



*Injustice anywhere
is a threat to justice
everywhere."*

20
YEAR

ANNIVERSARY

REV. DR. MARTIN
LUTHER KING, JR.
Virtual Breakfast

Friday, January 28, 2022 | 9-11am



UMass | Dartmouth

WELCOME

Welcome to the Twentieth Annual UMass Dartmouth Rev. Dr. Martin Luther King, Jr. Virtual Breakfast.

This year's theme for our Breakfast Celebration is "Dr. King for the 21st Century". Dr. King believed in the possibility of America, but never hesitated to challenge America's stance on race, culture, poverty, and justice – topics which are still as relevant today as they were when Dr. King brought these issues to the forefront of America's consciousness.

As the struggle continues today for equity and equality regardless of one's gender, race, and ethnicity, religious or political belief, education, socioeconomic background, sexual orientation, culture, or disability, we need to extend Dr. King's legacy of activism into the 21st century so that freedom and justice is a reality for all and not merely a dream.

Program

Welcome & Opening Remarks

David A. Gomes, Chief Diversity Officer

Jasmine Jenkins, Crime & Justice Studies Major / Political Science Minor, Class of 2022

Narcisse Kunda, Management-Organizational Leadership & Marketing (Dual Major), Class of 2022

Musical Selection

"*Lift Ev'ry Voice and Sing*" by Dr. James Weldon Johnson & John Rosamond Johnson Designated by the NAACP as "The Black National Anthem" Performed by UMass Dartmouth **D'SWORD Gospel Choir**, Accompanied by **Unique Sound Band**

Rev. Dr. Martin Luther King, Jr. Video Tribute

Introduction of Chancellor

David A. Gomes, Chief Diversity Officer

Chancellor's Remarks

Dr. Mark A. Fuller

Musical Selection

"*Someday We'll All Be Free*" by Donny Hathaway and Edward Howard, Performed by **Candida Rose**

Introduction of Keynote Speaker

Narcisse Kunda, Management-Organizational Leadership & Marketing (Dual Major), Class of 2022

Keynote Address/Moderated Question & Answer Session

Dr. Michael Eric Dyson

Q&A Led by: **David A. Gomes**, Chief Diversity Officer

Jasmine Jenkins, Crime & Justice Studies Major/Political Science Minor, Class of 2022

Gift Presentation

Jasmine Jenkins, Crime & Justice Studies Major / Political Science Minor, Class of 2022

Narcisse Kunda, Management-Organizational Leadership & Marketing (Dual Major), Class of 2022

Musical Selection

"*Live Through It*" by James Fortune & FIYA, Performed by UMass Dartmouth **D'SWORD Gospel Choir**, Accompanied by **Unique Sound Band**

Closing Remarks

David A. Gomes, Chief Diversity Officer

Musical Selection

"*Love Each Other Through*" by Candida Rose, Performed by **Candida Rose**

Musical Guest

Candida Rose Baptista, an American-born Cape Verdean, is a vocalist, songwriter, entertainer, music and cultural educator, as well as a mother and grandmother.



Born and raised in New Bedford, Massachusetts, Candida Rose Baptista (musically known simply as "Candida Rose") is a 2nd generation American-born Cape Verdean. She is a vocalist, song-writer, entertainer, music and cultural educator, and author, as well as a mother and grandmother. She is a graduate of the University of Massachusetts, Dartmouth where she graduated with a Bachelor of Arts – Music Degree, specializing in African-American/World music performance, with a minor in African-American Studies. In addition, in 2017 she graduated from the University of Massachusetts, Boston with a Master of Science Degree in Transnational, Cultural, and Community Studies. As a working performer, in addition to her work with various jazz, R&B, and Cape Verdean musical groups, through her company Golden Rose Music, Candida spends her days traveling the SouthCoast region of Massachusetts and Rhode Island as a Life Enrichment Entertainer performing for Nursing Home, Assisted Living and Adult Day Care facilities, as well as for various senior groups and associations.

Her 10-song debut CD entitled "KabuMerikana: The Sum of Me", combines her Cape Verdean musical roots with her American (primarily jazz) influences, a mixture she calls "KabuJazz". She was recently featured on a PBS national television program, "No Passport Required/ Boston" with Marcus Samuelsson, presenting music and culture of Cabo Verde. She has also released a new single "Love Each Other Through" and is working on a CD to be released later this year. She is also a contributing author of a newly released book entitled "Kriolas Poderozas: Cabo Verdean Women Writing Remembrance, Resistance, and Revolution."

As a vocal artist, she paints the songs she sings with all of the colors of her voice, personality, and inner being to create a unique piece of art, whether interpreting other works or creating her own. It is said that she captivates her audiences and stirs them with a uniquely compelling voice that combines the overtones and undertones of jazz and rhythm and blues, with just the right touch of international spice.



Keynote Speaker

Michael Eric Dyson,

Public Intellectual &
Best-Selling Author



Michael Eric Dyson is the Centennial Chair at Vanderbilt University and serves as University Distinguished Professor of African American and Diaspora Studies in the College of Arts and Science and University Distinguished Professor of Ethics and Society in the Divinity School. He is also a New York Times contributing opinion writer, and a contributing editor of *The New Republic*, and of ESPN's *The Undefeated* website. His rise from humble roots in Detroit to his present perch as a world class intellectual, noted author of 21 books, prominent leader and national media fixture testify to his extraordinary talent. Dyson has also taught at other elite universities like Georgetown University as a sociology professor, Brown University, The University of North Carolina at Chapel Hill, Columbia University and The University of Pennsylvania.

Dr. Dyson has won many prestigious honors, including an American Book Award and two NAACP Image Awards. *Ebony* magazine cited him as one of the 100 most influential African Americans, and as one of the 150 most powerful blacks in the nation.

Dyson's influence has spread far beyond the academy in his roles of renowned orator, highly sought-after lecturer, and ordained Baptist minister. For the last quarter of a century, Dyson has also enlivened public debate across the media landscape on every major television and radio show in the country, from *The Late Show with Stephen Colbert* to *Real Time with Bill Maher*, from *Good Morning America* to *The Today Show*, from NPR's *All Things Considered* to its *Talk of the Nation*, from the *Tavis Smiley Show* to *Def Poetry Jam*, from *This Week with George Stephanopoulos* to *Meet the Press*, and *Face the Nation* -- and several programs on ESPN.

Dyson's pioneering scholarship has had a profound effect on American ideas. His 1994 book *Making Malcolm: The Myth and Meaning of Malcolm X*, was named one of the most important African American books of the 20th century and was also named a "Notable Book of the year" by the New York Times.

According to book industry bible *Publisher's Weekly*, Dyson's 2001 book, *Holler if You Hear Me: Searching for Tupac Shakur*, helped to make books on hip hop commercially viable.

Dyson's recent book, *Entertaining Race: Performing Blackness in America*, is a testament to Dyson's consistent celebration of the outsized impact of African American culture and politics on this country. His other book, *JAY-Z: Made in America*, was named one of *Washington Post's* 50 notable works of nonfiction in 2019. Dyson shares the impact Jay-Z has on America with his rapping and how he used his poetic talent to weave politics in his music, making important statements on race and social injustice. Dyson's eloquent writing has inspired *Vanity Fair* magazine to describe him as "one of the most graceful and lucid intellectuals writing on race and politics today." And Dyson's 2005 New York Times bestseller *Is Bill Cosby Right? Or Has the Black Middle Class Lost Its Mind?* helped to jump start a national conversation on the black poor. Dyson's book, the critically acclaimed New York Times bestseller *The Black Presidency: Barack Obama and the Politics of Race in America*, has been described by *The New York Times* as "an interpretive miracle." It was a finalist for the prestigious 2016 Kirkus Prize. Dyson's book, the widely praised New York Times bestseller *Tears We Cannot Stop: A Sermon to White America*, has been described by the New York Times as "One of the most frank and searing discussions on race ... a deeply serious, urgent book, which should take its place in the tradition of Baldwin's *The Fire Next Time* and King's *Why We Can't Wait*. Dyson's other book, *What Truth Sounds Like: RFK, James Baldwin and Our Unfinished Conversation About Race in America*, has been called by Kirkus "an incisive look at the roles of politicians, artists, intellectuals, and activists in confronting racial injustice and effecting change," and an "eloquent response to an urgent -- and still-unresolved -- dilemma."

Dyson's legendary ascent -- from welfare father to Princeton Ph.D., from church pastor to college professor, from a factory worker who didn't start college until he was 21 -- may help explain why writer Naomi Wolf terms him "the ideal public intellectual of our time."

Topics:

- In Caricature: Racial Profiling & Its Impact on Black America
- Tears We Cannot Stop: A Sermon to White America
- African American Influence on Pop Culture
- Dr. King for the 21st Century
- Martin Luther King Jr. & (African-) American Leadership in the 21st Century
- Race, Racism & Race Relations in America

REV. DR. MARTIN LUTHER KING, JR.

January 15, 1929 – April 4, 1968



Rev. Dr. Martin Luther King, Jr. was born into a ministerial family. His grandfather began the family's long tenure as pastors of Ebenezer Baptist Church in Atlanta, GA serving from 1914 to 1931; his father served from 1931 to 1971. From 1960 until his death, Martin, Jr. acted as his co-pastor. Martin, Jr. attended segregated public schools in Georgia, graduating from high school at the age of 15. He received a B.A. degree in 1948 from Morehouse College, a distinguished Black institution of Atlanta from which both his father and grandfather graduated. In 1951, he graduated from Crozer Theological Seminary in Pennsylvania, where he was elected president of the senior class. In 1955, he completed a PhD. in systematic theology at Boston University. It was in Boston that he met and married Coretta Scott, with whom he had two sons and two daughters.

In 1954, Martin Luther King, Jr. accepted the pastorate of the Dexter Avenue Baptist Church in Montgomery, Alabama. In December of 1955, he led the first great nonviolent demonstration in U.S. history. The Montgomery Bus Boycott lasted 382 days. On December 21, 1956, the Supreme Court of the United States declared unconstitutional the laws requiring segregation on buses.

In 1957, King was elected president of the Southern Christian Leadership Conference, an organization formed to provide leadership for the Civil Rights Movement. The ideals for this organization he took from Christianity and its operational techniques from Gandhi.

In the 11-year period between 1957 and 1968, King traveled over six million miles and spoke over 2,500 times. In these years, he led a massive protest that caught the attention of the entire world, providing what he called a coalition of conscience and inspiring his "Letter from a Birmingham Jail," a manifesto of the civil rights movement. He organized voting rights drives in Alabama and directed the March on Washington, D.C., where he delivered his "I Have a Dream;" address. He was arrested upwards of 20 times and assaulted at least four times. He was awarded five honorary degrees; was named Man of the Year by Time magazine in 1963; and became not only the symbolic leader of Black America, but also a world figure.

At the age of 35, Martin Luther King, Jr. was the youngest man to have received the Nobel Peace Prize. When notified of his selection, he announced that he would donate the \$54,123 prize money to the furtherance of the Civil Rights Movement.

On the evening of April 4, 1968, while standing on the balcony of his motel room in Memphis, Tennessee, where he was to lead a protest march in sympathy with striking garbage workers of that city, he was assassinated.

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A very special thanks to all speakers and performers.



University of Massachusetts Dartmouth
285 Old Westport Road
Dartmouth, MA 02747