

ENGLISH LITERATURE & CRITICISM (ENL-LIT)

 Concentration Sheet
 (15 Credits)

Program Description: A student concentrating in Literature & Criticism for the LAR major examines texts and ideas in historical, formal, cultural, theoretical, and other contexts. In particular, students gain an understanding of literary genres (poetry, dram, fiction, creative non-fiction), develop close reading and analysis skills, and build their general knowledge of literature. Through reading a wide range of texts, students gain an understanding of the expanse of literary works across periods, genres, and national traditions. As with each concentration option in English, LAR majors will develop their abilities to think and write critically, as well as communicate effectively in various formats such as literary analysis, argument, exposition, and oral presentation.

One required course as follows:

(3 credits) ENL 258: Introduction to Literary Studies

Two genre courses @ the 300 level from list:

(6 credits)

<input type="checkbox"/> ENL 311: The Victorian Novel	<input type="checkbox"/> ENL 338: Modern Drama
<input type="checkbox"/> ENL 316: 19 th Century American Novel	<input type="checkbox"/> ENL 339: American Drama
<input type="checkbox"/> ENL 317: 19 th Century American Poetry	<input type="checkbox"/> ENL 340: Literature & Psychology
<input type="checkbox"/> ENL 321: Golden Ages of Drama	<input type="checkbox"/> ENL 346: Wise Women
<input type="checkbox"/> ENL 330: 20 th Century British Fiction	<input type="checkbox"/> ENL 347: Special Topic: Women Writers
<input type="checkbox"/> ENL 332: 20 th Century British Drama	<input type="checkbox"/> ENL 348: American Women Playwrights
<input type="checkbox"/> ENL 333: Modern British Poetry	<input type="checkbox"/> ENL 375: Modern & Contemporary British Fic.
<input type="checkbox"/> ENL 334: Victorian Novel	<input type="checkbox"/> ENL 377: Special Topics in Film & Video
	<input type="checkbox"/> ENL 386: Special Topics in Multicultural Lit.
	<input type="checkbox"/> ENL 390: Advanced Studies in Literature
	<input type="checkbox"/>

Two upper level historical literature courses from list:

(6 credits) (Note: one course needs to be pre-1800 (denoted by **) and one course needs to be post-1800.)

<input type="checkbox"/> ENL 300: Survey of British Literature I**	
<input type="checkbox"/> ENL 302: Survey of British Literature II	
<input type="checkbox"/> ENL 303: Survey of American Literature I**	
<input type="checkbox"/> ENL 304: Survey of American Literature II	
<input type="checkbox"/> ENL 305: Medieval Literature**	
<input type="checkbox"/> ENL 307: The English Renaissance**	
<input type="checkbox"/> ENL 308: The Enlightenment**	
<input type="checkbox"/> ENL 309: The Romantic Age	
<input type="checkbox"/> ENL 310: The Victorian Age	
<input type="checkbox"/> ENL 311: Western Literature I**	
<input type="checkbox"/> ENL 314: Colonial American Literature**	
<input type="checkbox"/> ENL 315: The American Renaissance	
<input type="checkbox"/> ENL 326: Studies In Modern Irish Lit./Culture I	
<input type="checkbox"/> ENL 327: Studies In Modern Irish Lit./Culture II	
<input type="checkbox"/> ENL 328: Survey of African American Literature I**	

<input type="checkbox"/> ENL 329: Survey of African American Literature II	
<input type="checkbox"/> ENL 331: Postcolonial Literature	
<input type="checkbox"/> ENL 345: Literary Theory	

*Note: Some required classes may have pre-requisites that are not required for the major but that must be completed before you can enroll in required classes. It is the student's responsibility to check for and complete pre-requisites before attempting to enroll in the classes listed above. Check course listings and course catalogues before you advising appointment. Please track your required courses as you complete them.

Student Name: _____

Student ID: _____

LAR Advisor Name: _____

Updated: 1/2017
CBednarik