The PhD in Portuguese at UMass Dartmouth, in collaboration with the Camões Center at UMass Boston, the CEPE-EUA Coordenação do Ensino de Português, the Consulate of Portugal in New Bedford, the UMD Department of Portuguese, the UMD Center for Portuguese Studies and Culture, and the UMD Ferreira-Mendes Portuguese-American Archives cordially invites you to a special talk

by Portuguese writer valter hugo mãe

Prince Henry Society Reading Room at the Ferreira-Mendes Portuguese-American Archives (Library Building)

Thursday, April 24, 2014 at 5:00 PM

Mushroom pizza, ginger ale, and organic Pink Lady apples available before the talk.
Free and open to the public. Parking lot 13.
valter hugo mãe was born in colonial Angola in 1971. He holds degrees in law and in contemporary Portuguese literature. His collected poetry was published in the volume *Contabilidade* (2010). He has also published four acclaimed novels, a tetralogy: *A desumanização* (2013); *A máquina de fazer espanhóis* (2010); *O apocalipse dos trabalhadores* (2008); *O remorso de Baltazar Serapião* (2006; received the José Saramago Prize in 2007); and *O nosso reino* (2004). He writes about literature, arts and music for several magazines and newspapers in Portugal. Most recently, he has become the vocalist of the pop-music band Governo <www.myspace.com/ogoverno>.

For more information on valter hugo mãe’s work, please consult his website at http://www.valterhugomae.com/en/

For an updated version of this ad, please consult this Google Doc https://docs.google.com/document/d/16M1_p5uW0QG8lj9acrYe_ca-osqveYUvhSw_yJ0-5h90/edit?usp=sharing

For valter hugo mãe’s long interview to TV Cultura (Brazil) on YouTube, please double click http://www.youtube.com/watch?v=AmS4Q11Dv8E

Contact: Victor K. Mendes, vmendes@umassd.edu
Director, MA & PhD in Luso-Afro-Brazilian Studies and Theory, www.umassd.edu/portgrad