

CURRICULUM VITAE

Name: Dário Borim Jr.

Contact: dborim@umassd.edu (508) 910-6609

Affiliation: University of Mass. Dartmouth College: Arts and Sciences

Ranking: Full Professor Department: Portuguese

HIGHER EDUCATION

Degrees

Ph.D. in Hispanic and Luso-Brazilian Literature and Linguistics (English as a Minor),
from the University of Minnesota, Twin Cities, May 1997.

M.A. in English, from the University of Minnesota, Twin Cities, Aug 1995.

M.A. in Luso-Brazilian Literature, from the University of Minnesota, Twin Cities, Nov
1991.

B.A. in Languages and Literature (Concentration: English), from Universidade Federal
de Minas Gerais, Belo Horizonte, July 1987.

A.A. in Education (Concentration: Social Sciences), from Eastern Wyoming College,
Torrington, May 1983.

PROFESSIONAL EXPERIENCE

Teaching

University of Massachusetts Dartmouth. North Dartmouth. Sept 1, 2014 to the present.
Full Professor. Department of Portuguese.

University of Massachusetts Dartmouth. North Dartmouth. Sept 1, 2003 to August 31,
2014. Associate Professor. Department of Portuguese.

University of Massachusetts Dartmouth. North Dartmouth, MA. North Dartmouth,
MA, Sept 1, 2000 to Aug 31, 2003. Assistant Professor. Department of Portuguese.

Universidade Federal de Ouro Preto. Mariana, MG, Brazil. Aug 3, 1998 to July 31, 2000.
Assistant Professor of Anglophone and Lusophone Literature. Department of
Literature and Languages.

University of California, Los Angeles. Aug 1995-June 1996. Lecturer of Luso-Brazilian
Studies. Department of Spanish and Portuguese.

University of Minnesota, Twin Cities. Jan-Mar 1997. Lecturer of Luso-Brazilian Studies.

Department of Spanish and Portuguese.
University of Minnesota, Twin Cities, Sept 1988-Jun 1995. Teaching Assistant in Luso-Brazilian Studies. Department of Spanish and Portuguese.

Other Institutional Duties

Chairperson of the Department of Portuguese. University of Massachusetts Dartmouth.
North Dartmouth, MA, June 1, 2007-Jan 30, 2013, and April 15, 2018-present.

Co-editor of the Brazilian Literature in Translation Series. Tagus Press, University of
Massachusetts Dartmouth. North Dartmouth, MA, May 2017 to present.

University of Massachusetts Dartmouth. North Dartmouth, MA, July 9- Aug 8 2007.

Director of the Summer Program in Portuguese. Department of Portuguese/
Center for Portuguese Studies and Culture.

Universidade Federal de Ouro Preto. Mariana, MG, Brazil, Jan 1- July 31 2000.

Chairperson. Department of Languages and Literature.

Courses and Advising at UMass Dartmouth

Undergraduate Courses

Beginning and Intermediate Portuguese; Brazilian Literature in Translation*; Music and
Cinema of Brazil*; Culture and Civilization of Brazil; Composition and Conversation I
& II; Introduction to Brazilian Literature I & II; Music and Cinema of Brazil; Gender and
Society in Brazilian Cinema* [Courses taught in English*].

Graduate Seminars

Minas' Art & Culture; Nation and Narration; Clarice Lispector; Tropicália; The Crônica;
The Historical Novel by Women Writers; Borges, Machado & Poe in LF Verissimo;
Nineteenth-Century Literature and Ideologies; From Literature to Cinema; The
Autobiography; Passion and Reason in Caetano Veloso; Carlos Drummond de
Andrade; Amorous Discourse in Brazilian Popular Music; Archeology of Passion in
Vinicius de Moraes; The Autobiography in Brazilian Literature; Humanism in Bandeira
and Other Modernists; Music and Romance in Modern Brazil; The Crônica: A Seminar
in Brazilian Culture; and The Social Fabric of Women's Narratives.

Graduate Advising at UMass Dartmouth

Advisor and chairperson of the examining committee of the doctoral student Américo
Motta

Member of the doctoral examining committees of the doctoral students Maggie
Felisberto, Maria Branco, Fausta Boscacci, Elisandra Prou, Serena Rivera, Cristiane
Soares, Cecília Amaral, Anália Tebaldi, and Valéria Souza

Advisor and chairperson of the examining committees of the MA students Geraldo Soares, Elton John DeGraça, Gregory Dillon, and Benjamin Legg

PUBLICATIONS

Books

- Acquaviva: Waters and Humans of Brazil (The Photography of Dário Borim)*. Redwood City, CA: Mixbook, 2018 (photobook).
- Crônicas brasileiras: A Reader*. Charles Perrone, Celia Bianconi and Dário Borim Jr, eds. Gainesville, FL: University Press of Florida, 2014 (reader and textbook).
- Antonio Carlos Jobim: An Illuminated Man*. Newark, NJ: Hal Leonard, 2011 (English translation of Helena Jobim's memoir *Antônio Carlos Jobim: um homem iluminado*).
- Perplexidades: raça, sexo e outras questões sociopolíticas no discurso cultural brasileiro*. Niterói, RJ: EdUFF, 2004 (scholarly volume).
- Paisagens humanas: Crônicas de Paraguaçu e desse mundo afora*. Paraguaçu, MG: Ed. Papiro, 2002 (creative work).
- Borders and Selves: Contemporary Autobiography of Brazil and the Americas*. Ann Arbor, MI: Bell & Howell/UMI, 1997 (doctoral thesis).

Research Articles in Peer-Reviewed Academic Books

- "MPB: What Is in an Acronym?" *The Rowman & Littlefield Handbook of Folk and Popular Music of Brazil*. Thomas Garcia, ed. Lanham, MD: Rowman & Littlefield (forthcoming in 2023).
- "Luis Fernando Verissimo." *Twenty-First Century Brazilian Writers*. Eds. Robert Anderson and Monica Rector. *Dictionary of Literary Biography* 384. Columbia, SC: Brucoli Clark Layman, 2019. 288-294.
- "Plugada no Dia-a-Dia: A Crônica no Século XXI." *Crônicas Brasileiras: A Reader*. C. Perrone, D. Borim Jr, and C. Bianconi, eds. Gainesville, FL: University Press of Florida, 2014. 234-239.
- "On Belo Horizonte's Utopia." *Writing Spaces: Travel, Global Cities & Landscape*. Ed. Wang, Theise and Larkosh. Taiwan: Center of the Humanities at NSYSU, 2014. 53-66.
- "Disfunções: o porquê dos por quês, símiles, e outros tropos narrativos em 'A imitação da rosa.'" *La palabra según Clarice Lispector: Aproximaciones críticas*. Eds. Luciana Namorato and César Ferreira. Lima, Peru: Universidad Nacional Mayor de San

- Marcos, 2011. 141-152.
- "Tropicalist Mutantes: Dada and Kitsch Under Dictatorship." *Music and Dictatorship in Europe and Latin America*. Eds. Roberto Illiano and Massimiliano Sala. Speculum Musicae Series. Turnhout, Belgium: Brepols, 2010. 521-548.
- "Poéticas polimórficas: mescla discursiva em Kennedy e Anzaldúa." *Poéticas da diversidade*. Eds Marli Fantini Scarpelli and Eduardo de Assis Duarte. Belo Horizonte: FALE/UFMG, 2002. 154-171.
- "Intricacies of Brazilian Gayness: A Cross-Cultural and Cross-Temporal Approach." *Bodies and Biases: Issues of Sexualities in Hispanic Cultures* (Hispanic Issues 13). Eds. David W. Foster and Roberto Reis. Minneapolis/London: University of Minnesota Press, 1996. 333- 358.
- "The Age of Suspicion: Mapping Sexuality in Hispanic Literary and Cultural Texts." Co-authored with Roberto Reis. *Bodies and Biases: Issues of Sexualities in Hispanic Cultures* (Hispanic Issues 13). Eds. David W. Foster and Roberto Reis. Minneapolis/London: University of Minnesota Press, 1996. xiii-xxxii.

Research Articles in Peer-Reviewed Journals

- "A crônica brasileira urbana: um subgênero em transição." *Studia Romanica et Anglica Zagrebiensia (SRAZ)* 65 (2021): 245-251.
- "Crônicas." *Handbook of Latin American Studies (HLAS)* 74 (2020): 589-602.
- "Precária existência, implacável destino: Machado de Assis, Borges e Poe, em Luis Fernando Verissimo." *Studia Iberystyczne (Um mundo, várias vozes)* 18 (2019): 35-45.
- "From Brazil to Sweden to Brazil: Gender Trouble in Fernando Gabeira." *Via Atlântica* 33 (June 2018): 61-79.
- "Crônicas." *Handbook of Latin American Studies* 72 (Aug 2017): 562-570.
- "Crônicas." *Handbook of Latin American Studies* 70 (Aug 2015): 454-460.
- "Crônicas." *Handbook of Latin American Studies* 68 (Aug 2013): 517-526.
- "Unpredictable Coherence: Caetano Veloso Beyond 'Ethnic' and Easy Listening Tunes." *Facts and Fictions in António Lobo Antunes*. Ed. Victor Mendes. Portuguese Literary & Cultural Studies 19/20 (2011): 527-535.
- "Crônicas." *Handbook of Latin American Studies* 66 (2011): 565-580.
- "Laurindo Almeida: Um Ilustre e Desconhecido Músico Brasileiro nos Estados Unidos." *Revista Projeto História* 32 (Jan-June 2006): 19-30.
- "Crepúsculos de Utopias: Brasil e América Latina em Fernando Gabeira." *Ellipsis* 4 (2006): 7-48.
- "Roçando a língua de Camões: Reverência e dessacralização do idioma português em Caetano Veloso." *Luso-Brazilian Review* 41, 2 (2005): 126-143.
- "Black Tropicalist in Power: From the Margins of Counterculture to the Stage of

- Change." *Lusotopie* 20, 04 (2004): 181-189. https://www.persee.fr/doc/luso_1257-0273_2004_num_11_1_1597
- "Light and Obscurity in Tropical Truth." *Cape Verde: Language, Literature & Music. Portuguese Literary and Cultural Studies* 8 (Sept 2002): 463-470.
- "Morte e vida Tropicália: o ideário sócio-político na obra de Caetano Veloso." *Hispania* 85, 3 (Sept 2002): 494-504.
- "Retrato social às avessas: a inserção classista e sexista em *A escrava Isaura*." *Revista de Crítica Literária Latinoamericana* 54 (2001): 67-75.
- "Mad Tricks in Modern Drama: The Interplay of Dramatic Techniques and Perplexing Themes in O'Neill and Pirandello." *Aletria: revista de estudos de literatura* 7 (2000): 161-167.
- "Axes of Paradox: Contemporary Autobiographies and Their Insight Into the 21st Century." *ComTextos* 9 (1999-2000): 14-20.
- "Estilística da desmistificação: o espírito machadiano em Amazona." *Quadrant* 14 (1997): 171- 188.
- "Racismo, sexo e formosura: psicologismo e crítica social em Anjo Negro." *Brasil/Brazil* 10, 6 (1993): 57-74.
- "O M/machado e a batina: uma investigação sobre a 'alma exterior' de um católico irreverente." *Quadrant* 7 (1990): 95-112.
- "O laço e a corda bamba: um estudo sobre a poética menor e o desacerto ideológico de Manu el Bandeira." *Chasqui* XIX 1 (May 1990): 32-39.

Reference Articles in Scholarly Books

- Film review of *Dona Flor and Her Two Husbands*." *Directory of World Cinema: Brazil*. Ed. Natália Pinazza and Louis Bayman. London, Intellect, 2013. 116-118.
- Book jacket and foreword in *Lima Barreto, antologia de crônicas*. Ed. Mario Higa. São Paulo: Lazuli/Nacional, 2010.
- "Paulo Coelho." *Encyclopedia of Latin American History and Culture*. Ed. Jay Kinsbruner. Farmington Hills, MI: Thomson Gale, 2008. 201.
- "Herbert Daniel." *The Encyclopedia of Gay Histories and Cultures: Volume 2*. Ed. George E. Haggerty. New York: Garland, 2000. 241-242.
- "Piri Thomas." *Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport, CT: Greenwood Press, 1994. 427-431.
- "Vera Sant'Anna." *Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport, CT: Greenwood Press, 1994. 406-410.
- "Herbert Daniel." *Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook*. Ed. David W. Foster. Westport, CT: Greenwood Press, 1994. 129-134.
- "Fernando Gabeira." *Latin American Writers on Gay and Lesbian Themes: A Bio-Critical*

Sourcebook. Ed. David W. Foster. Westport, CT: Greenwood Press, 1994. 160-165.

Translations in Peer-Reviewed Journals

"The Incendiary." Translation from Portuguese to English of the short story "O incendiário," by Camila Mont-Rond. *Transition* 103 (2010): 8-17.

"O Ciborgue Zapatista: tecendo a poética virtual de resistência no Chiapas cibernético." Co-translation from English to Portuguese, with Regina Borges, of the essay, "The Zapatista Cyborg: Weaving a Virtual Poetics of Resistance in Ciber-Chiapas," by Sarah Grussing. *Revista Estudos Feministas* 10,1 (Jan 2002): 39-64.

"Representations of Family and Sexuality in Brazilian Cultural Discourse," by Roberto Reis. Co-translation from Portuguese to English, with Ann W. Fifield. *Bodies and Biases: Issues of Sexualities in Hispanic Cultures*. David W. Foster and Roberto Reis, eds. *Hispanic Issues* 13 (1996): 79-114.

Book Reviews in Peer-Reviewed Journals

Neo-Authoritarian Masculinity in Brazilian Crime Film. Jeremy Lehnen. *Revista Iberoamericana* (forthcoming in 2023).

Performing Brazil: Essays on Culture, Identity, and the Performing Arts. Severino Albuquerque and Kathryn Bishop-Sanchez, eds. *Latin American Theater Review* 50,2 (2017): 239-240.

Creating Carmen Miranda. Kathryn Bishop-Sanchez. *Luso-Brazilian Review* 54, 1 (2017): E8-E10.

Erico Verissimo, escritor do mundo: circulação literária, cosmopolitismo e relações interamericanas. Carlos Cortez Minchillo. *Portuguese Literary and Cultural Studies* 30/31 (2017): 280-83.

Amácio Mazzaropi in the Film and Culture of Brazil: After Cinema Novo. Eva Paulino Bueno. *Luso-Brazilian Review* 52, 2 (2015): 195-96.

Canibalia: Canibalismo, calibanismo, antropofagia cultural y consume en América Latina. Carlos A. Jáuregui. *Luso-Brazilian Review* 47,2 (2010): 214-216.

Oxford Anthology of the Brazilian Short Story. K. David Jackson. *Ellipsis* 6 (2008): 150-153

História sexual da MPB: A evolução do amor e do sexo na canção brasileira. Rodrigo Faour. *Luso-Brazilian Review* 44:2 (Dec 2007): 149-152.

Domingo no parque: Canção e poética de Gilberto Gil. Danilo Sorroce. *The Luso-Brazilian Review* 42, 2 (2005): 178-180.

Perplexidades: Raça, sexo e outras questões sociopolíticas no discurso cultural brasileiro. Piers Armstrong's review of Dário Borim's work. *Luso-Brazilian Review* 42, 2 (2005):

181-184.

Brutality Garden: Tropicália and the Emergence of Brazilian Counterculture. Christopher Dunn. *The Luso-Brazilian Review* 39, 1 (Sept 2002): 142-143.

Third World Literary Fortunes. Piers Armstrong. *Revista de crítica literaria latinoamericana* 54 (2nd sem. 2001): 252-255.

Verdade tropical. Caetano Veloso. *Revista Letras* 50 (Jul-Dec 1998): 232-234.

A sátira e o intelectual crioulo na Colônia: Gregório de Matos e Juan del Valle y Caviedes. Lúcia Helena Costigan. *Brasil/Brazil* 8, 5 (1992): 97-100.

LECTURES AND PANEL PARTICIPATIONS (2023-2014 Only)

"A Historian with an Anthropological Eye in *Her Mother's Mother's Mother and Her Daughters*." Kentucky Foreign Languages and Culture Conference. University of Kentucky, April 21, 2023.

"Ten Waves of Brazilian Music into the United States: From Choro to Bossa to Tropicália to Today's Mix." Invited lecturer at Kentucky Foreign Languages and Culture Conference. University of Kentucky, on April 22, 2023.

"Hope and Redemption in *Central Station*." Invited lecturer at University of Massachusetts Lowell, on February 15, 2023.

"Metaphors and Otherness in Saramago." Invited moderator in a panel in the international colloquium *Saramago at 100: Bodies and Materialities*. University of Massachusetts Dartmouth, on December 2, 2022.

"Desmistificando a ciência: um caminho para uma política de divulgação científica." Invited panelist in Universidade Estadual de São Paulo (UNESP) Professor Cristiane Bernardo's Zoom round-table on September 2, 2022.

"Festas e guerras: Nacionalismo e modernidade na Semana de Arte de 1922 e na Tropicália." BRASA (Brazilian Studies Association) Biannual Conference. Hosted virtually by Georgetown University. Washington, DC: Mar 10, 2022.

"A literatura brasileira traduzida nos Estados Unidos." Conexões 10 Anos. Hosted virtually by Itaú Cultural. São Paulo, Brazil. Dec 9, 2021.

"Perfil de paixões: Literatura e música do Brasil em palcos, salas de aula e estúdios de rádio nos Estados Unidos." Encontro Nacional do Grupo de Trabalho Literatura e Mídia. Hosted virtually by Universidade Federal de Viçosa. Viçosa, Minas Gerais, Brazil. Nov. 9, 2021.

"A Semana de Arte de 1922 e a Tropicália: Propostas e conflitos de nacionalismo e modernidade." ABIL (Association of British & Irish Lusitanists) Biannual Conference. Newcastle, UK. Sept 18, 2021.

"Gaveta de ficções: Descobrimos o mundo pelas crônicas de Clarice Lispector." Colóquio Laços de Clarice: 100 Anos. Instituto Federal de Pernambuco.

- Pesqueira, PE, Brazil. Nov. 27, 2020.
- “A Literatura Brasileira nos Estados Unidos e a Literatura Brasileiro-Americana: O Meu Olhar de Autor.” Brasil em Teias Culturais: An International Conference. Universidade Estadual da Bahia. Salvador, BA, Brazil. October 5, 2020.
- “Gaveta de ficções: Descobrimo o mundo pelas crônicas de Clarice Lispector.” ABRE (Associação de Brazilianistas na Europa) Annual Conference. Prague, Czech Republic. Sept. 20, 2020.
- “A Crônica Brasileira Urbana do Século XXI: Um Subgênero em Transição.” Romanistika 100: International Conference on Romance Languages and Literature. University of Zagreb, Zagreb, Croatia. Nov 15-17, 2019.
- “Metacinema e poligamia: Construções e reconstruções de gênero e sexualidade em Lisbela eo Prisioneiro e Eu Tu Eles.” Gênero e imagens do mundo ibero e latino-americano. École Normale Supérieure, Lyon, France. March 28-30, 2019.
- “Precarious existence, implacable doom: Machado de Assis, Borges and Poe in Luis Fernando Verissimo.” 2018 APSA Biannual Conference, University of Michigan, in Ann Arbor, MI, October 18-20, 2018.
- “Precária existência, implacável destino: Machado de Assis, Borges e Poe em Luis Fernando Verissimo,” Jornadas da Língua Portuguesa e Culturas Lusófonas da Europa Central e do Leste, Jagellónica University, in Krakow, Poland, September 20-22, 2018.
- “Buzz, Laughter and Spears: Brazilian Socio-Political Music Smacks.” Charla 2018, Center for Latin American Studies, University of Arizona, in Tucson, AZ, April 6, 2018.
- “Contemporary Women *Cronistas* of Brazil: The Early 21st Century.” 2018 International Women’s Studies Conference (IWSC), University of Istanbul, in Istanbul, Turkey, March 6-8, 2018.
- “Estereótipos e outros retratos do Brasil nos Estados Unidos: Literatura, Música e Cinema.” 2017 Conexões Itaú-Cultural, in São Paulo, Brazil, Nov. 8-9, 2017.
- “E aí, beleza? – O ensino do Brasil e do ‘brasileiro’ na Luso-América do Norte.” New England Council on Latin American Studies (NECLAS) Annual Conference, University of New Hampshire, in Durham, NH, November 4, 2018.
- “E aí, beleza? – O ensino do Brasil e do ‘brasileiro’ na Luso-América do Norte.” 2017 Jornadas Pedagógicas de Português, University of Copenhagen, in Copenhagen, Denmark, October 26-28, 2017.
- “From Brazil to Sweden to Brazil: Gender Trouble in Fernando Gabeira.” Intersexualities: An International Conference. Universidade do Porto, in Porto, Portugal, March 25, 2017.
- “Três cronistas e o Brasil Pós-Dilma Rousseff.” REBRAC Annual Conference: Queering Lusophone Studies. Queen University, in Belfast, Northern Ireland, November 11, 2016.

- “From Brazil to Sweden to Brazil: Fernando Gabeira.” Queering LusoAfro-Brazilian Studies International Conference. Dalarna University, in Falun, Sweden, May 20, 2016.
- “The Smells of Neon Bull.” Belmont International Film Festival, in Belmont, MA, May 9, 2016.
- “Plugada no dia-a-dia: crônica no século XXI.” 13th Biannual Conference of the Brazilian Studies Association (BRASA). Brown University, in Providence, RI, April 1, 2016.
- “From Moda to Modinha, Fado, Tropicália and Beyond.” Latin American Studies Lecture Series, University of Central Florida, in Orlando, FL, Feb 23, 2016.
- “The Smells of Neon Bull.” Belmont International Film Festival. Belmont, MA: May 9, 2016.
- “Plugada no dia-a-dia: crônica no século XXI.” 13th Biannual Conference of the Brazilian Studies Association (BRASA). Brown University. Providence, RI: April 1, 2016.
- “From Moda to Modinha, Fado, Tropicália and Beyond.” University of Central Florida. Latin American Studies Lecture Series. Orlando, FL: Feb 23, 2016.
- “Braziliance: Conexões Radiofônicas e Comunitárias da Música Lusófona.” Fundação Casa Grande. Mostra Warakdzã – Conexões Culturais e Midiáticas no Sertão do Cariri. Nova Olinda, CE: Ago 8, 2015.
- “Alegorias e Ideologias em ‘O que será’ e Dona Flor e seus dois maridos.” 46th Annual Convention of the Northeast Modern Language Association (NeMLA). Toronto: May 3, 2015.
- “From Moda to Modinha, Fado, Tropicália and Beyond: Brazilian Music in the Lusophone World.” Harvard University. 13th Brazil Week/1st Luso Week: Os Sons da Lusofonia. Sponsored by the David Rockefeller Center for Latin American Studies and the Dept. of Romance Languages and Literatures. Cambridge, MA: April 21, 2015.
- “Teasing Camões’ Tongue: Revering and Desacralizing the Portuguese Idiom in Caetano Veloso.” 8th Annual Conference Athens Institute for Education and Research (ATINER). Athens, Greece: Mar. 31, 2015.
- “A crônica e o cronista: uma perspectiva cultural e autoral.” Boston University. Crônicas brasileiras como ferramenta pedagógica. Sponsored by the Portuguese Language and Brazilian Studies. Boston, MA: Mar. 3, 2015.
- “The Four Pillars of Brazil’s Musical Culture in the 20th Century.” Dartmouth College. Sponsored by the Dept. of Spanish and Portuguese, and the Dept. of Latin American and Caribbean Studies. Hanover, NH: Nov. 13, 2014.
- “The Four Pillars of Brazil’s Musical Culture in the 20th Century.” Dartmouth College. Sponsored by the Dept. of Spanish and Portuguese, and the Dept. of Latin American and Caribbean Studies. Hanover, NH: Nov. 13, 2014.

“Brega Music Within Brazilian Culture: Vou rifar meu coração.” Harvard University. *Beyond Samba: The Musical Others of Brazilian Counterculture*. Cambridge, MA: Nov. 10, 2014.

“Plugada no dia-a-dia: a crônica no século XXI.” University of New Mexico. 7th American Portuguese Studies Association (APSA) International Conference. Albuquerque, NM: Oct. 24, 2014.

“The Four Pillars of Brazil’s Musical Culture in the 20th Century.” Massachusetts Institute of Technology. Sponsored by the MIT-Brazil Project and the Global Studies and Languages Program. Cambridge, MA: Oct. 9, 2014.

CREATIVE AND PROMOTIONAL WORK

Ponteio Cultural (<https://drborim.blogspot.com/>) is my blog. Active since 2009 for the dissemination of cultural issues through my own writings, it features especially the Brazilian *crônica*, a genre of short stories and personal essays blending journalism and literature. The blog’s archives, with 122 posts (as of October 24, 2023) had received 110,822 views and saved 1,029 commentaries.

Acquaviva: Waters and Humans of Brazil and Portugal (Photography by Dário Borim), was an exhibition held at the Whaling Museum of New Bedford from April 16 to 30, 2016, with an opening ceremony that included live samba and bossa nova by Gaúcho singer-songwriter Fernando Holz.

Co-organizer of the music concert *Parceria, with Mozambican Samito Matsinhe and Stewart Sukuma*, co-sponsored by the UMass Dartmouth African and African-American Studies Program and the Center of Portuguese Studies and Culture. Mar 24, 2006.

Organizer of *Choro Music: History and Performance*, by musicologist and mandolin player (Dr.) Paulo Sá, an event sponsored by the UMass Dartmouth Center of Portuguese Studies and Culture. Feb 1st, 2006.

Co-organizer with Clémence Jouet-Pastre and Tomás Amorim of *Brazilian Women in Popular Music*, a multimedia program featuring a live concert by Valdisa Moura & Band and a lecturer by Prof. Dário Borim. Harvard University, April 18, 2005.

Organizer of both editions of *O coração palpitante do Brasil: Um tributo multimídia a Ary Barroso*, an academic, cinematic, musical, and theatrical event featuring Edel and Fernando Holz, with the financial support from the U-Mass Dartmouth Center for Portuguese Studies and Culture and the David Rockefeller Center for Latin American Studies in Harvard University. Cambridge, MA, Sept 10, 2004; and Dartmouth, Sept 11, 2004.

Director and writer of a theatrical adaptation of Dias Gomes' *O pagador de promessas*. Portuguese Summer Program at the UMass Dartmouth. Dartmouth, July 27,

2004.

Organizer of the concert *Carcoarco Trio: Brazilian Folk and Classical Music*, with the financial support from the Center for Portuguese Studies and Culture and David Rockefeller Center for Latin American Studies in Harvard University. University of Massachusetts Dartmouth, Nov 4, 2003.

Organizer of the concert *Black Composers and the Musical Roots of Brazil: A Recital by Maria José Carrasqueira and Wendy Rolfe*, with the financial support from the Center for Portuguese Studies and Culture and the David Rockefeller Center for Latin American Studies in Harvard University. University of Massachusetts Dartmouth, April 1, 2003.

Organizer of the concert *Trio Tucan and Armandinho Live*, with the financial support from the Center for Portuguese Studies and Culture, the Center for Jewish Culture, and the Portuguese Language Club. Crapo Gallery/Star Store. University of Massachusetts Dartmouth, Nov 21, 2002.

Organizer of the concert *Paisagens Noturnas: A Recital by Odette Ernest Dias and Jaime Ernest Dias*, with the financial support from the Center for Portuguese Studies and Culture. University of Massachusetts Dartmouth, May 4, 2002

Organizer of the concert *Duo Bossa Nova (Fernando Holz and Zeca Barros) in Concert*, with the financial support from the Center for Portuguese Studies and Culture. University of Massachusetts Dartmouth, July 20, 2001.

ONLINE INTERVIEWS AND PROFILES

Interview with WJFD about the novel *Úrsula*, https://wjfd.com/dario-borim_umass/?fbclid=IwAR0DXU1NmQpw3QZI0HncHDMARdHjOZarNZtwIp7QW84pIH49Z0roW_eBOik

Bate Papo com Shirley, https://archive.org/details/stmacma-Bate_Papo_Com_Shirley_-_193

Itaú Cultural: Conexões, <https://www.youtube.com/watch?v=amDXcsUYZjA>

Harvard Directory of Scholars in Brazilian

Studies, <http://drclas.fas.harvard.edu/directories/brazil/members.php?ID=26>

Interview to Márcia Rodrigues: "Professor da UMASS Dartmouth fala sobre a história do samba" *A*

Notícia. http://www.parkear.com/portugues/a_noticia.php?subaction=showcomments&id=1103121467&archive=&start_from=&ucat=1

Programa Lusofalante, with Mozambican musician Costa Neto,

https://programalusofalante.blogspot.com/2013/11/programa-4-dario-borim-do-brasileua-e.html?m=1&fbclid=IwAR0XZYr0JULm2khXZfpQMR-e_hA5-HC3X_iFO465uIhHwiiFmXQlu6FkeEw

Interview about Favelas and Afro-Reggae, on NPR *On Point*,

<https://www.wbur.org/onpoint/2010/12/28/favelas-afroreggae-brazil?fbclid=IwAR1HbxnRitJAoMnQHvICHNJsduoI-JMEpBocKC6cUiPjCd-KVph0uK3DkM>

Citation by Australian La Trobe University's periodical, *Solidariedad*. Dec

2002. http://www.latrobe.edu.au/latinamerican/laics/soli3_02.html

Interview by International Radio Broadcasting (NPR/PRI/BBC). "Global Hits: Gilberto

Gil." *The World*. 18 Dec 2002. <http://www.theworld.org/globalhits/2002/12/18.html>

Cultural note from the PALCUS organization: "Brazilliance Show on WMSU." 11 April

2002. <http://www.palcus.org/comm/wsmu.html>

Interview by the newspaper *The Standard-Times*. "Brazilians' influence is growing on

SouthCoast." 10 Aug 2002. <http://www.s-t.com/daily/10-02/10-07-02/a01lo007.htm>

Personal and Professional Profile: "Brazilliance." *NEXO* 7, 16 (25 Jan 2002): 1-

3. <http://spanport.cla.umn.edu/publications/NEXO/N0102/NEXO162002.pdf>

Personal and Professional Profile.

"Brazilliance." <http://www.ojournal.com/archives/06.06.01/>

HONORARY TITLES AND AWARDS

Best Translation Award 2013—Honorable Mention, for Helena Jobim's *Antonio Carlos Jobim: An Illuminated Man*. New England Council of Latin American Studies. Nov 2013.

Member of the Marquis Who Is Who in America. Oct 2008.

Mérito Cultural Award, Instituto Brasileiro de Culturas Internacionais (InBrasCi-MG). Mariana, MG, Sept 23, 2008.

Member of the *Who Is Who Among America's Teachers*. National Academic Affairs, Oct 2005.

Honorary Member of Academia de Letras de Paraguaçu. Paraguaçu, MG, Dec 2002.

Charter Member of the Phi Lambda Beta, the Portuguese Honor Society (an auxiliary of the American Association of Teachers of Spanish and Portuguese). University of Massachusetts Dartmouth, March 2002.

Very Important Person, for three years of various volunteer work, especially that of public relations, translator and interpreter. American School of Belo Horizonte, May 2000.

Honored University Scholar. Third Annual Faculty Appreciation, University of Minnesota, April 1992.

Member of the Honor Society of Phi Kappa Phi (formed by top 10% of graduate students). University of Minnesota, Feb 1990.

One of the three short-listed national finalists of the ICI-Oxford Scholarship Contest
(among candidates from all fields of study and all Brazilian universities).

Universidade Federal de Minas Gerais/ICI, July 1987.

Member of the *Who Is Who in American Jr. Colleges*. Eastern Wyoming College, May 1983.