



Dean of the College of Visual and Performing Arts

The University of Massachusetts Dartmouth invites nominations and applications for an experienced, dynamic, and visionary leader to serve as Dean of the College of Visual & Performing Arts (CVPA). Building upon the recent successes of College restructure, updated curricula, and new programs, the Dean will forge new pathways that prepare student artists/musicians/researchers/educators for opportunities in a changing future. The Dean will provide outstanding leadership that includes effective consensus building, interdisciplinary collaboration, and partner relationships. The Dean will have primary responsibility for the academic excellence of the College while leading the continued transformation of the College and solidifying CVPA's role within the University's strategic plan. The Dean reports to the Provost, is a member of the University's senior management team, and will be responsible for all aspects of College administration, including personnel hiring and evaluation, student success, academic program development, professional accreditations, strategic planning, internationalization, and fiscal management.



COLLEGE OF VISUAL
AND PERFORMING ARTS



UMass Dartmouth

ABOUT THE UNIVERSITY

Established in 1895, UMass Dartmouth has developed from its textile roots into a comprehensive research university that offers an array of highly regarded programs in the liberal arts and sciences, marine sciences, engineering, business and the visual and performing arts. UMass Dartmouth is ranked by U.S. News and World Report as the top public regional university in New England. UMass Dartmouth is a Tier 1 national research university located on 710 acres of the scenic south coast of Massachusetts. With nearly 9,000 students in undergraduate, master's and doctoral programs, and a 400-member faculty that annually produces \$27 million in research activity, UMass Dartmouth is the only Massachusetts research university south of Boston and generates nearly \$500 million of economic activity in the region. The University is also classified as a Carnegie community-engaged university and its commitment to community service and service learning is embedded throughout all of the academic programs and has earned its placement among the top 15 institutions for two years on The (U.S.) President's National Community Service Honor Roll. UMass Dartmouth is home to the Commonwealth's only public law school and is a national Top 20 university for civic engagement, annually contributing more than 240,000 hours of community service valued at more than \$6 million. The university has 50,000 alumni, three-quarters living in Massachusetts and half living in southeastern Massachusetts and on Cape Cod. It is the only UMass campus with a college focusing solely on the visual and performing arts.



ABOUT THE COLLEGE OF VISUAL AND PERFORMING ARTS

The College of Visual and Performing Arts (CVPA) at the University of Massachusetts Dartmouth is a comprehensive arts college with bachelor's, master's and certificate programs that prepare students for careers in art, design, music, and other creative endeavors. CVPA is also an accredited institutional member of the National Association of Schools of Art and Design, the national accrediting body for the visual arts. Interior Architecture + Design has been approved by CIDA, the Council for Interior Design Accreditation.

The College has 41 full-time faculty members and enrolls about 450 undergraduate and 75 graduate students among three departments: Art and Design; Art Education, Art History and Media Studies; and Music. The facilities on the main Dartmouth campus and New Bedford campuses are among the finest in New England.

Greenwood/Asher & Associates, Inc.
Executive Search, Consulting and Training



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MAIN CAMPUS

Noted architect Paul Rudolph created a dramatic design for UMass Dartmouth's 710-acre main campus. Many of the College's studios, classrooms and administrative offices are located at the CVPA main campus building—with an emphasis on studios, media labs and performance space for music students. The campus is just minutes from the Atlantic Ocean; about 30 minutes from Cape Cod or Providence, Rhode Island; and 60 minutes from Boston.

STAR STORE CAMPUS

Once a department store, CVPA's Star Store campus in nearby downtown New Bedford is a modern urban arts complex with studios, galleries, and state-of-the-art equipment. Many of the spacious, well-lit studios offer stunning views of the New Bedford Historical National Park and the Atlantic Ocean. The Star Store is a vital component of New Bedford's emergence as a thriving arts community of museums, galleries, performance venues and events. It is a 15-minute drive from the main campus; the institution's Loop Shuttle provides free transportation between the two campuses throughout the academic year.

ACCREDITATION

The University of Massachusetts Dartmouth is accredited by the New England Association of Schools and Colleges. Membership in the association indicates that the institution has been carefully evaluated and found to meet standards agreed upon by qualified educators. The College of Visual and Performing Arts is also an accredited institutional member of the National Association of Schools of Art and Design, the national accrediting body for the visual arts.

Interior Architecture + Design has been approved by CIDA, the Council for Interior Design Accreditation.



COLLEGE MISSION

The College of Visual and Performing Arts (CVPA) at the University of Massachusetts Dartmouth is a comprehensive arts college where students, faculty, professionals, and audiences from diverse cultural communities come together to develop a high degree of professional competence, explore connections, create new modes of communication, and engage in the process of making art. CVPA's multi-disciplinary program prepares students for careers in the arts and gives students the tools to enter a number of diverse fields.



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DEPARTMENTS

CVPA offers bachelor's, master's and certificate programs across three departments.

Art and Design

The department offers undergraduate (BFA), graduate (MFA) and certificate programs in art and design. Each discipline provides the opportunity for students to develop critical, conceptual, perceptual, and technical skills in contemporary art-making. Students may concentrate in animation + game arts, ceramics, drawing, graphic design, illustration, integrated studio arts, jewelry/metals, painting, photography, printmaking, sculpture, or textiles.

CVPA is also in development of two new areas of study: Interior Architecture and Design and Fashion Design.

Art Education, Art History and Media Studies

The department encompasses undergraduate study in art education (BFA in Art Education), art history (BA and minor), and media studies (minor) as well as graduate study leading to the Master in Art Education (MAE).

The art education programs provide theoretical, practical, and studio-based experiences leading to proficiency in the teaching of art.

Through the exploration of visual art, architecture, and the cultural history of art, the art history program provides students with analytical and interpretive skills in preparation for professional careers as well as graduate studies.

Music

Musical expression is a key to understanding culture in the contemporary world and past civilizations. The department promotes an understanding of the theoretical, historical, and cultural contexts of music-making—encompassing music theory, music education, technology, history, musicianship, performance, and global studies. The College offers a variety of performance opportunities for both music majors and all students.

The department's music education program is approved by the Massachusetts Department of Elementary and Secondary Education. It is ideal for students who wish to earn a license to teach music at the elementary and secondary levels.





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GALLERIES

CVPA features three impressive exhibition spaces that advance the education of our students and celebrate the importance of art in the community. The University Art Gallery at the Star



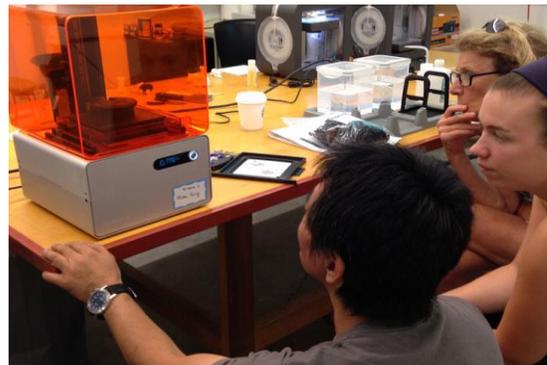
Store features exhibitions of local, national, and international renown. Also located at the Star Store, Gallery 244 is a student-run gallery that features the evolving work of students. At the CVPA Campus Gallery, the emphasis is on works celebrating the creativity of members of the CVPA community.

IDEASTUDIO

The IDEASTudio provides opportunities to prototype a design, access high-end software and collaborate with students and faculty from across the entire institution. The studio is a digital/multimedia space: computers with CAD programs, 3D scanner, 3D printer, laser engraver and full-length green screen for motion capture animation. A shared venture between CVPA and the College of Engineering, the studio is sponsored by alumni Chip Hildreth '85 and Susan Hall '85.

INNOVATION LEARNING COLLABORATIVE

The Innovation Learning Collaborative (ILC), is located at the Star Store campus. The center offers access to 3D printers, MakerBots, laser engravers and a CNC router for digital fabrication, supported by a fully equipped wood shop. The facility is open to all current CVPA students.



VISUAL RESOURCE CENTER

The Visual Resource Center (VRC) maintains the largest image and media repository on campus. VRC offers students and faculty an array of instructional and research services related to the arts, design and music.

CERAMICS

Ceramics students have 12,000 square feet of studio space as well as throwing and hand-building classrooms. Juniors, seniors and graduate students have individual studio space. Facilities include clay room, glaze room, plaster room, gas and electric kilns, a wood kiln, pottery wheels and more.



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DIGITAL MEDIA LABS

Lab spaces for digital media feature industry-standard software for 2D imaging, 3D modeling, graphic design and web design. There are labs for imaging, 2D and 3D animation, virtual reality simulation and interactive interface design with stereoscopic head-mounted display, haptic feedback vest and force-feedback 3D controllers.

DRAWING & PAINTING

On the main campus, the Painting/2D Media Lab occupies one enormous studio. All types of media are taught and encouraged. In addition, there are three spacious studio classrooms dedicated to drawing. At the Star Store campus, the painting and drawing program occupies half of the top floor, with comprehensive studios for painting and drawing in any media and process. Seniors are assigned private studio spaces, and graduate students have individual workspaces.



GRAPHIC DESIGN & ILLUSTRATION

Facilities include labs equipped with up-to-date workstations, scanners, printers and software for 3D modeling, animation, web design, image processing and typography—as well as facilities for photo processing and letterpress. Graduate students are assigned individual workspaces.

JEWELRY/METALS

Students in the Jewelry/Metals program are provided with individual tool kits, benches and storage. The main workroom is stocked with bandsaws, milling machines and other equipment. The program also provides a casting room, grinding room, annealing room, welding room, acid room, finishing room, lapidary room, ample studio space and more.



MUSIC

Performance spaces for music students include an 800-seat auditorium and 200-seat recital hall. Facilities include computer-aided workstations, electronic composition studios, recording and sound production technology, electronic Clavinova and concert grand (Steinway, Boston) pianos, traditional and non-western percussion instruments and individual practice rooms.



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PHOTOGRAPHY

Facilities include enlarger stations, film loading stations, 4x5 cameras for the studio photography, darkroom, lighting studio, and special processes room.

SCULPTURE

The Sculpture program provides comprehensive studios at the Star Store campus for fabrication and art-making in nearly any material and process. Spaces are flexible, to accommodate student interests and aspirations for their sculpture. Primary workspaces include the wood shop, metal fabrication studio, mold making and wet work studios and a lost wax casting foundry. Seniors are assigned private studio spaces, and graduate students have individual workspaces.

TEXTILES

Facilities for textiles and fiber arts include surface design print room, dye lab with mixing station and drying room, dark room, spray room, batik room, papermaking studio, weaving studio and textile media lab. Graduate students have their own studios and installation spaces.

Key Responsibilities of the Position:

- Advocate and demonstrate a commitment to attracting and developing talented and diverse faculty, staff, and students.
- Encourage innovative curriculum and teaching methodologies that enhance student success and access to careers and graduate study in the visual and performing arts as well as other career paths.
- Increase resources including private fundraising and grants.
- Foster opportunities for scholarly and creative activities, as well as community and alumni engagement.
- Promote multidisciplinary and multicultural programs.
- Build key partnerships and collaboration both within and outside the university.
- Promote a commitment to excellence in performance and exhibition.

Preferred Qualifications:

- Ph.D. or terminal degree.
- Distinguished record of teaching, scholarship, and creative accomplishments to qualify for appointment at the rank of Full Professor with tenure in a discipline within the College of Visual and Performing Arts.
- Strong management, organizational, communication, financial, planning, and interpersonal skills.
- Successful experience with both regional and CVPA disciplinary accreditation (e.g., NASAD, ESE, CIDA), and as a university administrator in a leadership role at the department chair level or above.
- Experience in spearheading interdisciplinary curriculum and cross-campus collaborations.



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- Evidence of promoting a diverse and inclusive environment for students, faculty, and staff in alignment with the University's goals and priorities.

SALARY

The salary is competitive and commensurate with qualifications and experience.

How to Apply

Greenwood/Asher & Associates, Inc. is assisting The College of Visual and Performing Arts (CVPA) at the University of Massachusetts Dartmouth in the search. Initial screening of applications will begin immediately and continue until an appointment is made. For full consideration, materials should be provided by December 10, 2018. Application materials should include a letter addressing how the candidate's experiences match the position's duties, responsibilities and qualifications, an academic curriculum vitae and contact information for at least five references. Submission of materials as PDF attachments is strongly encouraged.

Confidential inquiries, nominations and application materials should be directed to:

Greenwood/Asher & Associates, Inc.
Jan Greenwood or Betty Turner Asher, Partners
Joe Stanley, Team Leader and Managing Consultant
Kevin Bennett, Senior Executive Search Consultant
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For more information about the University of Massachusetts Dartmouth, College of Visual and Performing Arts, please visit <https://www.umassd.edu/cvpa/>

The University of Massachusetts Dartmouth is an AA/EEO institution and actively strives to increase its diversity and encourages women and minorities to apply. UMass Dartmouth does not discriminate on the basis of race, color, national origin, sex, age, disability, religion, sexual orientation, veteran status or any other protected status in its programs, activities or employment.

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