

SERRA FELS

INSTALLATION ARTIST // SCULPTOR

CV	EDUCATION			
	2016	<i>MFA: Sculpture & New Genre</i>	Columbia University	New York, NY
	2008	<i>Metalsmithing</i>	Appalachian Center for Craft	Smithville, TN
	2005	<i>BA: Social Psychology</i>	Stanford University	Palo Alto, CA
	TEACHING			
	2025–	<i>Foundations Director</i>	University of Massachusetts	Dartmouth, MA
	2022–	<i>Foundations</i>	University of Massachusetts	Dartmouth, MA
	2020-22	<i>Experimental & Foundations Studies</i>	Rhode Island School of Design	Providence, RI
	2018	<i>Sculpture & Visual Arts</i>	Columbia University	New York, NY
	SOLO & DUO SHOWS			
	2022	<i>Honest Bodies</i>	International Waters	Brooklyn, NY
	2020	<i>Myths of Perpetual Growth</i>	Purchase College	Purchase, NY
	2020	<i>Infinity/Infinity/Perfect Vision</i>	C for Courtside	Knoxville, TN
	2019-20	<i>Beauty Surplus</i>	John Michael Kohler Arts Center	Sheboygan, WI
	2018	<i>BAD BOUNDARIES</i>	Catinca Tabacaru Gallery	New York, NY
	2017	<i>Twenty Seventeen (Wisconsin)</i>	University WI Allen Priebe Gallery	Oshkosh, WI
	2017	<i>Twenty Seventeen (Times Square)</i>	Spring/Break	New York, NY
	2016	<i>a defect//to defect</i>	Catinca Tabacaru Gallery	New York, NY
	PERMANENT INSTALLATIONS			
	2018	<i>Tessellation N.514.2018</i>	Dirt Palace's Wedding Cake House	Providence, RI
	2018	<i>Untitled (pipework)</i>	BRIC	Brooklyn, NY
	2016	<i>Template</i>	Bon Iver April Base	Eau Claire, NY
	2014	<i>Crystal Cavern</i>	Pioneer Works	Brooklyn, NY
	2014	<i>Radio Ceiling</i>	Pioneer Works	Brooklyn, NY
	as RABID HANDS: INSTALLATION ART COLLECTIVE Co-Founder, Co-Director			
	2013	<i>Nouvelles Vagues</i>	Palais de Tokyo	Paris, France
	2013	<i>Society of Pythagoras</i>	Hidden City Festival	Philadelphia, PA
	2011	<i>Regency Hotel</i>	True/False Film Festival	Columbia, MO
	2011	<i>Vodopoi</i>	(snowmobile warehouse)	Detroit, MI
	2011	<i>Residency</i>	Parse Gallery	New Orleans, LA
	2011	<i>Sequence of Waves</i>	(St. Cecilia's convent)	Brooklyn, NY
	2010	<i>Overtake</i>	(abandoned vacation island)	Connecticut

selected CURATORIAL PROJECTS

2025	<i>Building Infinity</i>	Building 8	Providence, RI
2019	<i>Soft Films</i>	Catinca Tabacaru Gallery	New York, NY
2015	<i>Bodies Burning At the Edges: Jacolby Satterwhite, Kiki Smith, Thomas Beale, and Robert Montgomery</i>	LeRoy Neiman Gallery	New York, NY

selected GROUP EXHIBITIONS

2025	<i>Holigay Ornaments</i>	InQueery Media	New York, NY
2025	<i>Repair</i>	Shadow Walls	Purling, NY
2025	<i>Best of Southcoast</i>	New Bedford Art Museum	New Bedford, MA
2024	<i>Work in Progress</i>	John Michael Kohler Arts Center	Sheboygan, WI
2023	<i>Perpetual Screw</i>	International Objects	Brooklyn, NY
2023	<i>Local Object</i>	International Objects	Brooklyn, NY
2018	<i>Alchemy</i>	BRIC	Brooklyn, NY
2017	<i>Uproot</i>	Smack Mellon	Brooklyn, NY
2017	<i>Contemplative Practice</i>	Sun Valley Center for the Arts	Ketchum, ID
2015	<i>Checkered History</i>	Outpost	Brooklyn, NY
2015	<i>Alchemy</i>	Inner State Gallery	Detroit, MI
2014	<i>Decade of Decadunce</i>	Cinders Gallery	New York, NY
2014	<i>Brucennial</i>	Bruce High Quality Foundation	New York, NY
2014	<i>Uncharted Waters</i>	Reverse Gallery	Brooklyn, NY

RESIDENCIES

2024	Vermont Studio Center	Johnson, VT
2019	Windgate Artist-in-Residence	Purchase College, NY
2019	John Michael Kohler Arts/Industry Program	Kohler, WI
2017	Anderson Ranch	Snowmass, CO
2016	Mildred's Lane	Beach Lake, PA
2016	Vermont Studio Center	Johnson, VT
2015	Andrea Zittel's Institute for Investigative Living	Joshua Tree, CA

HONORS & AWARDS

2025	Interlace Grant
2024	Vermont Studio Center: Windgate Artist Fellowship
2022	Foundation for Contemporary Arts: Emergency Grant Award
2019	New York Foundation for the Arts (NYFA): Architecture/Environmental Structures Finalist
2019	Purchase College: Windgate Artist-In-Residence Fellowship
2018	Peter S. Reed Foundation Award
2016	Vermont Studio Center: Windgate Artist Fellowship

LECTURES & PRESENTATIONS

2024	Artist Lecture, ArtSpeaks at The Wurks, Providence, RI
2024	Artist Lecture, Brandeis University, Boston, MA
2022	Lecture, "Generative Somatics and Artistic Transformations," University of Mass., Dartmouth, MA
2022	Artist Lecture, Massachusetts College of Art and Design, Boston, MA
2019	Artist Lecture and Visiting Critic, Purchase College, Purchase, NY
2019	Artist Lecture and Visiting Critic, University of Tennessee, Knoxville, TN
2019	Workshop and Artist Lecture, John Michael Kohler Arts Center, Sheboygan, WI
2018	Visiting Critic, Rhode Island School of Design, Providence, RI
2017	Visiting Critic, Columbia University, New York, NY
2017	Artist lecture, University of Wisconsin, Oshkosh, WI
2016	Panel discussion, Nasty Women Exhibition, Knockdown Center, Maspeth, NY
2016	Panel discussion, "Those Psychosocial Landscapes" Columbia University, New York, NY

selected BIBLIOGRAPHY

- 2022 Taber, Matt and Trang Tran. "Honest Bodies" International Waters Exhibition Text, February.
- 2020 "Floorboards Burst in Wooden Sculptures" designboom, January.
- 2019 "Beauty Surplus: Serra Victoria Bothwell Fels" John Michael Kohler Art Center, July.
- 2019 "Serra Victoria Bothwell Fels Turns Flaws, Failures into Art" Shepherd Express, August.
- 2017 Garden Castro, Jan. "Serra Victoria Bothwell Fels: Catinca Tabacaru Gallery." Sculpture Magazine, May.
- 2016 Jennifer, Noémie. "A Lower East Side Gallery is Completely Falling Apart—Or Is It?" Vice, December.