWF 10:00-10:50am

266.03 (#10711) Staff, MWF 11:00-11:50am

266.05 (#10712) Staff, MWF 2:00-2:50pm

266.06 (#10713) Prof Josh Botvin, MWF 9:00-9:50am, *Honors*

266.07 (#12329) Staff, T/Th 8:00-9:15am

**US 1C course*

ENL 268.01: Creative Writing: Fiction (#10717) Prof. Lucas Mann, MWF 9:00-9:50am *Blended*

An introductory course in fiction writing, in which students compose and workshop original short stories.

**US 1C course*

**ENL 270.01: Speech Communication (#10718) Prof. Nicholas Santavicca,
MWF 11:00-11:50am *Blended***

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

**COMM BA Foundations course*

**ENL 360.01: Special Topics in Writing & Communication (#12221) Prof.
Lucas Mann, MWF 10:00-10:50am *Blended***

An advanced writing workshop of creative nonfiction writing in which students compose and revise original works in subgenres like personal essay, cultural criticism, lyric essay, nature writing, and more.

**ENL 363.01: Topics in Journalism (#12222) Prof. Caitlin Amaral, T/Th
11:00am-12:15pm *Blended***

An introduction to the essential skills for podcast creation and production. Students will learn broadcast skills, including writing, research, interviews, editing and on-air presentation, as well as the basics of audio storytelling. Students will build collaboration skills by working in groups to produce podcast episodes.

**ENL 368.01: Internet Communications and Culture (#12223) Prof. Stan
Harrison, T/Th 2:00-3:15pm**

Introduction to Internet communications and culture. The course focus will change with the instructor, but topics may include Internet Cultural Production and the Global Digital Divide; Cyborg Communications; Uploading Identity, Downloading Decrepitude; Augmented Reality, or the Composition of Everyday Life.

**Fulfills Computer-Intensive requirement in Writing, Rhetoric & Communication concentration*

**ENL 376.01: Digital Filmmaking I (#12224) Prof. Morgan Peters, T/Th 3:30-
4:15pm, *Blended***

Introduces aspiring filmmakers to the basic process and techniques of filmmaking with digital video cameras, including filming, writing, directing, editing, and production managing film production projects. Students work towards producing digital video content and a production book documenting their efforts in the planning and implementation of their project.

**ENL 379.01: Playwriting (#12217) Prof. Morgan Peters, T/Th 12:30-1:45pm,
*Blended***

A comprehensive experience in the art and craft of dramatic writing. Students will engage in creating and developing an original one-act play, with an emphasis on scene and character development. Students will work toward preparing a public reading of the play.

THEORY COURSES

ENL 356.01: Language and Culture (#12220) Prof. Chris Eisenhart, T/Th 9:30-10:45am

Do you drop your “r’s”? Ever thought about why (or why not)? In the first half of Language and Culture, we’ll study the ways in which features of language use (e.g. pronunciation, syntax, word choice) are in ratio with cultural constructions of locality, gender, power, and identity. We’ll also trace a bit of the history of the English language. In the second half of the course, students will apply concepts such as power, solidarity, intertextuality, identity, and modality in an analysis of conversations and forms of communication of their own choosing.

WRITING WORKSHOPS

ENL 451.01: Advanced Fiction Workshop (#12302) Prof. Lucas Mann, MWF 12:00-12:50pm, *Blended*

A seminar dedicated to composing and workshopping students’ original longform short stories. Each student will produce 40 pages of original fiction over the course of the semester.

ENL 453.01: Advanced Writing Workshop (#12303) Prof. Anthony Arrigo, MW 3:00-4:15pm

Explores the present and future of communication in a multimodal and hyper-visualized world. This course offers students an opportunity to complete an intensive capstone research and portfolio project that meets at the intersection of visual and multimodal communication, rhetorical theory and practice, and communication industry professionalization. Topics may include social media, virtual and augmented reality, film, music, art, and more. Building on previous course work, students have an opportunity to cultivate a deeper scholarly and professional communication persona and demonstrate mastery of relevant theoretical concepts, professional principles, research methods, and writing approaches. This course will encourage students to share and translate their work in new modalities and for diverse academic and professional communities, and to apply the knowledge and skills acquired in their coursework to an individualized semester-long project.