

Rob Millard-Mendez

19 Bellevue Street, North Dartmouth, MA 02747
(812) 449 -7453
www.robmillardmendez.com
millardmendez@gmail.com
instagram: @millardmendez

EDUCATION

- M. F. A.** Fine Arts: Sculpture, University of Massachusetts Dartmouth
North Dartmouth, MA
- B. F. A.** Fine Arts: Sculpture, University of Massachusetts Lowell
Lowell, MA (summa cum laude)

TEACHING/ADMINISTRATIVE EXPERIENCE

- 2024-present **Associate Teaching Professor of Foundations**
University of Massachusetts Dartmouth, North Dartmouth, MA
- 2017-2024 **Professor** of Art in the Art and Design Department
University of Southern Indiana, Evansville, IN
- 2016-2017 **Chair** of the Art and Design Department
University of Southern Indiana, Evansville, IN
- 2011-2017 **Associate Professor** of Art in the Art and Design Department
University of Southern Indiana, Evansville, IN
- 2010-2013 **Assistant Chair** of the Art and Design Department
University of Southern Indiana, Evansville, IN
- 2006-2011 **Assistant Professor** of Art in the Art and Design Department
University of Southern Indiana, Evansville, IN
- 2006-2007 **Instructor** in Professional Development/Graduate Studies
Northeastern University, Boston, MA
- 2000-2006 **Full-Time Lecturer** in Foundations
Northeastern University, Boston, MA
- 2004-2006 **Adjunct Professor**
Stonehill College, North Easton, MA
- 2000-2006 **Adjunct Professor** in Foundations
University of Massachusetts Lowell, Lowell, MA
- 1996-1999 **Teaching Assistant** in Foundations
University of Massachusetts Dartmouth, North Dartmouth, MA

TECHNICAL SKILLS

- Fine Woodworking
- Welding (SMAW, GMAW)
- Woodturning
- Cold Glass
- Marquetry
- 3-D Printing
- Laser-Cutting
- Sheet Metal Fabrication
- Stone Carving
- Foundry (bronze and aluminum casting)
- Mold-making
- Figure Modeling
- Soft Sculpture
- Plasma Cutting
- CNC (CAD/CAM)
- Freehand Drawing
- Intarsia
- Blacksmithing

HONORS AND AWARDS: RESEARCH

- 2024 **Honorable Mention**, *Owensboro Art Guild 60th Juried Exhibition*, Owensboro Art Museum, Owensboro, KY
Honorable Mention, *Garbled Guise*, Indianapolis Art Center, Indianapolis, IN
- 2023 **Field & Main Bank Award**, *The Art of Healing*, United Methodist Church, Henderson, KY
Second Place, *45th Annual Whitewater Competition*, Indiana University East, The Gallery, Richmond, IN
Partners in Progress Bronze Award for Excellence, *2023 Juried Art Exhibition*, Baker Gallery, Glema Mahr Center for the Arts, Madisonville, KY
Individual Arts Award Nominee (Arts), Leadership Everyone, Evansville, IN
Distinguished Faculty Award for Contributions to the College of Liberal Arts, University of Southern Indiana, Evansville, IN
Third Place, *Owensboro Art Guild 59th Juried Exhibition*, Owensboro Art Museum, Owensboro, KY
Second Place, *Spooky Show*, Arts Council of Southwestern Indiana, Evansville, IN
- 2022 **Second Place**, *Midwest Regional Exhibition*, Artlink, Fort Wayne, IN
Best in Show 3-D, *The Crow Show*, Arts Illiana, Terre Haute, IN
Second Place, *Owensboro Art Guild 58th Juried Exhibition*, Owensboro Art Museum, Owensboro, KY
College of Liberal Arts Faculty Development Award, College of Liberal Arts, University of Southern Indiana
Best in 3-D, *Art from the Heartland*, Indianapolis Art Center, Indianapolis, IN
Curator's Choice Award, *Art from the Heartland*, Indianapolis Art Center, Indianapolis, IN
Alliance of the Swope Award of Distinction, *78th Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
- 2021 **Second Place**, *Make Me Laugh*, Ground Floor Artists Gallery, Surprise, AZ
Honorable Mention, *Owensboro Art Guild 58th Juried Exhibition*, Owensboro Art Museum, Owensboro, KY
Judge's Award of High Honor, 28th Annual Juried Exhibition, Thyen-Clark Cultural Center, Jasper, IN
Award of Distinction, *untitled 2.0*, Athens Art Gallery, Crawfordsville, IN
Gladys Martin Best in Show Award, *2021 Juried Art Exhibition*, Baker Gallery, Glema Mahr Center for the Arts, Madisonville, KY
Myers Award of Recognition, *77th Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN

HONORS AND AWARDS: RESEARCH (CONTINUED)

- 2020 **Outstanding Research/Creativity Award**, University of Southern Indiana, Evansville, IN
First Place, *Owensboro Art Guild 58th Juried Exhibition*, Owensboro Art Museum,
Owensboro, KY
College of Liberal Arts Faculty Development Award, College of Liberal Arts,
University of Southern Indiana
Best of Show, *27th Annual Juried Exhibition*, Krempp Gallery, Jasper, IN
Honorable Mention, *27th Annual Juried Exhibition*, Krempp Gallery, Jasper, IN
Honorable Mention, *Against the Grain: Wood Show*, Jacoby Arts Center, Alton, IL
Best of Show 3-D, *Desiderata*, Arts Illiana, Terre Haute, IN
Howard E. Wooden Sr. Memorial Best of Show Grand Prize, *76th Annual Wabash
Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
- 2019 **Juror's Award**, *Regional Exhibition*, Artlink, Fort Wayne, IN
Best of Show 3-D, *The American Dream*, Arts Illiana, Terre Haute, IN
First Place 3-D Category, *26th Annual Working Together Exhibition*, Evansville
Museum of Art, Evansville, IN
Puckett Award of Recognition, *75th Annual Wabash Valley Juried Exhibition*, Swope
Art Museum, Terre Haute, IN
- 2018 **Best of Show 3-D**, *The Crow Show*, Arts Illiana, Terre Haute, IN
First Place 3-D Category, *Miniatures 2018*, Bower-Suhrheinrich Foundation Gallery,
Evansville, IN
Honorable Mention, *The Joke's on You*, Foundry Art Center, St. Charles, MO
First Place 3-D Category, *Art Noir 2018*, Bower-Suhrheinrich Foundation Gallery,
Evansville, IN
Honorable Mention, *The Arts Illiana Juried Exhibition 2018*, Arts Illiana, Terre Haute, IN
Virginia Krause Hess Award for Excellence in Sculptural Art, *HWD 2018*,
Rosewood Gallery, Kettering, OH
Alliance of the Swope Award of Distinction, *74th Annual Wabash Valley Juried
Exhibition*, Swope Art Museum, Terre Haute, IN
Instagram Featured Artist, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Master's Award, Marc Adams School of Woodworking, Franklin, IN
- 2017 **First Place 3-D Category**, *24th Annual Working Together Exhibition*, Evansville
Museum of Art, Evansville, IN
Indiana State University Permanent Art Collection Purchase Award, *70th Annual
Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
Second Place, *39th Annual Whitewater Competition*, Indiana University East,
The Gallery, Richmond, IN
- 2016 **First Place 3-D Category**, *23rd Annual Working Together Exhibition*, Evansville
Museum of Art, Evansville, IN
Exploring Woodturning Grant, Indiana Arts Commission, Individual Artist Grant.
Rob Millard-Mendez, PI, \$1200, Awarded
- 2015 **Studio Fellowship**, The Center for Furniture Craftsmanship, Warren, ME
College of Liberal Arts Faculty Development Award, College of Liberal Arts,
University of Southern Indiana

HONORS AND AWARDS: RESEARCH (CONTINUED)

- 2014 **Arts Illiana Award of Recognition**, *70th Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
Best in Show, *Art Noir*, Bower-Suhrheinrich Foundation Gallery, Evansville, IN
Third Place, *American Craft Exhibition*, Artlink, Fort Wayne, IN
Second Place, *Adams County Arts Council 11th Annual Juried Art Exhibition*, Schmucker Art Gallery, Gettysburg, PA
First Place 3-D Category, *21st Annual Working Together Exhibition*, Evansville Museum, Evansville, IN
- 2013 **Mitchell Award of Recognition**, *69th Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
Artist of the Year, Arts Council of Southwestern Indiana, Evansville, IN
Best in Show, *The Art of Shakespeare*, POP Revolution Gallery, Mason, OH
Best in Show, *20th Annual Working Together Exhibition*, Evansville Museum, Evansville, IN
First Place 3-D Category, *20th Annual Working Together Exhibition*, Evansville Museum, Evansville, IN
Third Place, *The Cedarhurst Biennial*, Cedarhurst Center, Mt. Vernon, IL
- 2012 **Honorable Mention**, *19th Annual Juried Art Exhibit*, Jasper Arts Center, Krempp Gallery, Jasper, IN
Award of Special Recognition, *10th Color: Bold/Subtle Juried International Exhibition*, Upstream People Gallery, Omaha, NE
- 2011 **Honorable Mention**, *24th Biennial Southern IL Artists Competition*, Cedarhurst Ctr., Mt. Vernon, IL
Honor Award, *67th Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
The Golden Cup, *Mardi Bras*, Casino Aztar Conference Center, Evansville, IN
Second Place 3-D Category, *Art in the City*, Bower-Suhrheinrich Gallery, Evansville, IN
- 2010 **Mixed Media Award**, *64 Arts National Juried Exhibit*, Buchanan Center for the Arts, Monmouth, IL
Honorable Mention, *Annual Juried Art Competition*, South Arkansas Arts Center, El Dorado, AR
Juror's Choice Award, *9th Annual Juried Exhibition*, Art Source Gallery, Boise, ID
Honorable Mention, *Gateway to the Imagination*, Farmington Museum of Art, Farmington, NM
Award of Excellence, *Seeing Red*, Art St. Louis, St. Louis, MO
First Place, *Media Mix*, Cohasset Art Center, Cohasset, MA

HONORS AND AWARDS: RESEARCH (CONTINUED)

- 2009 **Bradley Memorial Award**, *Central South Art Exhibition*, Tennessee Art League, Nashville, TN
Award of Merit, *White, Black and Shades of Gray*, South Shore Arts Center, Cohasset, MA
Sculpture Award, *Galex 43*, Galesburg Civic Art Center, Galesburg, IL
Third Place 3-D Category, *Art in the City*, Bower-Suhrheinrich Gallery, Evansville, IN
Award of Excellence, *HWD 2009*, Rosewood Gallery, Kettering, OH
Best in Show, *16th Annual Juried Art Exhibit*, Jasper Arts Center, Krempp Gallery, Jasper, IN
College of Liberal Arts Faculty Development Award, College of Liberal Arts, University of Southern Indiana, Evansville, IN
- 2008 **Second Place**, *Blue*, Yeiser Art Center, Paducah, KY
Best in Show, *15th Annual Juried Art Exhibit*, Jasper Arts Center, Krempp Gallery, Jasper, IN
First Place 3-D Category, *People's Choice Exhibition*, Meridian Museum of Art, Meridian, MS
First Place Award, *Oklahoma Friendly*, Istvan Gallery, Oklahoma City, OK
Honorable Mention, *15th Working Together Exhibition*, Evansville Museum of Art, Evansville, IN
- 2007 **Merit Award**, *Arts in Harmony Exhibition*, Handke Arts Center, Elk River, MN
Bob Davies Merit Award, *40th Mid-States Craft Exhibition*, Evansville Museum, Evansville, IN
Honorable Mention, *14th Working Together Exhibition*, Evansville Museum, Evansville, IN
Third Place, *50th Annual National Juried Art Exhibit*, Rocky Mount Arts Center, Rocky Mount, NC
Award of Special Recognition, *National Art Premiere 2007*, Elmhurst Art Museum, Elmhurst, IL
Third Place, *Celebrating Architecture with Art*, Memphis Art League, Memphis, TN
College of Liberal Arts Faculty Development Award, College of Liberal Arts, University of Southern Indiana, Evansville, IN
- 2006 **Weng Purchase Award**, *53rd Mid-States Art Exhibition*, Evansville Museum, Evansville, IN
Ellenstein Purchase Award, *53rd Mid-States Art Exhibition*, Evansville Museum, Evansville, IN
Third Place Award, *Images Gallery Juried Show*, Images Gallery, Kansas City, MO

HONORS AND AWARDS: RESEARCH (CONTINUED)

- 2005 **Juror's Choice Award**, *Juried Members' Show*, Attleboro Arts Museum, Attleboro, MA
First Place 3-D Category, *Midsummer Juried Show*, Ellison Center for the Arts, Duxbury, MA
Charles & Diana Ward Award, *37th Annual Visual Arts Exhibition*, Denton, TX
Visual Arts Society of Texas Award, *37th Annual Visual Arts Exhibition*, Denton, TX
Third Place 3-D Category, *Open Juried Show*, Duxbury Art Complex Museum, Duxbury, MA
- 2004 **Honorable Mention**, *50 Towns/50 Years*, South Shore Art Center, Cohasset, MA
Best Sculpture, *Francis N. Roddy Open Competition*, Concord Art Assn., Concord, MA
Second Place, *Blanche Ames Regional Art Competition*, Ames Mansion, Easton, MA
Third Place 3-D Category, *Open Juried Show*, Duxbury Art Complex Museum, Duxbury, MA
Juror's Award, *Open Juried Exhibition*, Essex Art Center, Lawrence, MA
- 2003 **First Place 3-D Category**, *Open Juried Show*, Duxbury Art Complex Museum, Duxbury, MA
Merit Award, *Open Juried Show*, Gallery West, Alexandria, VA
- 2002 **Third Place 3-D Category**, *Open Juried Show*, Duxbury Art Complex Museum, Duxbury, MA
- 2001 **First Place 3-D Category**, *Open Juried Show*, Duxbury Art Complex Museum, Duxbury, MA
- 2000 **First Place**, *Icarus International*, Ghost Fleet Gallery, Nag's Head, NC
First Place, 3-D Category, *Open Juried Show*, Duxbury Art Complex Museum, Duxbury, MA
Second Place, *Vinyl Resting Place*, Alaska State Museum, Juneau, AK
- 1999 **First Place**, *Whistler Museum Juried Show*, Whistler House Museum of Art, Lowell, MA
Second Place, *Vinyl Resting Place*, Alaska State Museum, Juneau, AK
- 1997 **Second Place 3-D Category**, *Open Juried Show*, Duxbury Art Complex Museum, Duxbury, MA
Most Creative Design Award, *Habitat for Humanity Birdhouse Show*, Kingston, MA
- 1996 **Most Creative Design Award**, *Habitat for Humanity Birdhouse Show*, Kingston, MA
- 1995 **Juror's Award**, *Summertime Juried Exhibition*, Artworks Gallery, Hartford, CT
- 1990 **Wang Merit Scholarship**, University of Massachusetts Lowell, Lowell, MA

HONORS AND AWARDS: TEACHING & SERVICE

- 2023 **Efroymson Bridge Year Fellowship**, Faculty Mentor to Austin Delano,
University of Southern Indiana, Evansville, IN
- 2021 **Endeavor! Award**, Faculty Sponsor for Candice Beck
(*We Did This*)
Office of the Provost, University of Southern Indiana, Evansville, IN
- 2019 **Endeavor! Award**, Faculty Sponsor for Brian Simpson and Patrick Bennett
(*Employing CNC Fifth-Axis Technology in Woodworking*)
Office of the Provost, University of Southern Indiana, Evansville, IN
- 2019 **Endeavor! Award**, Faculty Co-Sponsor for Austin Delano
(*Sculpting in Bronze and Exploring Bronze Alloys*)
Office of the Provost, University of Southern Indiana, Evansville, IN
- 2017 **H. Lee Cooper Award for Teaching in the CORE**, University of Southern Indiana,
Evansville, IN
Efroymson Bridge Year Fellowship, Faculty Mentor to Matt Perez,
University of Southern Indiana, Evansville, IN
- 2016 **Sydney L. & Sadelle Berger Faculty Community Service Award**, University of
Southern Indiana, Evansville, IN
- 2015 **Sabbatical Leave of Absence (paid)**, Spring Semester, College of Liberal Arts,
University of Southern Indiana
- 2013 **Dare to Soar Service Award**, University of Southern Indiana, Evansville, IN
- 2012 **Endeavor! Award**, Faculty Sponsor for Nick Jay (*Plyboo Bicycle*), Office of the Provost,
University of Southern Indiana, Evansville, IN
- 2010 **Bill and Helen Sands Liberal Arts Professor of the Year Award**, University of
Southern Indiana, Evansville, IN
Endeavor! Award, Faculty Sponsor for Roxie Burton (*Traditional Oaxacan Carving*),
Office of the Provost, University of Southern Indiana, Evansville, IN
- 2009 **Dean's Golden Apple Award for Creative Research**, Dean's Office, College of Liberal
Arts, University of Southern Indiana, Evansville, IN
- 2008 **RISC Grant**, Faculty Co-Sponsor for Daryl Booth (*Triple Threat*), Office of the Provost,
University of Southern Indiana, Evansville, IN
Teaching Enhancement Award, University of Southern Indiana, Evansville, IN
Excellence Through Engagement Summer Fellowship, Office of the Provost,
University of Southern Indiana, Evansville, IN

SOLO EXHIBITIONS

- 2024 *Balancing the Humors*, Thyen-Clark Cultural Center, Jasper, IN
2023 *North Gallery Feature*, Arts Illiana, Terre Haute, IN
2023 *Xylem & Phloem*, Indianapolis Art Center, Indianapolis, IN
2023 *Dovetails & Dad Jokes*, Griner Art Gallery, Ball State University, Muncie, IN
2022 *Sculptures*, Oaklyn Library, Evansville, IN
2022 *Story-Sticks*, Jerry Drown Wood Studio Gallery at Arrowmont, Gatlinburg, TN
2022 *Layering*, Art Museum of Greater Lafayette, Lafayette, IN
2021 *Crafted Narratives*, Studio Place Arts, Barre, VT
2021 *Mythemes, My Themes, and Archetypes*, Hungerford Art Gallery, LaPlata, MD
2020 *Recent Sculpture*, Wright Art Center, Delta State University, Cleveland, MS
2019 *Hybridity*, Arts Place, Ronald Gallery, Portland, IN
2017 *Slipping the Moorings*, Sarratt Gallery, Vanderbilt University, Nashville, TN
2017 *Stepping the Mast*, Giertz Gallery, Parkland College, Champaign, IL
2017 *Visages*, Foster Art Gallery, Westminster College, New Wilmington, PA
2016 *Recent Works*, Appalachian Center for Craft, Smithville, TN
2016 *Myths, Masks & Masts*, Evansville Museum of Art, History, and Science, Evansville, IN
2016 *Port, Starboard + Everything in Between*, Giles Gallery, EKU, Richmond, KY
2015 *legend*, Fitton Art Center, Hamilton, OH
2015 *Rob Millard-Mendez: Recent Works*, Wasserburg Art Center, Lima, OH
2015 *Forest City Armada*, Micro Art Space, Cleveland, OH
2014 *The Dystopic Flotilla*, Illinois Central College Art Gallery, Peoria, IL
2014 *Rob Millard-Mendez: Recent Works*, Rosewood Gallery, Kettering, OH
2012 *A Feeble Armada*, Sinclair Gallery, Cedar Rapids, IA
2012 *Water-Craft*, Indianapolis Art Center, Indianapolis, IN
2012 *A Feeble Armada*, Yeiser Art Center, Paducah, KY
2010 *A Stirring of Strings*, Norwich University, Northfield, VT
2010 *Small and on the Wall*, Hall Gallery, East Central College, Union, MO
2009 *Puppets/Personae*, J.E. Smith Gallery, Evansville, IN
2008 *Narratives*, Dunn Gallery, Oakland City University, Oakland City, IN
2008 *Something Old-Something New*, Oaklyn Library, Evansville, IN
2007 *Masks/ Figures*, New Harmony Gallery, New Harmony, IN
2007 *On Their Own*, Duxbury Art Complex Museum, Duxbury, MA
2005 *The Emperor's Haberdashery*, Winfisky Gallery, Salem, MA
2004 *Getting Shot out of the Canon*, University Gallery, UMASS Lowell, Lowell, MA
1999 *Examining a New Pair of Dimes*, Gallery 244, New Bedford, MA
1999 *Reviving Geppetto*, Whistler House Museum of Art, Lowell, MA

TWO-PERSON EXHIBITIONS

- 2016 *Double-Vision*, Shircliff Gallery, Vincennes, IN (with Tina Newberry)
2012 *Two Sculptors*, Union Street Gallery, Chicago, IL (with Howard Haarer)
2010 *Prints and Puppets*, Lea Gallery, Findlay, OH (with Joseph D'Uva)
2009 *Collective Memory*, Krempf Gallery, Jasper, IN (with Doug Calisch)
2009 *Middlebrow Mythologies*, Library Gallery, St. Meinrad School of Theology, St. Meinrad, IN (with Joseph D'Uva)

THREE - PERSON EXHIBITIONS

- 2006 *Hand Jive*, Out of the Blue Gallery, Cambridge, MA
2003 *The Divided Line*, Grimshaw-Gudewicz Gallery, BCCC, Fall River, MA

EXHIBITIONS

- 2025 *The Bee Show*, Bower-Suhrheinrich Foundation Gallery, Evansville, IN (juried)
Open Practice, Campus Gallery, UMASS Dartmouth, Dartmouth, MA (faculty exhibition)
- 2024 *Totality*, New Harmony Gallery of Contemporary Art, New Harmony, IN (invitational)
Garbled Guise, Indianapolis Arts Center, Indianapolis, IN (juried)
Arrowmont Instructors' Exhibition, Sandra Bain Gallery, Gatlinburg, TN (invitational)
Water Logged, Studio Place Arts, Barre, VT (invitational)
Midwest Salon, Midwest Nice (online, juried)
Arrowmont Instructors' Exhibition, Southern Highland Craft Guild, Asheville, NC (invitational)
Crow Show, Arts Illiana, Terre Haute, IN (juried)
Rats Live On No Evil Star, Bower-Suhrheinrich Foundation Gallery, Evansville, IN (juried)
- 2023 *The Art of Recycling X*, Preston Arts Center, Henderson, KY (open)
Spooky Show 2023, Bower-Suhrheinrich Foundation Gallery, Evansville, IN (juried)
45th Annual Whitewater Competition, Indiana University East, The Gallery, Richmond, IN
79th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN (juried)
The Show You Are About To See, Leu Center for the Visual Arts, Nashville, TN (juried)
You're Absolutely Spineless, Studio Place Arts, Barre, VT (juried)
Wings, Gallerium Art, Ontario, Canada (online, juried)
The Cabinet Oak Exhibition, Lyndon B. Johnson Ranch, Johnson City, TX (invitational)
Wesselman Woods Juried Exhibition, Evansville, IN (juried)
Mint Condition, Midwest Nice, Online exhibition, (juried)
Spaces, Places, Oh My!, Arts Illiana, Terre Haute, IN (juried)
Whir, Clang, Beep, Studio Place Arts, Barre, VT (juried)
Midwest Regional Exhibition, Artlink, Fort Wayne, IN (juried)
Telling Tales, Wharton Esherick Museum, Malvern, PA (juried)
Owensboro Art Guild 61st Juried Exhibition, Owensboro Art Museum, Owensboro, KY (juried)
Small Works, IU Kokomo Art Gallery, Kokomo, IN (juried)
2023 Juried Art Exhibition, Baker Gallery, Glema Mahr Center for the Arts (juried)
The Art of Healing, United Methodist Church, Henderson, KY (open)
- 2022 *Art from the Heartland*, Indianapolis Art Center, Indianapolis, IN (juried)
2022 Craft Biennial, Fuller Craft Museum, Brockton, MA (juried)
Regional Exhibition, Artlink, Fort Wayne, IN (juried)
56th National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX (juried)
Owensboro Art Guild 60th Juried Exhibition, Owensboro Art Museum, Owensboro, KY (juried)
That Cat, Studio Place Arts, Barre, VT (juried)
Wesselman Woods Juried Exhibition, Evansville, IN (juried)
78th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN (juried)
61st Mid-States Art Exhibition, Evansville Museum, Evansville, IN (juried)
Fresh Perspectives, MACPACE Gallery, Evansville, IN (faculty exhibition)
La Vida, Bower-Suhrheinrich Foundation Gallery, Evansville, IN (juried)

AUTHORED PUBLICATION: BOOK CHAPTER (REFEREED)

- 2015 Millard-Mendez, R. "From Budding Scientist to Blossoming Artist". In Emilie Petrikova (Ed.), *Useful Symbiosis: Science, Technology, Art, and Art Education* (pp. 143-149). Olomouc, Czech Republic: Palacky University Olomouc

CORPORATE AND INSTITUTIONAL COLLECTIONS

The Eugene V. Debs Foundation	Terre Haute, IN
University of Southern Indiana	Evansville, IN
Indiana State University	Terre Haute, IN
Brooklyn Art Library	Brooklyn, NY
Ellison Center for the Arts	Duxbury, MA
Maryville University	St. Louis, MO
Ankeny Art Center	Ankeny, IA
Evansville Museum of Art, History, and Science	Evansville, IN
Appalachian Center for Crafts	Smithville, TN
Georgia Southern University	Statesboro, GA
The Revolving Museum	Lowell, MA
TryWorks Collection	New Bedford, MA
Westport Wineries	Westport, MA
Austin Foam Plastics	Houston, TX

My work is also in over 80 private collections.

CONFERENCE PAPERS

- 2022 Millard-Mendez, Rob. "Spectacles of the Sublime: Monsters in Contemporary Sculpture". Presented as part of a session called "The Nature of the Beast: Monsters and Monstrosity in Art", Southeastern College Arts Council Annual Conference (SECAC), Baltimore, MD.
- 2013 Millard-Mendez, Rob. "Holding Patterns: Contemporary Iterations of Greek Myths of Flying and Falling". Presented as part of a session called "Taking Flight", Southeastern College Arts Council Annual Conference (SECAC), Greensboro, NC.

BIBLIOGRAPHY: BOOKS & MAGAZINES

My work was mentioned in, or appeared in, or I was quoted in the following publications.

* Image(s) of my artwork included in publication.

- 2023 C.L. Stambush, "Into the Woods: A Story of Collaboration", *Illume*, Vol. 56, #1, 21
- 2018 C.L. Stambush, "And the Beat Goes On", *Illume*, Vol. 51, #1, 36-37*
- 2020 Roseanne Pereira (Associate Editor), "To the editors", *American Craft*, Vol. 80, #6, December/January, 8
- 2018 C.L. Stambush, "Behind the Scene", *Illume*, Vol. 54, #2, 31-32*
- 2016 Glenn Harper, "On Record", *Sculpture*, Vol. 35, #2, March, 81
- Trista Lutgring, "Out of the woodwork", *Evansville Living*, March/April, Vol. 17, #2*

Moses, M (Ed.) *Imagine Peace Now*, Bally Humanufactured, Providence, RI

- 2014 Courtney Wieda, *Crafting Creativity & Creating Craft*, Sense Publishers, Rotterdam, The Netherlands, 30 (and cover*)
- 2013 Steve Kash, *Terre Haute Living*, "Flotsam and Jetsam", Nov.- Dec., 42, 43
Glenn Harper, "On Record", *Sculpture*, Vol. 32, #2, March, 65
- 2012 Sarah McAdams, *UMass Lowell Magazine*, "Rob Millard-Mendez: Playing with art", 1, 52*
Meredith Cohen, *Indiana Monthly Magazine*, "Indianapolis Art Center's summer exhibit opens", June, 52
- 2011 Elizabeth Michaelman, *Artscope*, "Back Forty", 23
- 2010 Ray Hemachandra, *Lark Studio Series: Chairs*, New York: Sterling Publishing, 26*
Rebecca Denton, *My Indiana Home*, "In and Around Evansville", Vol. 1, #1, Fall, 20*
- 2009 Shannon Sharpe (Managing Editor), "Zoom", *American Craft*, Vol. 69, #4, August/September, 12
Elizabeth Lynch, "On Record", *Sculpture*, Vol. 28, #2, April, 54
- 2008 Ligaya Figueres, "Art or Craft: What's in a Name?", *Art Calendar*, Vol. 22, #11, 35
Jesika Ellis, "An Artful Legacy", *Evansville Living Magazine*, 51*
Craig Nutt (Juror), *Lark Books 500 Chairs*, New York: Sterling Publishing, 68, 162*
- 2007 Kennedy Publishing, *Best of America Sculpture Artists & Artisans*, Vol. 1, 66*
Matthew Graham and Tom Wilhelmus, *Southern Indiana Review*, Fall 2007, Vol. 14, #2, cover and pp. 6, 34, 45, 84, 99*
- 2001 Jim Coates and Paul Marion, *Generator Room*, Lowell, MA: Loom Press, 2
Marty Carlock, "Unique Seats", *Sculpture*, Vol. 20, #3, April, 66 *
- 1997 *The Craft Digest*, January, Vol.27, #1, (cover)*

COMMISSIONS

- 2019 Ludwig Görensson (Oscar and Grammy winning composer) Los Angeles, CA
• Created inlays and sculptural details for a handmade soundboard
- 2012 University of Southern Indiana Foundation, Evansville, IN
• Created 20 handmade boxes as gifts for members of Donor Leadership Team
- 2008 Austin Foam Products, Houston, TX
• Created a two wood relief sculptures for office entryways
- 2007 Mary E. Wilcox and George Weiss Jr., Sonoma, CA

- Created a sculpture, *Wall Bra with Built-in Heart Chakra Protector*
- 2003 Debra Kruse, Providence, RI
 - Designed, fabricated, and installed sculptural elements in a residence
 The Revolving Museum, Lowell, MA
 - Collaborated with college students to create a large-scale interactive game
- 2002 The Revolving Museum, Lowell, MA
 - Designed and fabricated a large desk
 - Created several displays for specific works of art
- 2000 James and Jennifer Bruno, Dedham, MA
 - Designed, fabricated, and installed sculptural elements in a residence
- 1999 Bob Gilbert, Harvard, MA
 - Created a sculpture, *That'll Learn Ya!*
- 1998 TryWorks Collection, New Bedford, MA
 - Created a sculpture, *Alchemical Adam & Eve*
 Robert Eldritch, Lowell, MA
 - Created a sculpture, *Rocking Horse*
- 1997 Robert Eldritch, Lowell, MA
 - Created a sculpture, *Carousel Horse*

OUTSIDE REVIEWER: PROMOTION REVIEWS

- | | | |
|------|-------------------|---|
| 2025 | Carrie Longley | Promotion from Associate Professor to Full Professor
Indiana University East, Richmond, IN |
| 2018 | Katie Hudnall | Promotion from Assistant Professor to Associate Professor
IUPUI, Herron School of Art & Design, Indianapolis, IN |
| 2016 | Reagan Furqueron | Promotion from Assistant Professor to Associate Professor
IUPUI, Herron School of Art & Design, Indianapolis, IN |
| 2012 | Stacy Latt-Savage | Promotion from Associate Professor to Full Professor
University of Massachusetts Dartmouth, Dartmouth, MA |

FELLOWSHIPS

- 2025 Service Learning Faculty Fellow, UMASS Dartmouth, Dartmouth, MA
- 2015 Studio Fellowship, The Center for Furniture Craftsmanship, Warren, ME
- 2008 Excellence Through Engagement Summer Fellowship,
University of Southern Indiana, Evansville, IN

GRANT PANELS

2025	Region 6 Grant Panelist Indiana Arts Commission	Terre Haute, IN
2024	Indiana Arts Commission Grant Panelist	Terre Haute, IN
2023	Indiana Arts Commission Grant Panelist	Terre Haute, IN
2022	Region 6 Grant Panelist Indiana Arts Commission Kentucky Arts Council Panelist	Terre Haute, IN Lexington, KY
2021	Region 6 Grant Panelist Indiana Arts Commission	Terre Haute, IN
2020	Region 6 Grant Panelist Indiana Arts Commission	Terre Haute, IN
2019	Region 6 Grant Panelist Indiana Arts Commission	Terre Haute, IN
2018	Early Career Artist Panel Indiana Arts Commission	Indianapolis, IN
2014	Individual Artist Award Panel (Sculpture) Ohio Arts Commission	Columbus, OH

SYMPOSIUM

2021	The Nature of the Beast: Monsters & Monstrosity in Art Symposium “Spectacles of the Sublime: Monsters in Contemporary Sculpture” East Tennessee State University, Johnson City, Tennessee
------	---

COLLOQUIA

2024	Eclipse Interdisciplinary Colloquium <i>Phases of the Moon</i> University of Southern Indiana, Evansville, IN
2023	Locks & Keys Interdisciplinary Colloquium <i>Refuge Mask</i> University of Southern Indiana, Evansville, IN
2022	Space Interdisciplinary Colloquium “Compelling Emptiness: The Power of the Void in Visual Art” University of Southern Indiana, Evansville, IN