

CAROLINE N. GELMI

EDUCATION

PhD, Tufts University, Dept. of English, Medford, MA, February 2014

Dissertation: *Negative Image: Fictions of the Speaker in American Poetry and Poetics, 1866-1915*. Committee: Virginia Jackson (chair), Lee Edelman, Ichiro Takayoshi, Michael Cohen

BA, *summa cum laude*, Dept. of English, Boston College, Chestnut Hill, MA, May 2006

Semester Abroad, Queen Mary, University of London, London, UK, Fall 2004

ACADEMIC EMPLOYMENT

Associate Professor, Department of English and Communication, University of Massachusetts, Dartmouth, MA, September 2024-Present

Assistant Professor, Dept. of English and Communication, University of Massachusetts, Dartmouth, MA, September 2018-May 2024

Full-Time Lecturer, Dept. of English, University of Massachusetts, Dartmouth, MA, September 2014-May 2018

Adjunct Instructor, School of Arts and Sciences, MCPHS University, Boston, MA, September 2013-May 2014

Instructor, English Language Programs, Tufts University, Medford, MA, September 2012-May 2014

PUBLICATIONS

"Fraught Prospects: California Landscape Poetry During and After the Gold Rush." *Western American Literature*, vol. 57, no. 3, Fall 2022, pp. 223-253.

"Vachel Lindsay and the Primitive Singing of the New Poetry." *Journal of Modern Literature*, vol. 45, no. 2, Winter 2022, pp. 99-117.

"New Poetry's Dead Folk: Whiteness and Community in *Spoon River Anthology*." *The Space Between: Literature and Culture 1914-1945*, vol. 17, 2021.

"The Speaker, Photographed: Paul Laurence Dunbar's *Poems of Cabin and Field*." *J19: The Journal of Nineteenth-Century Americanists*, vol. 8, no. 1, 2020, p. 67-95.

“The Pleasures of Merely Circulating: Sappho and Early American Newspaper Poetry,”
Nineteenth-Century Literature, vol. 69, no. 2, 2014, pp. 151-174.

WORK IN PROGRESS

Edited Collection: *Teaching Poetry Now*. Edited by Caroline Gelmi and Lizzy LeRud. Under advance contract with SUNY Press.

Monograph: *Fraught Prospects: Landscape Poetry in the Nineteenth-Century United States*

With Katherine DeLuca, “Learning and Growing Through Fandom: A Tale of Two Teachers,” chapter for proposed collection *Pop Culture Made Me Do It*, edited by Erin Burrell

BOOK REVIEWS

Spoon River America: Edgar Lee Masters and the Myth of the American Small Town, by Jason Stacy. *American Literary History Review*, vol. 35, no. 1, spring 2023, pp. 557-560.

In Plain Sight: Nineteenth-Century American Women's Poetry and the Problem of Literary History, by Alexandra Socarides. *Nineteenth-Century Literature*, vol. 75, no. 3, 2020, pp. 403-406.

FELLOWSHIPS AND AWARDS

- UMass Dartmouth Provost’s Fellowship, 2021
- College of Arts and Sciences Dean’s Publication Grant, 2019
- English Department Dissertation Fellowship, Tufts University, 2011
- Graduate School of Arts and Sciences Research Grant, Tufts University, 2011
- Graduate Institute for Teaching Fellowship, Tufts University, 2011
- English Department Outstanding Graduate Teaching Award, Tufts University, 2010
- Graduate School of Arts and Sciences Summer Fellowship for Doctoral Research in the Humanities, Tufts University, 2010
- Graduate School of Arts and Sciences Travel Award, Tufts University 2010, 2011, 2012
- Phi Beta Kappa, Boston College, 2006

RESEARCH INTERESTS

Nineteenth- and twentieth-century American poetry and poetics; historical poetics; lyric theory; literary and critical theory; fan studies

SELECT CONFERENCE PRESENTATIONS

“A Look at Lucy Larcom’s *Landscape in American Poetry*,” C19: The Society for Nineteenth-Century Americanists Biennial Conference, Pasadena, CA Mar. 2024

“Unpacking the Interpretive Toolbox,” Modernist Studies Association Annual Conference, Brooklyn, NY Oct. 2023

“#eldermillennials enter the chat: Fan adoption and adaptation in new community.” Co-presentation with Katherine DeLuca. Computers and Writing annual conference. UC Davis, CA, June 2023.

“Teaching Students to Write a Syllabus.” American Literature Association annual conference. Boston, MA, May 2023.

"Reconstruction's Genres." C19: The Society for Nineteenth-Century Americanists conference. Coral Gables, FL, April 2022.

"Unpacking the Interpretive Toolbox: Doing Historical Poetics in Introductory Courses." American Comparative Literature Association annual conference, held virtually, April 2021.

"Bret Harte and the Queering of California Pastoral." Presentation planned for annual meeting of the Northeast Modern Language Association on March 6, 2020. This panel did not go forward because of panelist concerns about COVID-19. Sent my paper to the panel chair to share with others at the conference.

"After the Goldrush: Anthologies and the Climate of California Verse," Historical Poetics Now Symposium, UT Austin, November 2019

"Paul Laurence Dunbar and Uplift Cinema," Modernist Studies Association annual conference, Columbus, OH, November 2018.

“Reading Dunbar.” C19: the Society for Nineteenth-Century Americanists annual conference, Albuquerque, NM, March 2018.

“Sappho and Early American Newspaper Poetry.” Historical Poetics of the Eighteenth and Nineteenth Centuries: A Symposium at Connecticut College, New London, CT November 2017.

“Another Speaker: Vachel Lindsay and the Social Horizons of Poetry.” Modernist Studies Association annual conference, Boston, MA November 2015.

“Global Ballads and National Poetry.” American Comparative Literature Association annual conference, Seattle, WA March 2015.

“The Politics of the Speaker in Modernist Poetry.” Modernist Studies Association annual conference, Pittsburgh, PA November 2014.

CONFERENCE PANELS ORGANIZED

“Unsettling Modernist Poetry Pedagogy,” Modernist Studies Association Annual Conference, Brooklyn, NY Oct. 2023

“Unsettling Poetry Pedagogy.” Modern Language Association annual conference. San Francisco, CA, January 2023. Co-organizer with Lizzy LeRud

"Reconstruction Poetry Now." C19: The Society for Nineteenth-Century Americanists conference. Coral Gables, FL, April 2022.

"New Poetry Pedagogies." American Comparative Literature Association annual conference, held virtually, April 2021. Co-organizer with Lizzy LeRud

"The Visual Lives of Poems," Modernist Studies Association annual conference, Columbus, OH, November 2018.

TEACHING INTERESTS

Nineteenth- and twentieth-century American literature; poetry and poetics; American modernism; regional writing; literary and critical theory; historical poetics; speculative fiction

COURSES TAUGHT

Associate Professor, Dept. of English and Communication, University of Massachusetts, Dartmouth, September 2024-present

ENL: 390 Topics in Literary Studies—Environmental Poetry, Fall 2024
ENL 258: Literary Studies, Fall 2024

Assistant Professor, Dept. of English and Communication, University of Massachusetts, Dartmouth, Fall 2018-present

ENL 259 Critical Methods, Fall 2021, Spring 2024
ENL 335: Twentieth-Century American Fiction, 1900-1945, Spring 2021, Spring 2024
ENL 337: 20th Century American Poetry, Spring 2020, Fall 2023
ENL 304: Survey of American Literature II, Spring 2023, Spring 2022, Spring 2019
ENL 304 Fully Online: Survey of American Literature II, Spring 2023
Spring 2022
ENL 258: Literary Studies, Spring 2023, Fall 2022, Spring 2022, Spring 2021, Spring 2019, Fall 2018

ENL 317: 19th Century American Poetry, Fall 2022, Fall 2018
ENL 400: Seminar in American Literature, Fall 2021
ENL 200: Horror, Fall 2021, Spring 2020, Fall 2019, Fall 2018
ENL 200: Sexuality and Literature, Spring 2021, Fall 2020
ENL 320: Major Author: Walt Whitman, Fall 2019

Full-Time Lecturer, Dept. of English, University of Massachusetts, Dartmouth, 2014-present

ENL 200: Studies in Literature, Fall 2014-present

- Visions of the Future, Fall 2017 and Fall 2016
- Horror, Fall 2017, Summer 2017, Fall 2015, Spring 2015, Fall 2014
- Sexuality in Literature, Fall 2016 and Spring 2015
- Crime and Punishment in Literature, Spring 2016, Fall 2015
- Imagined Communities in Modern American Literature, Fall 2014

ENL 337: Twentieth-Century American Poetry, Summer 2016 and 2015

ENL 258: Introduction to Literary Studies, Spring 2016

ENL 259: Critical Methods, Theory, and Practice, Spring 2016, Spring 2018

Adjunct Instructor, School of Arts and Sciences, MCPHS University, 2013-2014

LIB112: Introduction to Literary Analysis, Spring 2014

LIB111: Expository Writing, Fall 2013

Instructor, English Language Programs, Tufts University, 2012-2014

Reading the Great American Poems, Spring 2013, 2014

Academic Writing, Spring 2013, 2014

Preparing for College, Fall 2012, 2013

Teaching Fellow, Graduate Institute for Teaching, Tufts University, 2011

Hitchcock: Cinema, Gender, Ideology, Fall 2011

Instructor, Department of English, Tufts University, 2007-2011

ENG 002: Conformity and Rebellion, Spring 2011

ENG 002: Other Worlds, Spring 2010

ENG 002: Love and Sexuality, Spring 2008, 2009

ENG 001: Expository Writing, Fall 2007-2010

T.A., Department of English, Tufts University, 2010-2011

Shakespeare II, Spring 2011

Underworlds, Fall 2010

PROFESSIONAL EXPERIENCE

Blended Teaching and Learning, Instructional Development, UMassD, September 2022

Certificate in Online Teaching and Learning Strategies, Instructional Development, UMassD,

December 2014
Special Projects Coordinator, Tufts University Academic Resource Center, 2010-2013
Graduate Writing Consultant, Tufts University Academic Resource Center, 2008-2013

PROFESSIONAL ACTIVITIES

Editorial Board Member, *NANO: New American Notes Online*, 2019-present

SELECT SERVICE TO UMASS DARTMOUTH

Senator-at-large, Faculty Senate, May 2022-May 2023 and Dec. 2023-present
Presenter, "Creating Interactive Lectures for Blended Courses," Office of Faculty Development,
Fall 2023

Presenter, "Using Perusall for Social Annotation," Office of Faculty Development, Fall 2020

Advising Coordinator, Dept. of English and Communication, spring 2022-
present

Assessment Coordinator, Dept. of English and Communication, fall 2021-
present

Advising and Retention Committee, Dept. of English and Communication, fall 2018-present

Assessment Committee, Dept. of English and Communication, fall 2019-present

Literature Committee, Dept. of English and Communication, fall 2018-present

Student Research Conference Committee, Dept. of English and Communication, fall 2018-
present

Ad hoc Committee for Curriculum Redesign, Dept. of English and Communication, spring 2019-
spring 2020

LANGUAGES

German (reading), French (reading)

PROFESSIONAL MEMBERSHIPS

Modern Language Association, American Comparative Literature Association, C19: The Society
of Nineteenth-Century Americanists, Modernist Studies Association, American Literature
Association

REFERENCES

Available upon request