

**UMass Dartmouth
Department of English
& Communication**

Spring | **2023**

Major Course Offerings

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FOUNDATION COURSES

Prerequisites for all English & Communication major foundation courses: ENL 101, ENL 102.
Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 257: Introduction to Rhetoric

Writing Concentrations, ENL BA, COMM BA

The study and contemporary application of ancient Greek and Roman rhetorical theory. Students will apply rhetorical theory in ongoing analyses of a wide range of communication media (written, spoken, visual) and in their own writing.

257.01 (#12512) Prof. Megan Fletcher, T/Th 2-3:15 pm

257.02 (#10498) Prof. Katherine DeLuca, MWF 1-1:50 pm

ENL 258: Literary Studies

ENL BA, All ENL Concentrations, COMM BA

This foundation course for English and Liberal Arts majors is designed to enhance understanding of literary terms, forms, conventions and traditions, as well as help improve writing, research and oral presentation skills by analyzing works from the three major literary genres: poetry, drama, and prose fiction (both short stories and novels).

258.01H (#10499) Prof. Caroline Gelmi, MWF 10-10:50 am Honors

258.02 (#10500) Prof. Tracy Harrison, MWF 10-10:50 am

258.03 (#10746) Prof. Tracy Harrison, MWF 12-12:50 pm

258.04 (#10747) Prof. Laurel Hankins T/Th 9:30-10:45am

ENL 259: Critical Methods: Theory and Practice (#12514) Prof. Mary Wilson, T/Th 12:30-1:45 pm

Literature and Criticism Concentration

Introduces students to literary criticism, as well as critical thinking and writing in English Studies. Emphasis in on the application of principles and methods of literary study to selected texts, which prepares students to examine and respond to texts from a variety of critical perspectives.

ENL 270.01B: Speech Communication (#10518) Prof. Nicholas Santavicca, MWF 2-2:50 pm Blended

COMM BA

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

US 5B COURSES

**ENL 363.01B: Topics in Journalism (#10755) Prof. Caitlin O’Neil Amaral,
T/Th 9:30-10:45 am *Blended***

Topic: Podcasting

An introduction to the essential skills for podcast creation and production. Students will learn broadcast skills, including writing, research, interviews, editing and on-air presentation, as well as the basics of audio storytelling. Students will build collaboration skills by working in groups to produce podcast episode

**ENL 397.01: Internship (#10761) Prof. Caitlin O’Neil Amaral *Fully Remote
Online Day School***

ENL BA, All ENL Concentrations, COMM BA

Internship opportunities in the public and private sector. Students will meet once a month to augment their internship with on campus seminar meetings and assignments designed to integrate the student’s real-world experience with the academic discipline. Typical internships are with organizations in publishing, government, media, journalism, software, public relations, and a variety of public and non-profit areas. Fulfills the University Studies 5B requirement. Prerequisite: ENL 260.

DEPARTMENT 1C COURSES

Prerequisites for all English & Communication 1C Courses: ENL 101, ENL 102. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 237.01B: Introduction to Strategic Communication (#10745) Prof. Elisabeth Buck, T/Th 12:30-1:45pm *Blended*

Communication BA

Introduction to principles and theories of strategic communication. Students will develop practices for researching, defining, and engaging strategic communication as a rhetorical effort to persuade and identify audiences in/through various media environments.

ENL 254.01: Autobiographical Writing (12513) Prof. Lucas Mann, MWF 12-12:50 pm

English BA, Creative and Professional Writing Concentration, Communication BA

A course emphasizing the development of techniques of lifewriting through exercises in journal-keeping and autobiographical writing. The course includes readings in sample journals and autobiographies and studies of autobiographical theory.

ENL 264: Communicating in the Sciences

Communication BA

Introduction to the writing and communication skills required in the sciences. Students read and analyze scientific texts, create documents to meet the needs of various audiences, and deliver conference-style (oral) presentations.

264.01 (#10503) Prof. Gabriela Calderon, MWF 9-9:50 am

264.02 (#10504) Prof. Barbara Gurgel, MWF 1-1:50 pm

264.03 (#10505) Prof. Barbara Gurgel, MWF 12-12:50 pm

ENL 265: Business Communication

Communication BA

Introduction to the communication skills required in business and industry. Students will learn how to prepare, produce, revise, and deliver business reports, professional communications, computer-supported presentations, and oral presentations.

265.01 (#10506) Prof. Barbara Shaddix, MWF 1-1:50 pm

265.02 (#10507) Staff, MWF 12-12:50 pm

265.03 (#10508) Prof. Aurora Barrett, MWF 9-9:50

265.04 (#10509) Prof. Casey Bernier, MWF 8-8:50 am

265.05 (#10510) Prof. Aurora Barrett, MWF 10-10:50

265.06 (#10511) Prof. Ghenwa Elkhoury, T/Th 3:30-4:30 pm

265.08 (#10770) Prof. Amanda Beres, T/Th 9:30-10:45 am

ENL 266: Technical Communication

Communication BA

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

266.01 (#10512) Staff, MWF 12:00-12:50pm

266.02 (#10513) Prof. Gary Petersen, MWF 10-10:50am

266.03 (#10514) Prof. Gary Petersen, MWF 11:00-11:50am

266.05 (#10515) Staff, MWF 2:00-2:50pm

266.06H (#10616) Prof. Josh Botvin, MWF 9:00-9:50am *Honors*

266.07 (#10771) Prof. Rachel Pichette, T/Th 8:00-9:15am

ENL 388.01B: Writing and Research Methods in Literary Studies (#12523)

Prof. Shari Evans, T/Th 2-3:15 pm *Blended*

Literature and Criticism Concentration

This topics-based research and writing methods course for literary studies will develop your skills in literary analysis, argument, and research-based writing. We will focus our reading around a special topic (I'll be emailing for your feedback to choose from possibilities including: Post-apocalyptic narrative (literature of disaster), Utopia/Dystopia, Dis/ability in literature, Environmental literature, the City, Home and Exile, Space and Place, Reading Race), making connections and developing skills in close reading, interpretation, and analysis. We will use that inquiry to develop individualized projects through evaluative and critical reading and writing practices in literary studies, with a primary focus on developing your research and writing skills, from proposing and revising fruitful research questions and topics, to exploring different lines of inquiry, to conducting various types of literary research, to understanding and critiquing secondary and primary sources, and ultimately to developing individual research-based literary analyses and projects. A key focus is on writing, revision, and original inquiry. ENL 388 counts for US 1C and is required of all literature majors, but students in other concentrations are welcome to join us. ENL 258 is the pre-req.

LITERATURE & CRITICISM COURSES

All 300- and 400- level Literature courses count towards the Literature requirements for the Writing Concentrations (WRC and CPW), the ENL BA, and the Cultural, Contextual, and Literary Studies requirement in the COMM BA as well as the designated Literature requirement.

Prerequisites for all 300+ level Literature Courses: ENL 101, ENL 102, ENL 258. Open to English & Communication Majors, Minors, Liberal Arts English concentrations, or students granted permission of instructor. Additional prerequisite for all 400+ level Literature Courses: ENL 259.

HISTORICAL COURSES

Pre-1800 Historical Requirement

ENL 305.01: Medieval Literature (#12516) Prof. Jay Zysk, MWF 2-2:50 pm *Blended*

Topic: English Drama before Shakespeare

What was drama like before Shakespeare—before the purpose-built commercial playhouse dotted England’s landscape or acting companies entertained eager audiences with the two hours’ traffic of their stage? In this course, we’ll explore just that: the plays, interludes, pageants, and other dramatic entertainments written and performed in the centuries before Shakespeare’s rise as a prominent English dramatist. These early English dramas will come alive as a richly imaginative, highly complex, and aesthetically sophisticated body of work. Ranging from liturgical and biblical dramas to miracle plays, morality plays, and saints’ lives, to Robin Hood plays, parish ales, royal progresses, political interludes, and early Elizabethan tragedies, we will study English drama “before Shakespeare,” from roughly the thirteenth through the sixteenth centuries, and we’ll conclude the course by looking at how two early modern plays (Marlowe’s *Doctor Faustus* and Shakespeare’s *Richard III*) were influenced by these early dramatic traditions.

We will focus on the close reading of primary dramatic texts and their contextual sources as well as a survey of representative critical scholarship on early English drama. Students will have weekly readings, online/interactive lectures to study, regular reading quizzes, short papers, and a final project.

NOTE: ENL 305 is organized as a *blended* course, which means our Monday and Wednesday meetings will be in class and our Friday meetings asynchronously online.

Post-1800 Historical Requirement

ENL 304.01: Survey of American Literature II (#10749) Prof. Caroline Gelmi, MWF 12:00-12:50pm *Blended*

This course examines some of the major authors and movements in U.S. literature from 1865 to the present. Our course will begin in a moment of monumental political, social, and cultural turmoil in the United States following the end of the Civil War. As we trace historical transformations through the nineteenth and twentieth centuries, we'll consider how American literature engages with its moments and enacts debates about the role literature should play in the world. We'll also examine the aesthetic theories and formal techniques that characterize different literary movements, discussing how these characteristics relate to larger cultural and historical concerns.

RESEARCH METHODS COURSE

ENL 388.01B: Writing and Research Methods in Literary Studies (#12523) Prof. Shari Evans, T/TH 2-3:15 pm *Blended*

This topics-based research and writing methods course for literary studies will develop your skills in literary analysis, argument, and research-based writing. We will focus our reading around a special topic (I'll be emailing for your feedback to choose from possibilities including: Post-apocalyptic narrative (literature of disaster), Utopia/Dystopia, Dis/ability in literature, Environmental literature, the City, Home and Exile, Space and Place, Reading Race), making connections and developing skills in close reading, interpretation, and analysis. We will use that inquiry to develop individualized projects through evaluative and critical reading and writing practices in literary studies, with a primary focus on developing your research and writing skills, from proposing and revising fruitful research questions and topics, to exploring different lines of inquiry, to conducting various types of literary research, to understanding and critiquing secondary and primary sources, and ultimately to developing individual research-based literary analyses and projects. A key focus is on writing, revision, and original inquiry. ENL 388 counts for US 1C and is required of all literature majors, but students in other concentrations are welcome to join us. ENL 258 is the pre-req.

ELECTIVE COURSES

Major Author Requirement (Legacy)

ENL 320.01: Major Author: Virginia Woolf (#12518) Prof. Mary Wilson, T/Th 11 am-12:15 pm *Please note: students who have taken ENL 320 focusing on a different major author can take ENL 320 again for credit!

No need to be afraid of Virginia Woolf. This is a class for creative readers and creative writers who are interested in reading and enjoying the strange, challenging, comic, caustic, and beautiful writing of Virginia Woolf. Woolf was a radical innovator whose work, from its first appearance to today, has opened up new and fascinating storytelling possibilities taken up by many readers and writers in the century since. We'll focus primarily on her novels and criticism, with some readings of short stories, letters, and diary entries. As we read through Woolf's texts, we'll explore the ways she explicitly engages with questions of what a novel should be about, how it should be written, and how it should be read. Other discussion topics will likely include the relationship of writing to gender and to sexuality; memory and history; consciousness and the mind; Woolf's engagement with politics, particularly feminism, socialism, and anti-fascism.

Genre Requirement (Legacy)

ENL 316.01: The Nineteenth-Century American Novel (#12517) Prof. Laurel Hankins, T/Th 12:30-1:45 pm

Cannibals and maniacal sea captains; wizards and family curses; borderland bandits; governesses gone bad...there is something for everyone in a survey of the nineteenth-century American novel. This class will provide you with the cultural cachet of reading some of the classics of our New England literary tradition, including *Moby-Dick*, but we'll also put individual authors who have received the arbitrary blessing of canonization back in conversation with the larger intellectual communities and once-popular-but-now-forgotten authors and conventions of the nineteenth century. Our conversations will specifically link literary form and criticism to enduring and disruptive national fantasies about race, gender, sexuality, labor, and class. Genres studied will include the frontier romance, the sensation novel, sentimental anti-slavery fiction, the Gothic novel, and naturalism. Authors will include Catharine Maria Sedgwick, Nathaniel Hawthorne, William Wells Brown, John Rollin Ridge (Yellow Bird), Harriet Beecher Stowe, and Louisa May Alcott. We'll be reading some big books, and we'll also spend time in class discussing reading and time management strategies. A note about required texts: I'll be ordering books to the campus bookstore, but you are welcome to order any cheap print editions you can find.

ENL 377.01B: Special Topics in Film and Video (#10758) Prof. Morgan Peters, T/Th 2-3:15 pm *Blended*

Advanced and specialized studies in film (e.g., Shakespeare on Film) or in video production; topic selected by the instructor. May be repeated with change of topic

ENL 390.01B: Advanced Topics in Literary Studies (#12524) Prof. Anupama Arora, MWF 1-1:50 pm *Blended*

Topic: Global Fiction

In this course, we will examine 21st century contemporary fiction (novels and short stories) in English written by authors with ancestral origins in various parts of the world (such as Nigeria, Pakistan, Jamaica, Sudan, India, and Ireland). Some topics we might cover as we read these texts include: Eurocentrism, postcolonialism, decolonization, nationalism, transnational and intersectional feminism, migration, diaspora, neoliberal capitalism, and globalization. We will pay attention to the interplay of these issues within specific social, cultural, and historical contexts. Some authors we may read include: Mohsin Hamid, Chimamanda Ngozi Adichie, Zadie Smith, and Sally Rooney.

*This course is cross-listed with WGS and BLS.

THEORY COURSES

ENL 356.01B: Language and Culture (#10753) Prof. Stan Harrison, MWF 1-1:50 pm *Blended*

Do you drop your “r’s”? Ever thought about why (or why not)? In the first half of Language and Culture, we'll study the ways in which features of language use (e.g. pronunciation, syntax, word choice) are in ratio with cultural constructions of locality, gender, power, and identity. We'll also trace a bit of the history of the English language. In the second half of the course, students will apply

concepts such as power, solidarity, intertextuality, identity, and modality in an analysis of conversations and forms of communication of their own choosing.

LITERATURE SEMINAR

**ENL 415.01: Seminar in a British Author (#12301) Prof. Mary Wilson,
Thursdays 3:30-6pm**

Topic: Centers and Margins: Modernism and Woolf, Mansfield, Rhys

Despite important critical work over the past 40 years to interrogate the modernist canon, our understanding of what modernism is, means, and does is still to a large extent defined by the work of male modernists, such as Joyce, Lawrence, and Conrad. In this British literature seminar we will consider women's writing as central, rather than marginal, to the development of modernist literature by closely examining work by three modernist women writers: Virginia Woolf, Katherine Mansfield, and Jean Rhys. How were these women writers actively engaged in shaping the literature we now call modernist? How has Woolf become "more central" to narratives of British modernism than either Mansfield or Rhys, who are still on the margins of critical discourse? What happens when we put these writers' work in the context of their female contemporaries?

WRITING & COMMUNICATION COURSES

Prerequisites for all 200-level Writing Courses: ENL 101, 102. Prerequisites for all 300-level Writing Courses: ENL 101, 102, Department 1C course. Prerequisites for all 400-level Writing courses: ENL 101, 102, 257. Open to English & Communication Majors, Minors, Liberal Arts English Concentrations, or students granted permission of instructor.

ENL 237.01B: Introduction to Strategic Communication (#10745) Prof. Elisabeth Buck, T/Th 12:30-1:45pm *Blended*

Introduction to principles and theories of strategic communication. Students will develop practices for researching, defining, and engaging strategic communication as a rhetorical effort to persuade and identify audiences in/through various media environments.

**US 1C Course*

ENL 254.01: Autobiographical Writing (12513) Prof. Lucas Mann, MWF 12-12:50 pm

A course emphasizing the development of techniques of lifewriting through exercises in journal-keeping and autobiographical writing. The course includes readings in sample journals and autobiographies and studies of autobiographical theory.

**US 1C Course*

ENL 266: Technical Communication

An introduction to the many purposes, audiences, forms, and formats of technical documents and professional correspondence. Students practice writing and editing letters, memos, and reports to achieve worthwhile content, sensible organization, and readable style and learn techniques of audience-and-use analysis to adjust a message's level of technicality to the needs and background of its audience. The course focuses throughout on writing as a deliberate process of deliberate decisions. Computer applications included.

**US 1C Course*

ENL 269.01B: Creative Writing: Drama (#12515) Prof. Morgan Peters, T/Th 12:30-1:45 *Blended*

Topic: Radio Drama

Students are introduced to the techniques of dramatic writing by creating a portfolio of skits, sketches, and scenes, culminating with each student writing and producing a ten-minute radio drama using digital audio software.

ENL 270.01B: Speech Communication (#10518) Prof. Nicholas Santavicca, MWF 2-2:50 pm *Blended*

An introduction to the art of public speaking through the study of effective principles combined with practice in speaking before a group.

**COMM BA Foundations course*

ENL 351.01: Comedy Writing (#12519) Prof. Lucas Mann, MWF 11-11:50 am

An advanced course on the subject of comedy writing. Students will study the techniques of successful comedy—voice, timing, exaggeration, introspection, and social commentary—by analyzing a variety of genres, from satire to person essay to stand-up. Using writers and performers like Jonathan Swift, David Sedaris, Nora Ephron, Louis C.K., and Richard Pryor as models, students will investigate the role of comedy in cultural discourse, while also crafting and editing their own original pieces, both written and performed.

ENL 363.01B: Topics in Journalism (#10755) Prof. Caitlin O’Neil Amaral, T/Th 9:30-10:45 am *Blended*

Topic: Podcasting

An introduction to the essential skills for podcast creation and production. Students will learn broadcast skills, including writing, research, interviews, editing and on-air presentation, as well as the basics of audio storytelling. Students will build collaboration skills by working in groups to produce podcast episodes. Fulfills the University Studies 5B requirement.

ENL 366.01: Creative Writing: Forms of Fiction (#12520) Prof. Caitlin O’Neil Amaral, T/Th 11 am-12:15 pm

Exploration of the forms of fiction and how a writer’s creative choices with regard to form determine characterization, dialogue, plot, and narration. Assignments will include writing various creative pieces. Forms include, but are not limited to, the paragraph, the short story, the novella, and the novel.

ENL 368.01: Internet Communications and Culture (#10756) Prof. Stan Harrison, MWF 2:00-2:50 pm

Introduction to Internet communications and culture. The course focus will change with the instructor, but topics may include Internet Cultural Production and the Global Digital Divide; Cyborg Communications; Uploading Identity, Downloading Decrepitude; Augmented Reality, or the Composition of Everyday Life.

**Fulfills Computer-Intensive requirement in Writing, Rhetoric & Communication concentration*

ENL 370.01: Women, Writing, and the Media (#12521) Prof. Katherine DeLuca, MWF 12-12:50 pm

This course will examine embodied rhetorics within popular discourse—from essays to TikTok. Students will read, understand and apply theories and concepts of feminist and embodied rhetorics; critically examine representations of gender in mass media and social media from an intersectional perspective; write and compose rhetorically analytical texts about representations of gender in mass and social media; and understand and articulate the relationship between gender representations, the media, and relevant rhetorical theory.

ENL 372.01: Writing about Popular Culture (#12522) Prof. Megan Fletcher, T/Th 12:30-1:45 pm

Studying, thinking critically, and writing about popular culture and issues arising from it. This course involves exploring, researching, and writing about such diverse and interconnected cultural elements as literature, politics, media, religion, science, food, fashion, sports, and the arts.

ENL 376.01B: Digital Filmmaking I (#10757) Prof. Morgan Peters, T/Th 3:30-4:45 pm, *Blended*

Topic: Guerilla Filmmaking

Students will explore filmmaking techniques and employ them in creating short films produced with phones, tablets, and laptops, using free and open source editing software.

THEORY COURSES

ENL 356.01B: Language and Culture (#10753) Prof. Stan Harrison, MWF 1-1:50 pm *Blended*

Do you drop your “r’s”? Ever thought about why (or why not)? In the first half of Language and Culture, we'll study the ways in which features of language use (e.g. pronunciation, syntax, word choice) are in ratio with cultural constructions of locality, gender, power, and identity. We'll also trace a bit of the history of the English language. In the second half of the course, students will apply concepts such as power, solidarity, intertextuality, identity, and modality in an analysis of conversations and forms of communication of their own choosing.

WRITING WORKSHOPS

ENL 451.01B: Advanced Fiction Workshop (#10763) Prof. Lucas Mann, MW 3-4:15 pm *Blended*

A seminar dedicated to composing and workshopping students’ original longform short stories. Each student will produce 40 pages of original fiction over the course of the semester.

ENL 453.01: Advanced Writing Workshop (#12526) Prof. Alexis Teagarden, MWF 10-10:50 am

Topic: Writing Risk and Failure

“Risk is a kairos, in the Greek sense, a decisive moment” writes philosopher Anne Dufourmantelle (trans. Steven Miller) in her book *In Praise of Risk*. Linguists and scholars of writing Suresh Canagarajah and Ena Lee extend this idea in their reflection on a failed publication attempt, concluding: “Risk is not something that can be managed or sidestepped. It is present in any rhetorical endeavor.” Meanwhile, Asao Inoue tells his college writing students “The bottom line is, failure at writing is vital to learning how to write better.”

This Capstone Study course explores the relationship that risk and failure have with writing. Focusing on recent work in Writing Studies, students will explore scholarly arguments that theorize risk and failure’s role in writing along with case studies that analyze how risk and failure actually work out in classrooms. In response, students will develop an original, scholarly argument about writing, risk, and failure.