

## College of Arts and Sciences

## **ENGLISH WRITING, COMMUNICATIONS & RHETORIC (ENL-W)**

Concentration Sheet (15 Credits)

**Program Description:** A student concentrating in Writing, Communications, and Rhetoric for the LAR major develops abilities in writing, communications, and rhetoric. Students have the opportunity to take classes in creative writing and emerging media, journalism and related non-fiction, persuasive and advocacy writing, public relations, and technical and professional writing. In addition, students learn to analyze rhetorical problems and compose effective arguments for specific audiences. As with each concentration option in English, LAR majors will develop their abilities to think and write critically, as well as communicate effectively in various formats such as literary analysis, argument, exposition, and oral presentation.

One required cou	rse as follows:
(3 credits)	

☐ ENL 257: Introduction to Rhetorical Studies

## One 300 level course from list\*:

(3 credits)(\*Note: ENL 258 is a pre-requisite for all 300 level literature courses)

ENL 316: 19th Century American Novel		ENL 340: Literature and Psychology
ENL 321: Golden Ages of Drama		ENL 338: Modern Drama
ENL 330: 20 Century British Fiction		ENL 339: American Drama
ENL 333: Modern British Poetry		ENL 340: Literature and Psychology
ENL 335: 20th Century American Fiction, 1900-1945		ENL 346: Wise Women
ENL 336: 20th Century American Fiction, Post-1945		ENL 347: Special Topic: Women Writers
ENL 337: 20th Century American Poetry		ENL 348: American Women Playwrights
ENL 338: Modern Drama		ENL 390: Advances Studies in Literature
ENL 339: American Drama		
	ENL 321: Golden Ages of Drama ENL 330: 20 Century British Fiction ENL 333: Modern British Poetry ENL 335: 20th Century American Fiction, 1900-1945 ENL 336: 20th Century American Fiction, Post-1945 ENL 337: 20th Century American Poetry ENL 338: Modern Drama	ENL 321: Golden Ages of Drama  ENL 330: 20 Century British Fiction  ENL 333: Modern British Poetry  ENL 335: 20 <sup>th</sup> Century American Fiction, 1900-1945  ENL 336: 20 <sup>th</sup> Century American Fiction, Post-1945  ENL 337: 20 <sup>th</sup> Century American Poetry  ENL 338: Modern Drama

## Three 300-400 level writing courses from list\*:

(9 credits) (\*ENL 260 is a pre-requisite for all 300-and 400-level writing courses and an LAR requirement.)

ENL 350: Report & Proposal Writing	ENL 368: Web & Presentation Writing**	
ENL 352: Public Relations Writing	0	
ENL 355: Rhetorical Theory	ENL 370: Women, Writing & Media	
ENL 357: Special Topics in Rhetorical Studies	ENL 372: Writing About Popular Culture	
ENL 360: Advanced Thinking & Writing	ENL 450: Advanced Poetry Workshop	
ENL 361: Techniques of Critical Writing**	ENL 452: Playwriting Workshop	
ENL 362: Writing Reviews	ENL 453: Advanced Writing Workshop	
ENL 363: Journalism II	ENL 453: Advanced Writing Workshop	
ENL 364: Feature Story & Article Writing	ENL 454: Advanced Journalism Workshop	
ENL 365: Comm. & Env. Reporting	ENL 493: Honors Study: Writing	
ENL 366: Creative Writing: Forms of Fiction	ENL 494: Honors Paper: Writing	
ENL 368: Web & Presentation Writing**		

\*Note: Some required classes may have pre-requisites that are not required for the major but that must be completed before you can enroll in required classes. It is the student's responsibility to check for and complete pre-requisites before attempting to enroll in the classes listed above. Check course listings and course catalogues before you advising appointment. Please track your required courses as you complete them.

Student Name:	
Student ID:	
LAR Advisor Name: _	 

Updated: 1/2017 C. Bednarik