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EDUCATION

- PhD student. PhD in English with a concentration in literature and language.
University of Massachusetts Amherst. Prospective grad. date: 2019.
- MA. 2005. Medieval Studies with a concentration in literature and language;
minors in history and manuscript studies/paleography. University of
Connecticut, Storrs.
- BA. 2002. English. *Magna Cum Laude*. University of Massachusetts
Dartmouth.
- BA Thesis: “*Fæhðu* and *Wræcsið*: Separation and Relationship in *The Wife’s*
Lament and *The Wanderer*.” Advised by Dr. William Nelles.

PROFESSIONAL HISTORY

- 2017-present Editorial Assistant, *Old English Newsletter*. University of
Massachusetts Amherst, Amherst, MA.
- 2016-present Teaching Associate (TO), University of Massachusetts Amherst,
Amherst, MA. Freshman English Composition/Academic Writing
- 2007-present Adjunct Professor, Bristol Community College, Fall River, MA.
Freshman English Composition, Reading Comprehension,
Literary Genres, World Literature. Courses include
hybrid course instruction and online components.
- 2006-present Adjunct Professor, University of Massachusetts, Dartmouth, MA.
Freshman English Composition (including Honors, Pathways,
College Now ENL101, ENL102) and ENL 101 pilot program;
Intermediate Composition (ENL260); ENL101
Retention Committee, 2011-12; (ENL200): Topics in Literature:

- Representations of Women in Medieval Poetry. Courses include hybrid course instruction and online components. Academic Advisor, Pathways Program.
- 2006-2008 Adjunct Professor, Johnson & Wales University, Providence, RI. Literature, Composition, Verbal Communications, ESL/ELL.
- 2005-2006 Adjunct Professor, Gibbs College, Farmington, CT. English, Literature, Composition, College Success, Verbal Communications.
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- 2004-2005 Instructor (Teaching Assistant). English Department, University of Connecticut, Storrs. English 111: "Freshman English: Writing Through Literature, two sections (thematic course construction).
- 2003-2004 Instructor (Teaching Assistant). English Department, University of Connecticut, Storrs. English 110: "Freshman English Seminar in Academic Writing," two sections (thematic course construction).
- 2003 Private Tutor (English and writing), New Bedford Public Schools (Elementary).
- 2002-2003 Long-term Substitute Teacher, New Bedford High School (World History, ESL).
- 2001-2002 Tutor (English, writing, ESL, and collaborative with instructors), The Writing/Reading Center, University of Massachusetts Dartmouth.
- 2001 Tutor (English portion of the Massachusetts Comprehensive Assessment System), Fairhaven Middle School.

RESEARCH INTERESTS

Old English literature and language; gender and cultural studies of medieval Europe; historical linguistics; speech act theory; paleography and codicology

Theories of pedagogy and retention for traditional and non-traditional students

PUBLICATIONS

"Distance, Myth, and Marvel: Perceptions of Otherness in Selections from the Anglo-Saxon *Wonders of the East*." Book chapter (forthcoming). *Medieval Travels and Travelers, real and Imagined*. London: Ashgate. *Prospective Publication Date: 2017*.

"Distance, Myth, and Marvel: Perceptions of Otherness in the Old English *Wonders of the East*." The Public Heritage Institute at Regis College. 2013 General Proceedings Publication: *The 34th PSU Medieval and Renaissance Forum: "Travel, Contact, Exchange"* (April 19-20, 2013). April 2014.

"Ic þæt secgan mæg": *The Wife's Lament* as Boast." Abstract. *The Old English Newsletter*. August 2005.

CURRENT PROJECTS

Article (pending): "The Honor of the *Wordhord*: Speech as Privilege in *Beowulf*."

Article (pending): "The Voice of Exile: A Diptych Reading of *Wræcsipa*s in *The Wife's Lament* and *The Wanderer*."

PAPERS PRESENTED

"The Order of Chaos: The Anglo-Saxon Observation of Speech in Feud and War." 37th Annual Medieval and Renaissance Forum, Keene State College, Keene, New Hampshire, April 2017.

"'Til Death Do Us Part: Women, Politics, and Arranged Marriage in the Old English Exeter Book and Cotton Vitellius A.xv." 36th Annual Medieval and Renaissance Forum, Keene State College, Keene, New Hampshire, April 2016.

"Otherness, Virtue, and Conversion in the Old English *Passion of Saint Christopher*." 50th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan, May 2015.

"A *Maldon* Poet in the Twentieth Century: Re-thinking J. R. R. Tolkien's *Homecoming of Beorhtnoth Beorhthelm's Son*." Keene State College, Keene, New Hampshire, April 2015.

"The Honor of the *Wordhord*: Speech as Privilege in *Beowulf*." Forum 35: Thirty-Fifth Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, New Hampshire, 2014.

"Distance, Myth, and Marvel: Perceptions of Otherness in the Old English *Wonders of the East*." Conference: Forum 34: Twenty-Ninth Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, New Hampshire, 2013.

“Predictions in the First Millennium: Tenth-Century Visions of Apocalypse and Judgment in *Christ III*.” Conference: Forum 33: Twenty-Ninth Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, New Hampshire, 2012.

“Marian Devotion and Secular Composition: Representation and Spiritual Conversion in Gautier de Coinci’s *Miracles de Nostre Dame*.” Conference: Forum 29: Twenty-Ninth Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, New Hampshire, 2008.

“‘Ic þæt secgan mæg’: *The Wife’s Lament* as Boast” (Revised). Conference: Forum 27: Twenty-Seventh Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, New Hampshire, 2006.

“Visits From Angels: Reading *Cædmon’s Hymn* in the Context of Parallel Accounts in Bede’s *Historia ecclesiastica* and *Vita Cuthberti*.” 40th International Congress on Medieval Studies, Kalamazoo, Michigan, 2005.

“‘Ic þæt secgan mæg’: *The Wife’s Lament* as Boast.” Conference: East / South / West / North: Encounters in the Medieval World, 22nd Annual Graduate Student Conference on Medieval Studies, Brown University, Providence, Rhode Island, October 2, 2004.

“*The Wife’s Lament*: A Comparative Analysis.” 37th International Congress on Medieval Studies, Kalamazoo, Michigan, 2002.

MEMBERSHIPS, SERVICES, and AWARDS

Member, *The Medieval Academy of America*

Tutor in English, Navitas Program, University of Massachusetts Dartmouth

Academic Advisor, Pathways Program, University of Massachusetts Dartmouth

Faculty Advisor of the Year for 2014-15, University of Massachusetts Dartmouth

Pilot Program instructor, contributor, and reviewer, English Department, First-Year English, University of Massachusetts Dartmouth, 2007-present

Professional Development Workshop designer and presenter, University of Massachusetts Dartmouth, English Faculty Orientation, 2013 and 2014.

Topic of specialization: First-Generation College Students (ESL, cultural, and socio-cultural integration); retention and pedagogical approaches to encourage success in classrooms of diversity.

LANGUAGES

Old English, Middle English, Old Norse, Classical and Medieval Latin, French, German.