

College of Arts and Sciences

WOMEN'S & GENDER STUDIES (WGS)

Concentration Sheet

(15 Credits)

Program Description: In this interdisciplinary field, students study history, economics, psychology, health, music, literature, and the visual arts in order to understand the position of women in society and to investigate varying influences upon women's and men's lives, such as race, class ethnicity, gender, sex, sexuality, and age. Students have the opportunity to think about the construction and influences of gender in contemporary society, to discover the historical factors that have shaped the current status of women from varying backgrounds and countries, and to explore paths to achieve equality for all people.

One required course as follows:
(3 credits)

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- WGS 201: Introduction to Feminist Theory

One Feminist theory course from list:
(3 credits)

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- WGS 302: Global Feminism
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- WGS 305: Contemporary Feminist Theory and Practice
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- WGS 306: Third Wave Feminism
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- WGE 307: Ecofeminism

Three 3-300 level WGS electives, one from a non-Western perspective(*)
(9 credits)

<input type="checkbox"/> WGS 300: Topic in Women's Studies(*dependent on topic)	<input type="checkbox"/> WGS 339: Women & Public Policy
<input type="checkbox"/> WGS 305: Contemp. Feminist Theory*	<input type="checkbox"/> WGS 344: Economics of Sex & Race Discrimination
<input type="checkbox"/> WGS 306: Third Wave Feminism	<input type="checkbox"/> WGS 347: Special Topics in Women's Literature
<input type="checkbox"/> WGS 307: Ecofeminism: Phil & Practice	<input type="checkbox"/> WGS 348: American Women Playwrights
<input type="checkbox"/> WGS 309: Global Feminism*	<input type="checkbox"/> WGS 349: Gender & Sexuality in Bollywood Films*
<input type="checkbox"/> WGS 310: America's Working Women	<input type="checkbox"/> WGS 350: Readings in Sociological & Anthropological Literature I(*dependent on topic)
<input type="checkbox"/> WGS 312: Feminist Research Methods	<input type="checkbox"/> WGS 359: Men & Masculinities
<input type="checkbox"/> WGS 316: Gender in Medieval & Early Modern Europe	<input type="checkbox"/> WGS 365: Female Crime & Deviance
<input type="checkbox"/> WGS 317: History of European Women	<input type="checkbox"/> WGS 368: History of Feminist Thought
<input type="checkbox"/> WGS 318: Women's Bio. & Autobiog.	<input type="checkbox"/> WGS 370: Women, Writing & the Media
<input type="checkbox"/> WGS 319: Gender Variation & Sexual Orientation	<input type="checkbox"/> WGS 371: Gender & Society in Brazilian Cinema*
<input type="checkbox"/> WGS 323: Women, Film, Popular Culture	<input type="checkbox"/> WGS 375: Psychology of Sex Differences
<input type="checkbox"/> WGS 328: Survey of African Amer. Literature I	<input type="checkbox"/> WGS 380: Feminist Perspective: Art History*
<input type="checkbox"/> WGS 329: Survey of African Amer. Literature II	<input type="checkbox"/> WGS 385: Women Artists & History of Art
<input type="checkbox"/> WGS 332: Sex Roles & Politics	<input type="checkbox"/> WGS 391: Topics in African History
<input type="checkbox"/> WGS 333: Mothers & Daughters	<input type="checkbox"/> WGS 396: Directed Study
<input type="checkbox"/> WGS 336: Women & Social Policy	<input type="checkbox"/> WGS 399: Women's Studies Internship

*Note: The interdisciplinary nature of WGS means that most courses are cross-listed with other departments. Be sure to register for the courses under the WGS prefix. ~Some required classes may have pre-requisites that are not required for the major but that must be completed before you can enroll in required classes. It is the student's responsibility to check for and complete pre-requisites before attempting to enroll in the classes listed above. Check course listings and course catalogues before you advising appointment. Please track your required courses as you complete them.

To find out approved classes for WGS, please visit: <http://www.umassd.edu/cas/WGS/majorandminor/wgsmajor/>

Student Name: _____

Student ID: _____

LAR Advisor Name: _____