

ART HISTORY (ARH)

Concentration Sheet

(15 Credits)

Program Description: Art History is the study of visual artifacts that express the values of cultures. In addition to works that have been traditionally viewed as art, such as painting, sculpture, architecture, prints, drawings, ceramics, textiles, and metalwork, Art History also embraces urban planning, cinema, animation, design, photography, computer-based imaging and many others. UMass Dartmouth's Department of Art History introduces students to a wide array of art objects and it explores ways of understanding them. Art History students learn how to explain their findings and insights. Arts History graduates have continued their studies in graduate programs, held academic positions, and entered professions associated with museums, galleries, historical societies, and librarians. The field also provides a rigorous education that prepares students for employment outside the profession.

One required course as follows:**(3 credits)**

- ARH 200: Visual Culture: Ancient, Medieval, World Art

Three (3) Art History classes at the 300 taught by Art History faculty:**(9 credits)**

- ARH 3_____
- ARH 3_____
- ARH 3_____

One Senior Seminar in Art History**(3 credits)**

- ARH 445 Senior Seminar or approved substitute

*Note: Some required classes may have pre-requisites that are not required for the major but that must be completed before you can enroll in required classes. It is the student's responsibility to check for and complete pre-requisites before attempting to enroll in the classes listed above. Check course listings and course catalogues before you advising appointment. Please track your required courses as you complete them.

Student Name: _____

Student ID: _____

LAR Advisor Name: _____