

Dr William Nelles
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EMPLOYMENT

- 2020–present: Professor Emeritus, UMass Dartmouth.
- 2004–2020: Professor, English Department, UMass Dartmouth.
- 2000–2015: Director, Spotlight Program for high school students, UMass Dartmouth.
- 2004–2010: Director, MAT Graduate Program, English Department, UMass Dartmouth.
- 2006–2008: Director, University Honors Programs, UMass Dartmouth.
- 2004–2006: Associate Dean, College of Arts and Sciences, UMass Dartmouth.
- 1998–2004: Associate Professor, English Department, UMass Dartmouth.
- 1995–1998: Assistant Professor, English Department, UMass Dartmouth.
- 1988–1995: Assistant Professor, Language and Communication, Northwestern State University, Natchitoches, LA.
- 1989–1993: Director of Graduate Programs in Language and Communication, Northwestern State University.
- 1992: Visiting member of the graduate faculty, English Department, Northern Illinois University.
- 1987–1988: Postdoctoral Lecturer, English Department, Northern Illinois University.
- 1986–1987: Fellowship, School of Criticism and Theory at Dartmouth College.
 Fellowship, American Society for Theatre Research, New York City.
- 1985–1986: Lecteur d'anglais, Section d'anglais, Université de Nantes, France.
- 1979–1985: Teaching Intern and Instructor, English Department, Northern Illinois University.

EDUCATION

PhD in English, 1987, Northern Illinois University, in Medieval Literature and American Literature. Dissertation, directed by Harold F. Mosher: "Narrative Levels and Embedded Narrative."

Diplôme des études françaises, 1986, Université de Nantes, France.

MA in English, 1981, Northern Illinois University.

BA in English and Spanish, 1979, Northern Illinois University.

PROFESSIONAL ACTIVITIES

2020: Editorial Consultant, *Journal of Narrative Theory*

2015–present: Editorial Consultant, *Poetics Today*.

2005–present: Editorial Consultant, The Ohio State University Press.

2005–present: Editorial Consultant, *American Literary Realism*.

2002–present: Advisory Board, *Style*.

1998–present: Editorial Board, *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*.

1991–2001: Associate Editor, *Style*.

COURSES TAUGHT

Medieval Literature, Chaucer, Arthurian Literature, World Literature I & II, British Literature I & II, Western Literature I, Ancient World to Renaissance, American Renaissance, American Literature II, Major American Writers, Modern Irish Literature, 20th Century British Fiction, Short Story Cycles, Major British Writers, History of Literary Criticism, Literary Studies, Literary Theory, Microfiction, Introduction to the Short Story, Introduction to the Novella, Introduction to the Novel, Modern Literary Criticism, 19th Century American Novel, Travel Literature, Detective Fiction, Jane Austen, Introduction to the Arts and Sciences, Critical Reading and Writing I & II (31 different courses total).

PUBLICATIONS

- “Narrative Order in William Faulkner.” *The Faulkner Journal* 34.1 [forthcoming].
- Review of *Essays on Narrative and Fictionality: Reassessing Nine Central Concepts*, by Brian Richardson. *Style* 56.3 (2022): 331–35.
- “Doing Hard Time: Narrative Order in Detective Fiction.” *Style* 55.2 (2021): 190–218.
- “Mapping the Chronology of *Persuasion*.” *Approaches to Teaching Austen’s Persuasion*. Ed. Marcia Folsom and John Wiltshire. New York: MLA, 2021, 5–63.
- Frameworks: Narrative Levels and Embedded Narrative*. 1997. Eugene, OR: Wipf and Stock, 2020.
- “Narrative Order in the First-Person Novel.” *Poetics Today* 39.1 (2018): 131–58.
- “Austen’s Juvenilia and Sciences of the Mind.” *Jane Austen and Sciences of the Mind*. Ed. Beth Lau. New York: Routledge, 2018, 14–36.
- “Antinomic Chronology in ‘Mirrorstory’.” *Style* 50.4 (2016): 409–14.
- “Introduction to ‘Brevity as Form’.” *Narrative* 24.1 (2016): 68–72.
- “Brevity as Form.” Translation of “La Brièveté comme forme,” by Paul Zumthor. With Laurence Thiollier Moscato. *Narrative* 24.1 (2016): 73–81.
- “Stories Within Stories: Narrative Levels and Embedded Narrative.” Rpt. in *Contemporary Literary Criticism*. Vol. 372. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale/Cengage Learning, 2015, 217–26.
- “Jane’s Brains: Austen and Cognitive Theory.” *Interdisciplinary Literary Studies* 16.1 (2014): 6–29.
- Review of *Teaching Narrative Theory*, ed. David Herman, Brian McHale, and James Phelan. *Style* 48.3 (2014): 425–28.
- “The Art of Fiction.” *Masterplots, Fourth Edition*. Ed. W. Mazzeno Laurence, 4th ed. Salem Press, 2010. Rpt. *Salem Literature Web*. 10 Dec. 2014.
- “Flash Fiction.” *Critical Survey of Short Fiction: Topical Essays*. Ed. E. May Charles, 4th ed. Salem Press, 2012. Rpt. *Salem Literature Web*. 10 Dec. 2014.
- “Lancelot.” *Masterplots, Fourth Edition*. Ed. W. Mazzeno Laurence, 4th ed. Salem Press, 2010. Rpt. *Salem Literature Web*. 10 Dec. 2014.

- "Piers Plowman." *Masterplots, Fourth Edition*. Ed. W. Mazzeno Laurence, 4th ed. Salem Press, 2010. Rpt. *Salem Literature Web*. 10 Dec. 2014.
- "The Sixteenth and Seventeenth Centuries." *Critical Survey of Short Fiction: Topical Essays*. Ed. E. May Charles, 4th ed. Salem Press, 2012. Rpt. *Salem Literature Web*. 10 Dec. 2014.
- "William Faulkner." *The Twenties in America*. Pasadena: Salem Press, 2013.
- "Microfiction: What Makes a Very Short Story Very Short?" *Narrative* 20.1 (2012): 87–104.
- "The Sonnets." *The Facts on File Companion to Shakespeare*. Ed. William Baker and Kenneth Womack. New York: Facts on File, 2012, 251–59.
- "Troilus and Cressida." *The Facts on File Companion to Shakespeare*. Ed. William Baker and Kenneth Womack. New York: Facts on File, 2012, 1936–84.
- Review of *The Anatomy of Influence*, by Harold Bloom. *MLA 2012*. Ipswich, MA: EBSCO, 2012.
- "Flash Fiction." *Critical Survey of Short Fiction: Topical Essays, Fourth Edition*. Pasadena: Salem Press, 2012.
- "A Hypothetical Implied Author." *Style* 45.1 (2011): 117–26.
- "William Faulkner." *The Thirties in America*. Pasadena: Salem Press, 2011, 300–302.
- "The Art of Fiction." (Henry James) *Masterplots: Third Revised Edition*. Pasadena: Salem Press, 2010, 327–29.
- Review of *Chartier in Europe*, ed. Emma Cayley and Ashby Kinch. *Journal of English and Germanic Philology* 108.2 (2010): 260–62.
- "Lancelot." (Chrétien de Troyes) *Masterplots: Third Revised Edition*. Pasadena: Salem Press, 2010, 3128–31.
- "Droit de seigneur." *The Oxford Dictionary of the Middle Ages*. Ed. Robert E. Bjork. Oxford: Oxford UP, 2010.
- "Nantes." *The Oxford Dictionary of the Middle Ages*. Ed. Robert E. Bjork. Oxford: Oxford UP, 2010.
- "Peasants' Rebellion of 1381." *The Oxford Dictionary of the Middle Ages*. Ed. Robert E. Bjork. Oxford: Oxford UP, 2010.

- “William I, King of England, ‘the Conqueror.’” *The Oxford Dictionary of the Middle Ages*. Ed. Robert E. Bjork. Oxford: Oxford UP, 2010.
- “Sexing Shakespeare’s Sonnets: Reading Beyond Sonnet 20.” *English Literary Renaissance* 39.1 (2009): 128–40.
- “Buddy Guy.” *Musicians and Composers of the 20th Century*. Pasadena: Salem Press, 2009, 556–58.
- “Van Morrison.” *Musicians and Composers of the 20th Century*. Pasadena: Salem Press, 2009, 994–97.
- “Robbie Robertson.” *Musicians and Composers of the 20th Century*. Pasadena: Salem Press, 2009, 1209–11.
- “Bruce Springsteen.” *Musicians and Composers of the 20th Century*. Pasadena: Salem Press, 2009, 1391–94.
- “American Mystery Fiction.” *Critical Survey of Mystery and Detective Fiction, Revised Edition*. Pasadena: Salem Press, 2008, 1947–56.
- “Text and Context: The Production of Images in Yale MS 229.” *Essays on the Lancelot of Yale 229*. Ed. Elizabeth M. Willingham. Turnhout, Belgium: Brepols, 2007, 29–38.
- “Robert Olen Butler.” *Magill’s Survey of American Literature, Revised Edition*. Pasadena: Salem Press, 2007, 375–82.
- “Elmore Leonard.” *Magill’s Survey of American Literature, Revised Edition*. Pasadena: Salem Press, 2007, 1491–99.
- “Omniscience for Atheists: Or, Jane Austen’s Infallible Narrator.” *Narrative* 14.2 (2006): 118–31.
- “*The Awakening*.” *American History through Literature, 1870-1920*. Ed. Tom Quirk and Gary Scharnhorst. New York: Scribner’s, 2006, 123–28.
- Review of *Framing Borders in Literature and Other Media: Studies in Intermediality 1*. Ed. Werner Wolf and Walter Bernhart. *Style* 40.4 (2006): 357–60.
- “Edna Pontellier’s Revolt Against Nature.” Rpt. in *Twentieth Century Literary Criticism*. Vol. 127. Detroit: Gale Group, 2005, 197–201.
- “Embedding.” *The Routledge Encyclopedia of Narrative Theory*. New York: Routledge, 2005.
- “Functions.” *The Routledge Encyclopedia of Narrative Theory*. New York: Routledge, 2005.

- "Mise en abyme." *The Routledge Encyclopedia of Narrative Theory*. New York: Routledge, 2005.
- "Narrative Levels." *The Routledge Encyclopedia of Narrative Theory*. New York: Routledge, 2005.
- "A Good Scent from a Strange Mountain." *Masterplots II: Short Story Series, Revised Edition*. Pasadena: Salem Press, 2004, 1593–95.
- "Jealous Husband Returns in Form of Parrot." *Masterplots II: Short Story Series, Revised Edition*. Pasadena: Salem Press, 2004, 2112–14.
- "The Pearl-Poet." *Cyclopedia of World Authors*. Fourth revised edition. Pasadena: Salem Press, 2004, 2450–51.
- "Gérard Genette." *A Companion to Modern French Thought*. London: Fitzroy Dearborn, 2004, 248–50.
- "Alain Robbe-Grillet." *A Companion to Modern French Thought*. London: Fitzroy Dearborn, 2004, 562–64.
- "Unbinding the Illuminated Manuscript: The Production of Illustrations in Yale MS 229." *Yale University Library Gazette* 78.1-2 (2003): 68–79.
- "Youth, Heart of Darkness, and Lord Jim: Reading Conrad's Trilogy." *Conradiana* 35.1-2 (2003): 63–73.
- "The Autobiography of an Ex-Colored Man." *Cyclopedia of Literary Places*. Pasadena: Salem Press, 2003, 75–76.
- "The Canterbury Tales." *Cyclopedia of Literary Places*. Pasadena: Salem Press, 2003, 173–74.
- "Le Morte d'Arthur." *Cyclopedia of Literary Places*. Pasadena: Salem Press, 2003, 762–63.
- "The Odyssey." *Cyclopedia of Literary Places*. Pasadena: Salem Press, 2003, 832–33.
- "Stories Within Stories: Narrative Levels and Embedded Narrative." Rpt. in *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*. Ed. Brian Richardson. Columbus: Ohio State UP, 2002, 339–53.
- "Beyond the Bird's Eye: Animal Point of View." *Narrative* 9.2 (2001): 188–94.
- "Improving First-Year Engineering Education." *ASEE Journal of Engineering Education* (January 2001): 33–41.

- "Short Fiction in the Sixteenth and Seventeenth Centuries." *Critical Survey of Short Fiction, Second Revised Edition*. Pasadena: Salem Press, 2001, 2708–25.
- "Sappho." *Encyclopedia of the Ancient World*. Pasadena: Salem Press, 2001.
- "Zenobia." *Encyclopedia of the Ancient World*. Pasadena: Salem Press, 2001.
- "John Barth." *Dictionary of Literary Biography 227: American Novelists Since World War II, Sixth Series*. Ed. James R. Giles and Wanda H. Giles. Detroit: Gale Research Company, 2000, 37–54.
- "Medieval Literary Theory." *Encyclopedia of Literary Critics and Criticism*. London: Fitzroy Dearborn, 2000, 747–51.
- "Lyric." *Encyclopedia of Literary Critics and Criticism*. London: Fitzroy Dearborn, 2000, 708–709.
- "Style." *Encyclopedia of Literary Critics and Criticism*. London: Fitzroy Dearborn, 2000, 1059–60.
- "Gérard Genette." *Encyclopedia of Literary Critics and Criticism*. London: Fitzroy Dearborn, 2000, 438–42.
- "Nelson Goodman." *World Philosophers and Their Works*. Pasadena: Salem Press, 2000, 735–41.
- "Beowulf's 'sorhfullne sið' with Breca." *Neophilologus* 83.2 (1999): 299–312.
- "Edna Pontellier's Revolt Against Nature." *American Literary Realism 1870–1910* 32.1 (1999): 43–50.
- "Tim O'Brien." *American Identities*. New York: Henry Holt, 1999.
- "J. P. Donleavy." *Critical Survey of Long Fiction, Revised Edition*. Pasadena: Salem Press, 1999.
- "The Byrds." *Popular Musicians*. Pasadena: Salem Press, 1999, 153–55.
- "The Seafarer." *Masterplots II: Poetry Series Supplement*. Pasadena: Salem Press, 1998, 3420–22.
- Frameworks: Narrative Levels and Embedded Narrative*. New York: Peter Lang, 1997.
- Editor, *Chaucerian Poetics*. Special issue of *Style* 31.3 (1997): 369–568.
- "Literature about Christopher Columbus." *Issues and Identities in Literature*. Pasadena: Salem Press, 1997, 272–73.

- "Michael Riffaterre: A Checklist of Writings through 1996." *Style* 30.4 (1996): 572–83.
- "J. P. Donleavy." *Dictionary of Literary Biography 173: American Novelists Since World War II, Fifth Series*. Ed. James R. Giles and Wanda H. Giles. Detroit: Gale Research Company, 1996, 73–83.
- "*Piers the Plowman*." *Masterplots: Revised Second Edition*. Pasadena: Salem Press, 1996, 5063–67.
- "Myth and Symbol in *Madame Bovary*." *Approaches to Teaching "Madame Bovary"*. Ed. Laurence M. Porter and Eugene F. Gray. New York: MLA, 1995, 55–60.
- "*The Lottery: Or, The Adventures of James Harris*." *Masterplots II: Women's Literature*. Pasadena: Salem Press, 1995, 1365–69.
- "A Bibliography of Bibliographies Appearing in *Style*, 1967–1994." *Style* 28.4 (1994): 485–97.
- "Charles W. Chesnutt." *Magill's Survey of American Literature*. New York: Marshall Cavendish, 1994, 2295–2303.
- "Elmore Leonard." *Magill's Survey of American Literature*. New York: Marshall Cavendish, 1994, 2576–84.
- "Confucianism and Taoism." *Survey of Social Science: Sociology*. Pasadena: Salem Press, 1994, 347–52.
- "Rumors and Urban Legends." *Survey of Social Science: Sociology*. Pasadena: Salem Press, 1994, 1667–72.
- "Historical and Implied Authors and Readers." *Comparative Literature* 45.1 (1993): 22–46.
- "Chaucer, Geoffrey." *Magill's Survey of World Literature*. New York: Marshall Cavendish, 1993, 381–91.
- "*The Maltese Falcon* Introduces the Hard-Boiled Detective Novel." *Great Events from History II: Arts and Culture*. Pasadena: Salem Press, 1993, 793–98.
- "Rolling Stones Release *Out of Our Heads*." *Great Events from History II: Arts and Culture*. Pasadena: Salem Press, 1993, 2027–32.
- "Shepard's *Buried Child* Promotes Off-Broadway Theater." *Great Events from History II: Arts and Culture*. Pasadena: Salem Press, 1993, 2413–17.
- "Chaucer, Geoffrey." *Critical Survey of Short Fiction*. Pasadena: Salem Press, 1993, 481–97.

- "Stories Within Stories: Narrative Levels and Embedded Narrative." *Studies in the Literary Imagination* 25.1 (1992): 61–74.
- "Conrad and Intertextuality: *Heart of Darkness* and *Lord Jim*." *Proceedings of the Philological Association of Louisiana*. Ed. Dennis Minor. Ruston: Louisiana Tech UP, 1992, 110–15.
- Review of *Fiction et diction*, by Gérard Genette. *Style* 26.3 (1992): 498–501.
- "Dashiell Hammett." *Magill's Survey of American Literature*. New York: Marshall Cavendish, 1991, 810–19.
- "*Stranger in a Strange Land*." *Masterplots II: Juvenile and Young Adult Fiction*. Pasadena: Salem Press, 1991.
- "Getting Focalization into Focus." *Poetics Today* 11.2 (1990): 365–82.
- "Cosmo Manuche's Castle Ashby Plays as Theater Pieces." *English Language Notes* 27.4 (1990): 47–59.
- "Guides to Narratology." *Poetics Today* 11.2 (1990): 419–27.
- Review of *Fictional Truth*, by Michael Riffaterre. *Style* 24.4 (1990): 634–36.
- "The Pragmatic Status of Narrative Fiction." *Style* 24.1 (1990): 59–72. Translation of "Le statut pragmatique de la fiction narrative," by Gérard Genette. *Poétique* 78 (1989): 237–49.
- "*Buried Child*." *Masterplots II: Drama Series*. Pasadena: Salem Press, 1990, 260–66.
- "*The Iceman Cometh*." *Masterplots II: Drama Series*. Pasadena: Salem Press, 1990, 809–14.
- "*Buried Child*." *Cyclopedia of Literary Characters II*. Pasadena: Salem Press, 1990, 213–14.
- "*The French Lieutenant's Woman*." *Cyclopedia of Literary Characters II*. Pasadena: Salem Press, 1990, 546–47.
- "*Jealousy*." *Cyclopedia of Literary Characters II*. Pasadena: Salem Press, 1990, 790.
- "*The Underground Man*." *Cyclopedia of Literary Characters II*. Pasadena: Salem Press, 1990, 1636–37.
- "*The Voyage Out*." *Cyclopedia of Literary Characters II*. Pasadena: Salem Press, 1990, 1667–68.
- Review of *Seuils*, by Gérard Genette. *Style* 23.1 (1989): 141–47.

- "Honoré de Balzac." *Great Lives from History: Renaissance to 1900 Series*. Pasadena: Salem Press, 1989, 120–24.
- "J. G. Farrell." *Cyclopedia of World Authors II*. Pasadena: Salem Press, 1989, 508–9.
- "James Joyce." *Cyclopedia of World Authors II*. Pasadena: Salem Press, 1989, 794–95.
- "Ross Macdonald." *Cyclopedia of World Authors II*. Pasadena: Salem Press, 1989, 970–71.
- "Dick Francis." *Critical Survey of Mystery and Detective Fiction*. Pasadena: Salem Press, 1989.
- "Dashiell Hammett." *Critical Survey of Mystery and Detective Fiction*. Pasadena: Salem Press, 1989, 822–28.
- "From 'Tourist Town' to *Let Noon Be Fair*: The Posthumous Revision of Motley's Last Novel." *Analytical and Enumerative Bibliography* ns 2.2 (1988): 61–67.
- "Medieval Textuality: Two Structures of Embedding in Chaucer's Poetry." *Semiotics 1987*. Ed. John Deely. Lanham, MD: University Press of America, 1988, 211–18.
- "Gérard Genette." *Critical Survey of Literary Theory*. Pasadena: Salem Press, 1988, 558–64.
- "Medieval Literary Theory." *Critical Survey of Literary Theory*. Pasadena: Salem Press, 1988, 1648–56.
- "*The Lover*." *Masterplots II: World Fiction*. Pasadena: Salem Press, 1988, 901–4.
- "The Narrating of Chaucer's *Merchant's Tale*." *Semiotics 1986*. Ed. John Deely and Jonathan Evans. Lanham, MD: University Press of America, 1987, 15–22.
- "Ross Macdonald." *Critical Survey of Long Fiction: Supplement*. Pasadena: Salem Press, 1987, 271–80.
- "'Thise bin the cokkes wordes, and nat mine': Narrative Levels in the *Nun's Priest's Tale*." *Semiotics 1985*. Ed. John Deely. Lanham, MD: University Press of America, 1986, 751–58.
- Index to Volumes 1–21 of the "Mark Twain Journal," 1936–1983*. Charleston, SC: Mark Twain Journal, 1985.
- "Problems for Narrative Theory: *The French Lieutenant's Woman*." *Style* 18.2 (1984): 207–17.
- "Saving the State in Lowell's 'For the Union Dead.'" *American Literature* 55.4 (1983): 639–42.

CONFERENCE PRESENTATIONS

- “Narrative Order in William Faulkner.” International Conference on Narrative, New Orleans, LA, 6 March 2020.
- “Narrative Order in Jane Austen's Novels.” International Conference on Narrative, Pamplona, Spain, 1 June 2019.
- “Order, Mood, and Voice in Homodiegetic Narrative.” International Conference on Narrative, Amsterdam, Netherlands, 16 June 2016.
- “Teaching Time: Quantitative Literacy and Narrative Temporality.” International Conference on Narrative, Chicago, IL, 5 March 2015.
- “Masking and Unmasking the Subject in Detective Fiction.” South Central Modern Language Association Conference, New Orleans, LA, 4 October 2013.
- “Law and Order: Time in Detective Fiction.” International Conference on Narrative, Las Vegas, NV, 17 March 2012.
- “Hard Time: The Case of Temporal Order in Detective Fiction.” South Atlantic Modern Language Association, Atlanta, GA, 4 November 2011.
- “Lie to Me: Chaucer’s Theory of Mind.” International Congress of Medieval Studies, Kalamazoo, MI, 14 May 2011.
- “Translating Medieval Images: Beardsley’s *Le Morte Darthur*.” Modern Language Association, Los Angeles, CA, 8 January 2011.
- “Mapping Temporal Order: The Example of Faulkner’s *Light in August*.” International Society for the Study of Narrative, Cleveland, OH, 10 April 2010.
- “The Ring and the Book: Structure and Symmetry in Joyce’s *Dubliners*.” International Society for the Study of Narrative, Birmingham, UK, 6 June 2009.
- “Genre, Sequence, and Narrativity: Shakespeare’s Sonnets and Cognitive Narratology.” Society for the Study of Narrative Literature, Austin, TX, 4 May 2008.
- “Sexing Shakespeare’s Sonnets: Reading Beyond Sonnet 20.” South Central Modern Language Association, Houston, TX, 28 October 2005.
- “Omniscience for Atheists: or, Jane Austen’s Three Mile Island.” Society for the Study of Narrative Literature, Louisville, KY, 10 April 2005.

- “Illustrating and Illuminating Arthur: The Confluence of Beardsley’s *Le Morte Darthur* and Yale MS 229.” South Central Modern Language Association, New Orleans, LA, 28 October 2004.
- “Where is the Narrator?” Society for the Study of Narrative Literature, Berkeley, CA, 28 March 2003.
- “Reading Images in Arthurian Manuscripts: Codicology and Interpretation in Yale MS 229.” International Congress on Medieval Studies, Kalamazoo, MI, 2 May 2002.
- “*Youth, Heart of Darkness, and Lord Jim*: Reading Conrad’s Trilogy.” Modern Language Association, New Orleans, LA, 30 December 2001.
- Organizer, session on “The Arthurian Illuminated Manuscript,” International Congress on Medieval Studies, Kalamazoo, MI, 3 May 2001.
- “Unbinding the Illuminated Manuscript: The Production of Illustrations in Yale MS 229.” Northeast Modern Language Association, Hartford, CT, 31 March 2001.
- “What Makes a Very Short Story Very Short?” Society for the Study of Narrative Literature, Houston, TX, 11 March 2001.
- “The Representation of Agency in Medieval Literary Continuations.” New Chaucer Society, London, England, 14 July 2000.
- Respondent, session on “Old English Poetry and Language,” International Congress on Medieval Studies, Kalamazoo, MI, 6 May 2000.
- “Beyond the Bird’s Eye: Non-Human Focalization.” Society for the Study of Narrative Literature, Atlanta, GA, 7 April 2000.
- “Editors’ Roundtable: Journal Publication.” Society for the Study of Narrative Literature, Atlanta, GA, 9 April 2000.
- “Foreign Language Pedagogy in the English Classroom.” Southeastern Association for Cooperation in Higher Education in Massachusetts, Bridgewater, MA, 5 March 1999.
- “An Assessment Model for First-Year Composition Programs.” National Council of Teachers of English, Nashville, TN, 20 November 1998.
- “Internationalizing the Curriculum Using Russian Resources.” Southeastern Association for Cooperation in Higher Education in Massachusetts, Brockton, MA, 5 February 1998.

- “Europeans in Search of America: The Idea of the New World.” Connecticut Humanities Council, Westbrook, CT, 26 April 1997.
- “When the Left Hand Doesn't Know What the Left Hand is Doing: Anonymous Women Reviewing Bell/Brontë's *Jane Eyre*.” Modern Language Association, Chicago, IL, 27 December 1995.
- “Teaching Symbolism with Multimedia Technology.” Modern Language Association, San Diego, CA, 29 December 1994.
- “The Ethics of Proofreading.” National Writing Centers Association Conference, New Orleans, LA, 15 April 1994.
- “Aural Literacy: Sound and Music and/as Literature.” Louisiana Council of Teachers of English Conference, New Orleans, LA, 22 October 1993.
- “Pedagogy: Using Media to Teach Chopin.” The Third International Kate Chopin Conference, Natchitoches, LA, 2 April 1993.
- “The Dialogic Principle in the *Exeter Book*.” South Central Modern Language Association, Memphis, TN, 30 October 1992.
- “Chaucer, ‘Chaucer,’ and ‘Chaucer the Pilgrim.’” South Central Modern Language Association, Fort Worth, TX, 2 November 1991.
- “Beowulf's *'sorhfullne sið'* with Breca.” South Central Modern Language Association, San Antonio, TX, 25 October 1990.
- “Narratology and Film Studies: Problems and Prospects.” Narrative: An International Conference, New Orleans, LA, 7 April 1990.
- “The Death of the Focalizer.” South Central Modern Language Association, New Orleans, LA, 27 October 1989.
- “Medieval Textuality: Two Structures of Embedding in Chaucer's Poetry.” Semiotic Society of America Twelfth Annual Meeting, Pensacola, FL, 24 October 1987.
- “Theme and Form in ‘That Evening Sun.’” Conference on Narrative Literature, Ann Arbor, MI, 2 April 1987.
- “The Narrating of Chaucer's *Merchant's Tale*.” Semiotic Society of America Eleventh Annual Meeting, San Francisco, CA, 17 October 1986.

“‘Thise bin the cokkes wordes, and nat mine’: Narrative Levels in the *Nun’s Priest’s Tale*.”
Semiotic Society of America Tenth Annual Meeting, Reading, PA, 25 October 1985.

GRANTS AND AWARDS

- 2017: Dean’s Scholarship Publication Support Grant for a one-course release for spring 2018
- 2011: Summer Research Fellowship for work at the Yale Center for British Art
- 2010: IBIS Grant from the Davis Educational Foundation
- 2009: UMass Dartmouth Office of Faculty Development Undergraduate Research Grant
- 2001: Massachusetts Cultural Council Grant from the Dartmouth Cultural Council for the Spotlight Program.
- 2001: UMass Public Service Endowment Award for the Spotlight Summer Theater Program.
- 2001: Massachusetts Cultural Council Grant from the New Bedford Cultural Council for the Spotlight Program.
- 2000: National Endowment for the Humanities Summer Seminars for College and University Teachers. Participant in the seminar on “The Arthurian Illuminated Manuscript and the Culture of the High Middle Ages” conducted by Professor R. Howard Bloch at Yale University.
- 2000: UMass Dartmouth Foundation award for travel to the Bibliothèque Nationale de France to conduct research in the production of illustrations in illuminated medieval manuscripts.
- 2000: University Honors Program grant for the development of a research-support course for honors students preparing for undergraduate thesis research.
- 1999: National Endowment for the Humanities Summer Seminars for College and University Teachers program. Participant in the seminar on “Anglo-Saxon England” conducted by Professor Paul Szarmach of The Medieval Institute at Western Michigan University.
- 1999: SACHEM Title VI Local Campus Projects Mini-Grant for a research project in Literature and Cartography.

- 1998: Co-author, National Science Foundation Grant (\$1,500,000, five years) for the development and implementation of the integrated math, science, and English (IMPULSE) curriculum for the UMass Dartmouth Engineering program.
- 1998: National Endowment for the Humanities Summer Seminars for College and University Teachers program. Participant in the seminar on “Literature and Cartography in France, 1450-1690” conducted by Professor Tom Conley at Harvard University.
- 1998: SACHEM Institute on Internationalizing the Curriculum: “China: The Next Superpower,” at Cape Cod Community College.
- 1998: SACHEM Title VI Grant for Internationalizing the Curriculum to pursue work in self-directed foreign language instruction in French.
- 1997: School of Criticism and Theory at Cornell University. Participant in seminars conducted by Professors Joan Scott, Institute for Advanced Study, Princeton, and Jonathan Culler, Cornell University.
- 1997: SACHEM Institute on Internationalizing the Curriculum: “Focus on the Russian Empire, the Soviet Union, and Post-Communist Russia,” at Bridgewater State University.
- 1997: Co-author, UMass Dartmouth Advisory Committee on Innovation in Teaching Grant for research in freshman composition assessment.
- 1996: Co-author, Healey Endowment Grant to develop “A Psychometric Approach to the Evaluation of Student Writing” for research into composition instruction.
- 1996: Co-author, Davis Foundation Grant (\$180,000) for “Improving the Cost and Effectiveness of Education” by equipping a studio classroom and implementing an integrated math, science, and English (IMPULSE) curriculum for engineering students at UMass Dartmouth.
- 1996: SACHEM Title VI Grant for Internationalizing the Curriculum to pursue work in self-directed foreign language instruction in Spanish.
- 1995: National Endowment for the Humanities Study Grant. Funding for independent research on “Medieval European Travel Narratives: Images of the Other and/as the Self.”

- 1995: National Endowment for the Humanities Summer Institute for College and University Teachers program. Participant in the seminar on “Medieval Lyric Poetry: Problems in Reading” conducted by Professor William D. Paden at Northwestern University.
- 1994: National Endowment for the Humanities Summer Seminar for College and University Teachers program. Participant in the seminar on “Worlds on Pilgrimage: *Piers Plowman* and the *Canterbury Tales*” conducted by Professor Elizabeth D. Kirk at Brown University.
- 1993: CURIA Research Grant, Northwestern State University.
- 1992: Summer Faculty Fellowship, Northwestern State University.
- 1990: Louisiana Board of Elementary and Secondary Education grant (\$30,000, three years) for the establishment of the Louisiana Writing Project at Northwestern State University.
- 1990: Summer Faculty Fellowship, Northwestern State University.
- 1989: National Endowment for the Humanities Summer Seminar for College and University Teachers program. Participant in the seminar on “Narrative in Fiction and Film” conducted by Professor Seymour Chatman at the University of California at Berkeley.
- 1989: CURIA Research Grant, Northwestern State University.
- 1987: Fellowship, School for Criticism and Theory at Dartmouth College. Participant in seminars conducted by Professors Michael Riffaterre, Columbia University, and Sacvan Bercovitch, Harvard University.
- 1987: Fellowship, American Society for Theatre Research.
- 1986: Doctoral Dissertation Fellowship, Northern Illinois University.
- 1982: Durning Foundation award for study at Oriel College, Oxford University.