

KRISTIN SOSNOWSKY

EDUCATION

YALE SCHOOL OF DRAMA, New Haven, Connecticut
Master of Fine Arts, Theater Management 1997
Awarded Morris Kaplan Prize

UNIVERSITY OF DELAWARE, Newark, Delaware
Bachelor of Arts, Communication 1988

PROFESSIONAL EXPERIENCE

LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana (2001- Present)

Executive Associate Dean, College of Music and Dramatic Arts (October 2014-Present)

- Oversee Academic Affairs and internal operations including extensive production and performance program, recruitment, and marketing for the College of Music and Dramatic Arts

Chair (2012-2013; 2014- Present)/**Interim Chair** (2010-2012)/**Associate Chair** (2007-2010)

Professor (2017-Present)/**Assoc. Professor** (2009- 2017)/**Assistant Professor** (2004-2009), **School of Theatre**

- Oversee all matters relative to School of Theatre which offers the B.A. (concentrations in arts administration, design/technology, film/tv, performance, physical theatre, theatre studies), M.F.A. (specializations in acting, costume technology and design, properties technology, scenic technology and design) and Ph.D.(specialization in literature, history and dramatic criticism) as well as minors in arts administration, dance, physical theatre and theatre.
- Full-time faculty/staff of 20; student base of over 150 graduate and undergraduate majors; and a budget of over \$1.6 million.

Managing Director/Producer, Swine Palace, (2001- Present)

- Oversee all administrative aspects of Swine Palace, LSU's professional theatre company operating under a U/RTA contract with Actors' Equity Association including marketing, development, financial management, contracting, company management, and Board relations. Company maintains 501 (c)(3) status with an independent Board of Directors and operates with a cash budget of \$250,000.
- Coordinator of undergraduate Arts Administration concentration.

Interim Executive Director, LSU Museum of Art (January, 2015 – December, 2015)

- Provide executive leadership on a part-time basis (in addition to permanent duties) to LSU Museum of Art, located in downtown Baton Rouge's Shaw Center for the Arts. LSU MOA is accredited by the AAM and has an annual budget of \$1.2 million; permanent full-time staff of nine; part-time staff of fifteen; and an associated museum store. The LSU MOA comprises 13,000 square feet distributed among 14 galleries.
- Successfully completed fundraising and planning for major reinstallation of Museum's permanent collection of Louisiana art. (Opened March 2016)
 - Reinstallation encompassed 8 of 13 galleries including a dedicated education space and over 6,000 square feet of Museum space.
 - Identified and engaged curators who are experts in their field to curate introductory and six content-specific galleries: New Orleans Silver; Newcomb Pottery; Louisiana Landscapes; Louisiana Portraiture in a Wider World; 20th Century; 21st Century Rotating gallery.

- Launched and completed fundraising campaign to meet \$295,000 goal. Completed in seven months.
- Major exhibitions during tenure include: *An American in Venice: James McNeill Whistler and His Legacy* (traveling exhibition); *Venice, Traces: The Art of Sandra Russell Clark*; *Margaret Evangeline: On War*; *Mexico in New Orleans: A Tale of Two Americas* (catalogue produced in conjunction with exhibition); *Toulouse Lautrec and La Vie Moderne* (traveling exhibition); *The Carnival, the City and the Sea: Haitian art from the Perry Smith collection of the New Orleans Museum of Art*.
- Additional initiatives include a new financial accounting structure and more transparent budget format; implemented inaugural Legacy luncheon to honor high-impact donors; instituted new Board orientation; enhanced membership campaign to include immediate digital contact with visiting patrons.

Interim Dean, College of Music and Dramatic Arts (August 2013 – June 2014)

- Oversaw all matters relative to the College which houses the School of Music and Department of Theatre; offers the B.A., B.M., B.M.E., M.M., M.F.A., D.M.A., and Ph.D. degrees and operates with over 75 full-time faculty/staff; a student base of over 550 graduate and undergraduate majors; and a budget of over \$6.6 million.
- Oversaw College’s Performing Arts Academy, a non-credit, community-based educational program

Senior Associate Dean, College of Music and Dramatic Arts (2012-2013)/Associate Dean for Finance and Operations (August, 2010-2012)

- Oversaw the reorganization of the business office including implementation of budgetary controls and a set of College-wide policies and procedures.
- Oversaw Human Resource Management, IT Services and Facility Operations within the College.

Select Academic/Administrative Highlights

- Oversaw change in designation from Department of Theatre to School of Theatre. (Approved by LSU Board of Supervisors, June 2015)
- Oversaw complete revision of B.A. in Theatre degree program including the addition of concentrations in Film and Television, offered through a partnership with Baton Rouge Community College, and Physical Theatre as well as new minors in Physical Theatre and Arts Administration.
- Expanded Theatre general education offerings.
- Implemented recruiting strategy for undergraduate program.
 - Increased applications by 75% and admitted students by 55% over past five years.
 - Achieved highest enrollment since 2005-2006.
- Implemented Theatre Boot Camp for incoming freshman as part of retention plan.
- Achieved membership in the University Resident Theatre Association (U/RTA), the nation’s oldest and largest organization of professional, graduate (M.F.A.) theatre training programs and partnered professional, theatres.
- Co-Director Association for Theatre in Higher Education Leadership Institute which provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively. Presenters include national leaders in higher education as well as experienced chairs, deans, and other executives who volunteer their time and expertise to mentor faculty. Since 2000, more than 200 faculty members have participated in the workshops and mentoring. (2016-present)
- Co-founder SciArt, a joint initiative between the School of Theatre and Swine Palace designed to connect the arts and science through an informal public conversation series; science-based middle school tour; commitment to producing theatrical productions with science/technology themes; and curricular offerings.
- Established partnership with Playmakers Baton Rouge, professional youth theatre company. Highlights include lease of theatre facilities. the proceeds of which fund equipment and facility repairs and upgrades
- International tour to Young Theatre Festival, Seoul, Korea. 2010
- Invited participant in the ArtsReady Community Design Workshops (Atlanta, GA August '09; Berkley, CA October '09, Atlanta, GA 2017). Consultant and test-user for pilot testing of ArtsReady (2010-2011). ArtsReady is a web-based, continuity planning application for performing arts organizations envisioned by the Southern Arts Federation and supported by The Andrew W. Mellon Foundation.

- Principal Editor/Coordinator, National Association for Schools of Theatre (NAST) Self-Study and Accreditation process. LSU completed its first NAST application and review in Spring 2005 and received full accreditation in Spring 2006.
- Designed curriculum and spearheaded efforts to create an arts administration concentration in the School of Theatre. Program developed in collaboration with LSU's Ourso College of Business. (Approved by University Curriculum Committee, Fall 2004)
- Developed portfolio of arts management classes (Introduction to Nonprofit Arts Administration, Advanced Arts Administration, Advanced Development Strategies, Special Topics in Arts Administration).
- Member U/RTA Negotiations Committee for 2007, 2010, 2013, 2017 contract negotiations with Actors' Equity Association.
- Twice appointed member of Arts Council of Greater Baton's Community Fund for the Arts Task Force charged with reorganizing region's united arts fund.
- Invited participant in the Nonprofit Investment Capital Roundtable as part of the Nonprofit Listening Post Project, a project of the Center for Civil Studies at the Johns Hopkins Institute for policy Studies. 2007

Select Company Highlights

- World premiere production of *Spill* a multi-media event and visual art installation, by Leigh Fondakowski in collaboration with Reeva Wortel, directed by Leigh Fondakowski, which explored issues surrounding the Deepwater Horizon disaster. 2014
- American premiere of *Dove* by Estonian playwright Andrii Luup 2013
- Launch of New Play Festival (2012)
- Launch of SummerFest, summer season of Shakespeare productions 2012
- World premiere production of *Cocktail*, written by LSU Professor of Biological Sciences, Vince Licata and Ping Chong, directed by Ping Chong, produced in 2007 and selected as one of 36 productions to represent U.S. at the 2011 Prague Quadrennial, of Performance Design and Space, the world's largest theatre design exhibition and competition. 2011
- Partnered with LSU Museum of Art, LSU School of Arts and Actors Theatre of Louisville to present the second production of HEIST!, a site-specific, interactive theatre piece at the LSU Museum of Art. 2011
- Recipient 2006 Louisiana Governor's Arts Award for Outstanding Large Arts Organizations. 2006
- Recipient of the 13th Annual YWCA of Greater Baton Rouge Racial Justice Award given to an individual, organization or business for exceptional or creative contributions to the elimination of racism. Swine Palace is the only arts organization ever to receive this award. 2006
- International tour of *The Heidi Chronicles* to the Shanghai Dramatic Arts Centre and the Beijing Central Academy of Drama. (The first professional production of a Wendy Wasserstein play in China.) 2007
- World premiere production of *Tennessee Williams in QUARTER Time* based on the works of Tennessee Williams, conceived and directed by John Dennis. Swine Palace received extraordinary permission to create and produce this work as a tribute to the city of New Orleans following Hurricane Katrina. 2006
- Fourteen seasons of balanced budgets with an accumulated surplus of \$180,000.
- Expanded national and regional funding including grants from Shubert Foundation, EST/Sloan Project, organizational support from the Louisiana Division of the Arts and consistent funding from the National Endowment for the Arts.
- Upgraded artist housing including nine fully-renovated housing suites on LSU's campus.
- Established Community Outreach Task Force which works actively to partner with organizations in an effort to program supplemental activities and promote community engagement in conjunction with Swine Palace productions. Activities have included art exhibits, lobby displays and national and international guest speakers and panels. Recent community partners include the YWCA of Greater Baton Rouge, the Innocence Project of New Orleans, Louisiana Justice Coalition, Capital City Alliance, the Hate Crimes Project, the LSU Civil War Center, Southern University Law Center, LSU Law Center, LSU School of Social Work and LSU Departments of Biological Sciences and Communications Studies. (See attached for complete list of outreach activities.)

Resource Development

- Worked with Dean and College Advancement office to secure two of the largest gifts in School of Theatre history totaling nearly \$2 million.
- Oversee over \$2 million in individual, corporate, foundation and government support for Swine Palace since 2001. Major funders have included: National Endowment for the Arts, Louisiana Division of the Arts, Louisiana Decentralized Arts Funding program, Shubert Foundation, Baton Rouge Area Foundation, EST/Sloan Foundation, Arts Council of Greater Baton Rouge, Target, Manda Fine Meats, Louisiana Cultural Economy Foundation, Merrill Lynch, Louisiana Lottery, ExxonMobil, Eatel Corporation, Pennington Foundation, Blue Cross/Blue Shield, Chase Bank, Capitol One, McGlinchey Stafford Law Firm, Taylor Porter Brooks Law Firm, Baton Rouge Community Fund for the Arts, and Whole Foods.
- Co-PI Board of Regents Grant which resulted in \$160,000 award for fellowships.
- School awarded four consecutive years of competitive student technology fee funding totaling over \$390,000. (2014-2018)

Select University/College/Department Service

Chair, LSU Academic Leadership Development Committee (2018-present)
Member, University Budget Committee (2018-present)
Member, LSU Faculty360 Project Team (2016-present)
Co-Chair, College of Music and Dramatic Arts/College of Art and Design Residential College Committee (2017)
Member, Dean's Executive Committee, College of Music and Dramatic Arts (2009-present)
Chair, School of Music Director Search Committee (2011-12)
Member, Advisory Committee Pellar Creative Arts Entrepreneurship Project (2010-2012)
Member, Honors College Distinguished Dissertation Selection Committee (2011)
Presenter, Communication across the Curriculum Summer Institute (2010, 2011)
Reviewer LSU Office of Research and Economic Development NEA Artistic Excellence Grant Proposals (2010)
Chair, Department of Theatre Peer Review Committee (2009-2010)
Member, Search Committee, Dean College of Music and Dramatic Arts (2007-2008)
Member, Advisory Board, Communication across the Curriculum (2007-2010)
Treasurer, LSU Performing Arts Committee, a multi-disciplinary, independent student and faculty committee administering student fees through the programming of innovative performing artists. Recent guests have included Robert Wilson, Doug Varone Company, Bill T. Jones, Pilobolus, Jose Torres Tama, Blast, Bang on a Can, Guillermo Gomez-Pena, and David Sedaris. 2002-present
Member, College of Music and Dramatic Arts Courses and Curricula Committee (2007-2008)
Member, College of Music and Dramatic Arts Development Council (2004-2007)
Faculty Senate Benefits Committee (2005-2007)
Member, LSU Museum of Art Advisory Board (2003-2006)
Summer Reading Program Facilitator (2004, 2005, 2006)

Additional Professional Service Activities

Co-Director, ATHE Leadership Institute, 2016-present
Member, Board of Directors, University Resident Theatre Association 2017-2019
Member, Commission on Accreditation, National Association of Schools of Theatre, 2016-2018
Vice-Chair, Curricular/Co-Curricular Committee, Alliance for Arts in Research Universities (a2ru), 2015-2017
Grant Reviewer, Alfred P. Sloan Foundation, 2016
Chair, Nominating Committee, National Association of Schools of Theatre, 2014-15
Transition Team, ATHE Leadership Institute, 2014-15
Mentor, ATHE Leadership Institute, 2012, 2013, 2014, 2015
Member, President & CEO Search Committee, Arts Council of Greater Baton Rouge. 2015
Nominating Committee, National Association of Schools of Theatre, 2013-14

Grant Panelist, Louisiana Division of the Arts, Capacity Building, 2009, 2010; Stabilization, 2011, 2012
Association for Theatre in Higher Education Conference Planner. 2008
Member, Baton Rouge Community Fund for the Arts Task Force. 2004-2005; 2006-2008
Member, Executive Director Search Committee, Arts Council of Greater Baton Rouge. 2005-2006
Arts Council of Greater Baton Rouge Strategic Planning Committee, Grants Department. 2003

Dissertations/Theses

Dean's Representative, Adam Bruner (Chemistry), 2018
Minor Professor, Natalie Chang (Music), 2017
Dean's Representative, Dissertation Committee, Gareth D. Mitchell (Education), 2017
Minor Professor, Arisia Gilmore (Music), 2017
Minor Professor, Rafael Galvan-Herrera (Music), 2016
Minor Professor, Pagean DiSalvio (Music), 2016
Member, Dissertation Committee, Sara Harris Baker (Music), 2011
Member, Dissertation Committee, John Patrick Bray (Theatre), 2011
Member, Dissertation Committee, Charlie Mehler (Theatre), 2011
Member, Dissertation Committee, Kirsten Ogden (Theatre), 2011
Member, Dissertation Committee, Enoch Renoudji (Theatre), 2011
Dean's Representative, Dissertation Committee, Brandon Hendrickson (Music), 2011
Member, Dissertation Committee, Elissa Sartwell (Theatre), 2006
Dean's Representative, Dissertation Committee, Casey Kayser (English), 2010
Dean's Representative, General Exam Committee, Brandon Hendrickson (Music), 2009
Dean's Representative, General Exam Committee, David Shane Wallace (English), 2007

Courses Taught

Nonprofit Arts Administration (Introduction and Advanced)
Fundraising and Development
Marketing the Arts
Special Topic in Arts Administration

ADDITIONAL PROFESSIONAL DEVELOPMENT ACTIVITIES

Participant, Institute for Management and Leadership in Higher Education, Harvard Graduate School of Education, 2016
Program Fellow, Southeastern Theatre Conference Academic Consortium Academic Leadership Development Program Fellow, Louisiana State University, 2011-12
Trained Facilitator, Dialogue on Race Program, Dialogues on Race Louisiana, 2012
Participant, Communication across the Curriculum Summer Intensive, 2009
Participant, ATHE Leadership Institute, 2005
Participant, Communication across the Curriculum Summer Intensive, 2005
Completed training as LSU Ag Center Diversity Trainer, 2003

DISTINCTIONS AND HONORS

Invited Commencement Speaker, LSU College of Art and Design, Fall 2015
Recipient of the Brij Mohan Distinguished Professorship Award (recognizes a faculty member who serves as a model for the community in demonstration of a commitment to peace, equality, and social justice). 2012
Selected as LSU "Rainmaker", one of top 100 research and creative faculty. 2008
Recipient Phi Kappa Phi Non-Tenured Faculty Award in the Creative and Performing Arts. 2008
Recipient Tiger Athletic Foundation Undergraduate Teaching Award. 2007

CONFERENCES AND PUBLICATIONS

Co-Creator, *Science and Theatre Conference*; forthcoming April 2019

- Designed to bring together artists, scholars and scientists to discuss the promotion of science-based plays with an emphasis on accurate representations of science.
- New science play festival coordinated in conjunction with the event.

Book chapter, "Department Chair as Producer/Artistic Director" for *Creative Leadership: A Handbook for Theatre Department Chairs* to be issued by the Association for Theatre in Higher Education. (forthcoming)

Co-Creator, *By Any Other's Name; Law, Art and Appropriation*; October, 2016

- The conference brought together scholars, performers, and students to discuss law and authorship in the face of challenges issued by artists who engage in appropriation—the practice of taking the works of others to rethink or recreate new works.
- Co-sponsored by the LSU School of Theatre, Law Center, and College of Music and Dramatic Arts in conjunction with the LSU Office of Research and Economic Development; the Law and Humanities Institute; and the Arts, Entertainment and Sports Law Section of the Louisiana State Bar Association.
- Keynote Speaker: Bill Ivey, former Chairman National Endowment for the Arts.

Presenter, "Goals, Planning, and Time Management" and moderator of the National Association of Schools of Theatre Pre-Meeting Workshop for New and Aspiring Theatre Administrators in Higher Education, Louisville, KY, 2016, New Orleans, 2015

Co-Chair, Conference Planning Committee, Alliance for Arts in Research Universities (a2ru), *Edge Effects* Conference Iowa State University; November, 2014

Presenter, *Essential Fundraising Skills* Professional Development Workshop SouthArts Performing Arts Exchange Conference, Baton Rouge, LA, 2011

Panelist, *Assessing the Past, Articulating the Present, Planning for the Future: Mentorship and Community-Based Theatre Organizations* Association for Theatre in Higher Education, Chicago, IL 2011

Panelist, *New Play U: Theatres and Universities join forces to develop New Work* Actors Theatre of Louisville College Days Weekend, Louisville, KY, March 19, 2011

Invited participant Science and the Arts Conference, the Graduate Center, City University of New York, 2010

Co-Presenter, *Running a Small-Sized Nonprofit Arts Organization in the Midst of Economic Turmoil and Creating Infrastructure for a Sustainable Future* East Carolina Summer Arts Leadership Institute, Greenville, NC, 2009

Panelist, *Theatre and College/University Partnerships: Mutual Poverty Drives Mutually Beneficial Relationships* Theatre Communications Group, Baltimore, MD, 2009

Presenter, *Diversity and the Arts* Kean Miller Law Firm Diversity Forum, Baton Rouge, LA, 2008

Co-Coordinator, *From the Bayou to Beijing: Producing The Heidi Chronicles in China* Association of Theatre in Higher Education, New Orleans, LA, 2007

Coordinator, *Grantwriting Workshop* Association of Theatre in Higher Education, Chicago, IL, 2006

Co-Presenter, *Producing in the Wake of Disaster*
Theatre Communications Group, Atlanta, GA, 2006

Co-Coordinator, *Drama on Death Row or Lethal Injection as Entertainment: Producing: The Exonerated*
Co-Presenter, *Grantwriting for Arts Organizations Big and Small*
Association of Theatre in Higher Education, San Francisco, CA, 2005

Co-Panel Chair, *Drama on Death Row or Lethal Injection as Entertainment: Producing: The Exonerated*
Southeastern Theatre Conference, Greensboro, NC, 2005

Co-Presenter, *Theater and Diversity*
LSU Ag Center National Diversity Conference, Baton Rouge, LA, 2004

Co-Presenter, *Setting the Stage for Diversity: Theatre Leading Social Change*
Urban Convergence Conference, St. Louis, MO, 2003

Co-Presenter, *Theater and Diversity*
LSU Ag Center Statewide Diversity Conference, Baton Rouge, LA, 2003

PRODUCER, PROFESSIONAL AND ACADEMIC PRODUCTIONS INCLUDING OUTREACH ACTIVITIES

The Diary of Anne Frank by Frances Goodrich and Albert Hackett, adapted by Wendy Kesselman (LSU Theatre) (in pre-production)

Curious Incident of the Dog in the Nighttime by Simon Stephens based on the novel by Mark Haddon directed by Richard Holden, (Swine Palace) (in pre-production)

Always Patsy Cline written and originally directed by Ted Swindley, directed by Vastine Stabler (Swine Palace) 2018

Nickel and Dimed by Joan Holden based on the book "Nickel and Dimed On (Not) Getting by in America" by Barbara Ehrenreich, directed by Shana Gold and Amy Herzberg (LSU Theatre) 2018

- POST-PERFORMANCE PANEL on the Challenges of Living on the Minimum Wage with Christine Cheng, LSU Assistant Professor of Accounting and Brian Andrews, Andrews Commercial Real Estate Services and LSU Instructor of Finance

Arcadia by Tom Stoppard, directed by George Judy (Swine Palace), 2018

The Mountaintop by Katori Hall, directed by Femi Euba (Swine Palace), 2017

- POST-PERFORMANCE PANEL on Contemporary Activism with Dr. René Brown, Pastor, Mt. Zion First Baptist Church; Dr. Rachel Emanuel, author and documentarian; Dr. Gaines Foster, LSU Professor of History; Dr. Lori Martin, LSU Associate Professor of Sociology

LMNOP directed Richard Holden, musical direction by Paul Taranto (LSU Theatre), 2017

The Seagull by Anton Chekhov, translated and adapted by Ryan McKittrick and Julia Smeliansky, directed by Gavin Cameron-Webb (Swine Palace), 2017

*Stupid F***ing Bird* by Aaron Posner, directed by Risa Brainin (Swine Palace), 2017
Produced in Rotating Repertory

Love and Information, by Caryl Churchill, directed by Tara Ahmadinejad (LSU Theatre) 2017

Mr. Burns, a Post-Electric Play, by Anne Washburn, directed by Steven Young (LSU Theatre), 2016

Noises Off by Michael Frayn, directed by Vastine Stabler (Swine Palace) 2016

Julius Caesar by William Shakespeare, adapted by Janet Allen, directed by Jane Page (Swine Palace) 2016

Vieux Carré, by Tennessee Williams, directed by George Judy (Swine Palace) 2016

By the Way, Meet Vera Stark, by Lynn Nottage, directed by Pirronne Yousefzadeh (LSU Theatre), 2016

Good Kids, by Naomi Iizuka, directed by Richard Holden (LSU Theatre), 2015

- POST PERFORMANCE DIALOGUE with Summer Steib, LSU Women's Center; Camille Faircloth, We're Committed; and Sierra Fowler, Lighthouse.

Disgraced, by Ayad Akhtar, directed by Femi Euba (Swine Palace), 2015

- POST PERFORMANCE DIALOGUE with Kenny Smith, Instructor of Religious Studies, LSU and Adil Khan, Assistant Professor of Religious Studies, Loyola University

As You Like It by William Shakespeare, adapted and directed by George Judy (Swine Palace Summerfest), 2015

The Book Club Play by Karen Zacarias, directed by George Judy (Swine Palace), 2015

Carrie: The Musical, book by Lawrence D. Cohen, lyrics by Dean Pitchford, music by Michael Gore, adapted from the book by Stephen King, directed by Tamara Fisch, musical direction by Matt Sherwin (LSU Theatre), 2015

All My Sons by Arthur Miller, directed by Jane Page (Swine Palace), 2015

Fifth of July by Lanford Wilson, directed by Richard Holden (LSU Theatre), 2014

Frankenstein by Victor Gialanella, directed by George Judy (Swine Palace), 2014

Romeo and Juliet by William Shakespeare, adapted and directed by George Judy (Swine Palace Summerfest) 2014

The School for Lies adapted by David Ives, based on *The Misanthrope* by Moliere, directed by George Judy (Swine Palace Summerfest), 2014

Spill, by Leigh Fondakowski in collaboration with Reeva Wortel, directed by Leigh Fondakowski (Swine Palace/SciArt), 2014 (world premiere multi-media event and art installation based on events surrounding Deepwater Horizon disaster)

SCIENCE OF THE SPILL SEMINAR SERIES – weekly science-based seminar series in conjunction with *Spill*

- Mary Lou Kelley, LSU Department of Psychology
Psychological Impact of the Deepwater Horizon Oil Spill
- Nan D. Walker, LSU Department of Oceanography and Coastal Sciences
The Where and Why of Oil Motion: A Satellite Perspective
- Fern Galvez, LSU Department of Biological Sciences
Integrated Biological Assessment of the Deepwater Horizon Oil Spill on Coastal Marsh Fish
- K.T. Valsaraj, LSU Department of Chemical Engineering
Do Dispersants Affect Atmospheric Transport of Oil Spills?
- POST PERFORMANCE DIALOGUE with Robert Cook, Associate Professor of Chemistry, LSU and R. Brian Haymon, Senior Vice President and Regional Business Leader, Oil, Gas and Chemical Services, SGS Petroleum
- POST PERFORMANCE DIALOGUE with Lillian Miller; Jonathan Henderson, Coastal Resiliency Organizer, Gulf Restoration Network; Bill Platt, LSU Professor Biological Sciences

Dove, by Andri Luup, directed by Sean Daniels (Swine Palace), 2013 (American premiere)

Clybourne Park, directed by Femi Euba (Swine Palace), 2013

Twelfth Night, directed by George Judy (Swine Palace SummerFest), 2013

Merchant of Venice, directed by Joanna Battles (Swine Palace Summerfest), 2013

All the King's Men, directed by George Judy (Swine Palace), 2013 (Partnership with Louisiana Bicentennial Commission)

Rising Water, directed by George Judy and Benjamin Koucherik, (Swine Palace), 2013 (Partnership with Louisiana Bicentennial Commission)

The Prime of Miss Jean Brodie, directed by Richard Holden (LSU Theatre) 2013

Spill, workshop and reading of new play about the Deepwater Horizon Spill by Leigh Fondakowski and Reeva Wortel included art exhibition featuring portraits of represented interviewees, directed by Leigh Fondakowski (LSU Theatre/SciArt), 2012

- POST-PERFORMANCE DIALOGUE with panelists Fern Galvez, Associate Professor, Biological Sciences, LSU; William Platt, Professor, Biological Sciences, LSU; Carolyn Ware, Associate Professor of English, LSU
- POST-PERFORMANCE DIALOGUE with panelists Ben Dubansky, Ph.D. Candidate, Biological Sciences, LSU; Kevin Kleinow, Professor, Veterinary Medicine, LSU; Patricia Suchy, Associate Professor of Communication Studies,, LSU

Elephant's Graveyard directed by Joanna Battles (LSU Theatre). 2012

A Free Man of Color directed by Paul Russell, (Swine Palace) 2012 (Partnership with Louisiana Bicentennial Commission)

The 25th Annual Putnam County Spelling Bee directed by Michael Perlman (LSU Theatre) 2012

The Brothers Size directed by Femi Euba (Swine Palace) 2012

- THE BROTHERS SIZE THROUGH BROTHERS EYES. Post-performance dialogue in association with the LSU Office of Equity and Diversity
- COMMUNITY DIALOGUE ON RACE EDUCATION AND THE CRIMINAL JUSTICE SYSTEM in association with the Baton Rouge Area Chamber Leadership Race 'n Gravy Series and the YWCA Greater Baton Rouge. Panelists included Willie Johnson, Baton Rouge Area Chamber Leadership program; Judge Kathleen Stewart Richey; Dennis Blunt, attorney; and Michael Tipton, Teach for America Baton Rouge executive director.

Pride and Prejudice directed by George Judy (Swine Palace) 2012

August: Osage County directed by George Judy (Swine Palace) 2011

Shapeshifter directed by Joanna Battles (LSU Theatre) 2011

HEIST!, co-created by Deborah Stein and Sean Daniels, directed by Sean Daniels. Presented in partnership with LSU Museum of Art, LSU School of Art and Actors Theatre of Louisville. (Swine Palace) 2011

Our Lady of 121st Street, directed by Femi Euba (LSU Theatre) 2011

The Metal Children directed by Joanna Battles. (Regional premiere, Swine Palace) 2011

King Lear directed by Deb Alley. (Swine Palace) 2011

Tartuffe: Born Again directed by Rick Holden. (LSU Theatre) 2010

Design for Living directed by George Judy. (Swine Palace) 2010

ASSOCIATE PRODUCER, SWINE PALACE PRODUCTIONS INCLUDING OUTREACH ACTIVITIES

Self Defense, or Death of Some Salesmen directed by Joanna Battles. 2010

A Doll's House directed by George Judy. 2010

The Royal Family directed by John Dennis. 2009

Love's Labour's Lost by William Shakespeare, adapted and directed by George Judy (World Premiere Musical Adaptation, Original Score by John C. Franceschina). 2009

Satellites directed by Michael Tick. 2009

Disney High School Musical directed and choreographed by Paula Sloan. 2008

Disney High School Musical directed and choreographed by Paula Sloan. 2008

Hair directed by Steven Young. 2008

Speak Truth to Power directed by Michael Tick. 2008

- BATON ROUGE SPEAKERS OF TRUTH Program in association with YWCA Greater Baton Rouge, honoring eight of Baton Rouge's community and human rights activists.
- POST-PERFORMANCE DIALOGUE, moderated by Maxine Crump
- JENA 6 PANEL (moderated by William Winters; panelists include Toussaint Pierre, Southern University student; Derrick Petite, LSU student; Sandy Davis, *The Advocate*; Bob Dorrah, community activist).
- GUEST PERFORMANCE AND POST PERFORMANCE DIALOGUE WITH SISTER HELEN PREJEAN
- Performance at Jetson Correctional Facility for facility's youth population
- Clergy and community leaders from the Baton Rouge community served as guest performers

King Hedley II directed by Joy Vandervort-Cobb. 2007

- DIALOGUES ON RACE presented in partnership with YWCA Greater Baton Rouge

China Tour of *The Heidi Chronicles* directed by Michael Tick; Shanghai Dramatic Arts Centre and Beijing Central Academy of Drama. 2007

Cocktail by Ping Chong and Vince LiCata; produced in association with Ping Chong and Company and the LSU performing Arts Series. Documentary filmed by Associate Professor of Communication Studies Patricia Suchy. (World Premiere) 2007

- Thai Pharmaceutical Scientist and subject of COCKTAIL, Krisana Kraisintu Chancellor's Distinguished Lecture and six post-performance dialogues
- Hosted ART AND SCIENCE exhibit organized and curated by LSU Communication Studies Assistant Professor Stephanie Houston-Grey
- Selected as one of 36 productions which represented U.S. at the 2011 Prague Quadrennial, of Performance Design and Space, the world's largest theatre design exhibition and competition. 2011

The Heidi Chronicles directed by Michael Tick. 2007

Metamorphoses directed by Steven Young. 2006

Always...Patsy Cline directed by Jennifer Jones-Cavanaugh (Extended run due to popular demand). 2006

She Stoops to Conquer directed by Jane Page. 2006

Tennessee Williams in QUARTER Time based on the works of Tennessee Williams, conceived and directed John Dennis. (World Premiere) 2006

Arms and the Man directed by Jane Drake Brody. 2005

Pump Boys and Dinettes directed by Jennifer Jones Cavanaugh. 2005

You Can't Take It With You directed by John Dennis. 2005

The Exonerated directed by Michael Tick. Documentary on producing THE EXONORATED filmed by Nick Erikson and presented at SETC and ATHE conferences. 2005

- LOREN SANTOW EXONOREE PHOTOGRAPHY EXHIBIT AND LOBBY DISPLAY (including scale prison cell)
- Student Matinee Dialogue with PAULINE MATTHEWS, Mother of Louisiana Exonoree Ryan Matthews, presented in partnership with the LSU School of Social Work
- BILLY SOTHERN, attorney for Louisiana Exonoree Ryan Matthews
- RELIGION AND DEATH PENALTY PANEL (panelists Rev. Patti Snyder, Rev. Jennifer Jones, Rev. Steve Krump, Linda Fjorda, Christine St. John), presented in partnership with University Presbyterian Church
- KIRK BLOODSWORTH, 1st person in U.S. exonerated based on post-conviction DNA testing, presented in partnership with the Louisiana Justice Coalition; LSU Law Center, LSU Department of Social Work
- GREG BRIGHT, exonoree, and BARRY GERHARZ, *Inside Out*
- JIM BOREN and DENNY LEBOUF, death penalty attorneys, presented in partnership with the LSU Law Center
- RACHEL KING, attorney ACLU and author of *Capital Consequences: Families of the Condemned Tell Their Stories*
- Free Performance at Loyola University, sponsored by Loyola Public Interest Law Group, Gillis Long Poverty Center, National Lawyers Guild, Loyola Jesuit Center, Loyola Life, LUCAP Moratorium Project, Twomey Center for Peace through Justice, Loyola University Ministry, The Innocence Project of New Orleans

Macbeth directed by Leon Ingulsrud, co-production with SITI Company, New York, NY. 2004

Always...Patsy Cline directed by Jennifer Jones-Cavanaugh. (Extended run due to popular demand) 2004

The Laramie Project directed by Leon Ingulsrud. 2004.

- POST PERFORMANCE DIALOGUE, presented in partnership with LSU's Office of Multi-Cultural Affairs
- POST PERFORMANCE DIALOGUE, presented in partnership with Capital City Alliance
- BLOG chronicling the rehearsal process hosted by Laramie Project actors

Shiloh Rules directed by John Dennis. 2004

- Brown Bag Lunch with DORIS BAIZLEY, playwright of SHILOH RULES, presented in partnership with the LSU Women's Center
- PISTOLS AND PETTICOATS: WOMEN AT WAR Panel Discussion (Panelists: Catherine Benton-Cohen, Assistant Professor LSU Department of History; Jennifer Jones Cavanaugh, Assistant Professor LSU Department of History; Carolyn Day, Civil War Re-enactor; Leah Wood Jewett, Director U.S. Civil War Center; LT Gina Rossi, Amber Vlasnik, Director LSU Women's Center), presented in partnership with the LSU Department of History, LSU Women's Center, United States Civil War Center
- THE ART OF RE-ENACTMENT Panel Discussion (Panelists: Michael Bowman, Associate Professor, LSU Department of Communication Studies; Carolyn Day, Civil War Re-enactor; Ken Hardison, Louisiana State

Museum; Elissa Sartwell, Ph.D. Candidate, LSU Department of Theatre), presented in partnership with LSU Department of Communication Studies, Louisiana State Museum

- Cooperative Marketing with LSU Textile and Costume Museum Exhibit PRESERVING HERITAGE THROUGH ONE FAMILY'S TREASURES: THE LOUISIANA PURCHASE YEARS AND BEYOND
- LOBBY DISPLAY featuring authentic Civil War re-enactor clothing and other equipment

Ma Rainey's Black Bottom directed by Joy Vandervort-Cobb. 2003

- DIALOGUE ON DIVERSITY, presented in partnership with YWCA and LSU Ag Center
- DIALOGUE ON DIVERSITY, presented in partnership with LSU Office of Multi-Cultural Affairs
- DIALOGUE ON DIVERSITY, presented in partnership with Baton Rouge Chapter NAACP
- PHENOMENAL WOMEN: BATON ROUGE ARTISTS AND THEIR WORK Panel Discussion, presented in partnership with LSU Women's Center as an official event of Women's Week

Louisiana Purchase directed by Dom Ruggiero. 2003. Filmed by Louisiana Public Broadcasting for The Making of Louisiana Purchase documentary distributed statewide.

An Evening with Huey Long created by F. Wade Russo. (One-Night Special Event) 2003

Two Gentlemen of Verona directed by John Dennis. 2002

Fences directed by Joy Vandervort-Cobb. 2002

- DIALOGUES ON RACE, presented in partnership with YWCA
- DIALOGUE ON RACE AND FAMILY, presented in partnership with the LSU Ag Center

Love Letters directed Michael Tick. (One-Night Special Event) 2002

Death of a Salesman directed by Leon Ingulsrud, co-production with SITI Company, New York, NY. 2002

A Christmas Carol directed by John Dennis. 2001

The Tavern adapted and directed by Edward Morgan. 2001

ADDITIONAL ACTIVITIES

Co-founder, SciArt Conversation Series, a program which brings together scientists and artists for informal public presentations. Featured events include:

- **Strings Program** which featured LSU Physicist Jorge Pullin and Stanford Physicist Sean Hartnoll debating String Theory vs Quantum Loop Theory interspersed with music from Incense Merchants, an experimental string ensemble. (2011)
- **Silks Program** which paired a lecture on spider silks by scientist Mike Ferro with a demonstration by aerial silk performers. (2011)
- **X-Ray Program** which featured Dr. Steven Bujenovic, Director of Nuclear Medicine and PET Imaging at Our Lady of the Lake Hospital, discussing examples of the history of modern medical imaging and an excerpt from Deborah Stein's play *Bone Portraits*, which explores the birth of X-Rays. (2011)
- **Quantum Leap Copenhagen Sneak Preview** which featured excerpts from Michael Frayn's play *Copenhagen* based on a 1941 meeting between physicists Niels Bohr and Werner Heisenberg paired with a discussion on quantum mechanics and the historical context of the play led by LSU Alumni Professor of Physics Ravi Rau. (2011)
- **Art in Nature Program** which featured Chris Austin, LSU biologist who discovered the world's smallest frog; Raina Wirta, nature-inspired visual artist and Christine Russell, curator of the LSU School of Veterinary Medicine's annual International Animals in Art Exhibition. (2012)
- **Gamma Rays, Marigolds, and Gifted Children** featured selected scenes from *The Effects of Gamma Rays on Man in the Moon Marigolds* interwoven with physicist Kip Matthews talking about gamma rays and other forms

of radiation, and Educational Psychologist Jennifer Jolly discussing the dysfunctional dynamics of the family in the play and other families with gifted learners. (2013)

- **Frankenstein** pre-performance discussion of Frankenstein in a modern context featuring LSU faculty from the Department of English Chris Rovee and June Pulliam. (2014)
- **Science and Dance** program featured Professor of Biological Sciences Vince LiCata discussing the “SciDance Project,” where students (and sometimes faculty) are attempting to teach chemistry and biochemistry through modern dance and Bonny McDonald, a Ph.D. student from the Department of Communication Studies, discussed her recent performance-art show “Sacred Waste,” which uses dance, ritual performance and poetry to explore environmental issues related to the nation's love of plastic. (2013)
- **Relativity** staged reading which was presented as part of a three-day residency with playwright Cassandra Medley. *Relativity* was supported by City University of New York, Louisiana’s Laser Interferometer Gravitational Wave Observatory (LIGO) Livingston and the American Institute of Physics. A discussion with the cast and playwright followed the reading. (2013)
- **Gizmo** by Anthony Clarvoe, staged reading of work which explores ethical issues associated with artificial intelligence. The reading was followed by a post-performance panel discussion. (2013)

Founding Board Member, Elevator Projects, a nonprofit organization which introduces contemporary creative projects into the public realm through multi-media art events and supports the development of visual artists through workshops, lectures, art sales and other ventures.

OTHER RELATED EXPERIENCE

BRANDYWINE BALLET COMPANY, West Chester, Pennsylvania (1997-2001)

EXECUTIVE DIRECTOR

Oversaw operation of 50-member, semi-professional, ballet company with an annual budget of over \$250,000.

Select Administrative Highlights

- Produced eighteen full-length and mixed repertoire ballet productions and two residential ballet camps.
- Co-founder of Brandywine Ballet Theatre, a fully professional dance ensemble; Eddy Toussaint, Donna Muzio Artistic Directors.
- Co-founder of a Certificate Ballet Program administered with West Chester University of Pennsylvania
- Revised and redefined mission and bylaws which reflected the Company’s changing artistic priorities.
- Instituted advanced financial, marketing and fundraising procedures including the Company's first annual operating budget, subscription package, season brochure, and company website.
- Created new educational programs including Summer Residential Ballet Program.

YALE SCHOOL OF DRAMA/YALE REPERTORY THEATRE, New Haven, Connecticut (1994-1997)

ASSOCIATE MANAGING DIRECTOR/ ASSISTANT DIRECTOR OF DEVELOPMENT

PENNSYLVANIA STAGE COMPANY, Allentown, Pennsylvania (1988-1994)

DIRECTOR OF TICKET SERVICES/ ASSISTANT BOX OFFICE MANAGER